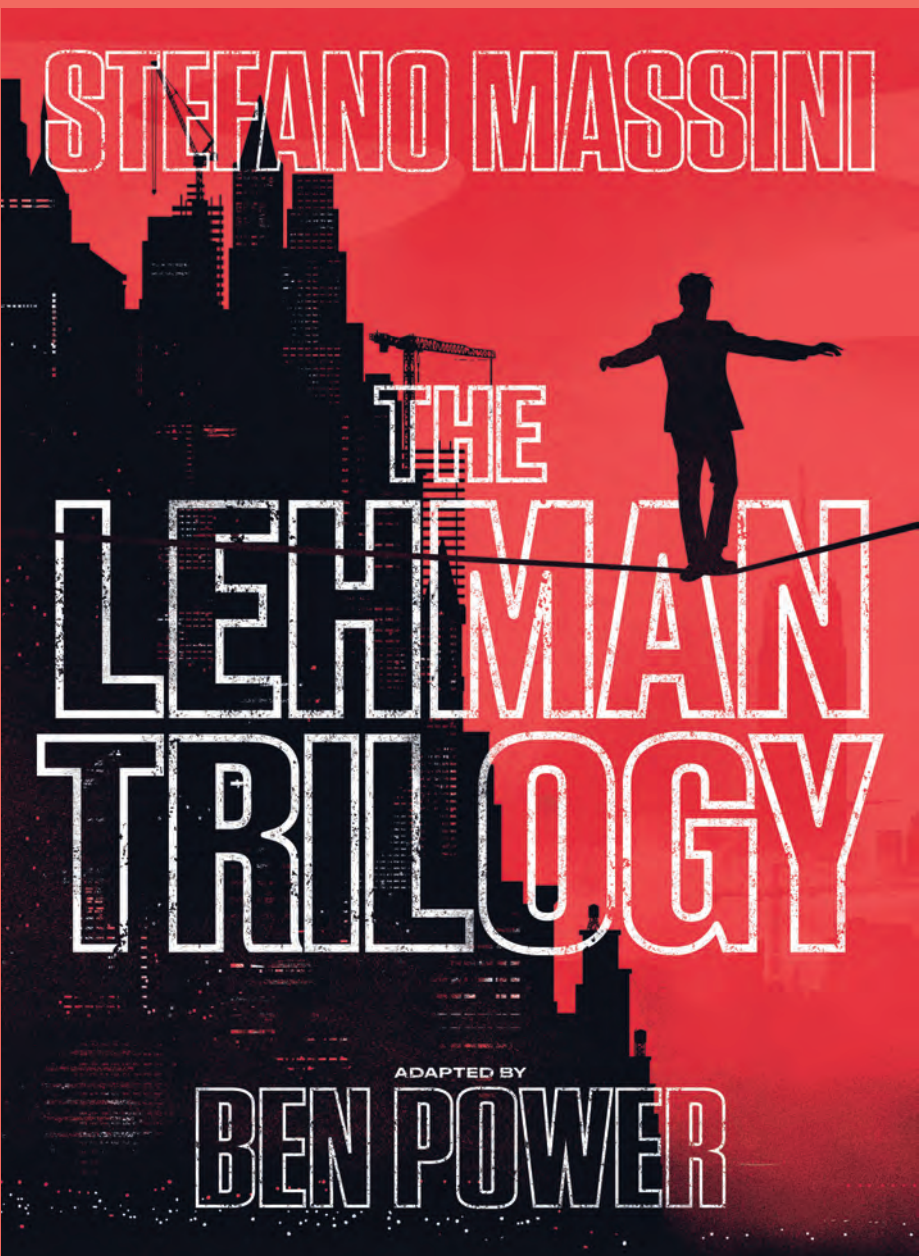


STEFANO MASSINI



THE
LEHMAN
TRIOLOGY

ADAPTED BY

BEN POWER

15 OCTOBER – 3 NOVEMBER 2024



Presented in association with Arts Commons Presents.

theatre:
CALGARY

Stafford Arima, Artistic Director



Innovative. Creative. Impactful.

We proudly support Theatre Calgary
as they continue to engage audiences
through unforgettable experiences.

MAWER 50 YEARS
Be Boring. Make Money.®

Canada | U.S. | Singapore
+1 (800) 889-6248 mawer.com

WELCOME



I first saw *The Lehman Trilogy* on Broadway and was immediately taken by its theatricality. This is no run-of-the-mill “bio” play; it is, in my humble opinion, an extraordinary feat of storytelling. The play offers a profound exploration of capitalism, immigration, family dynamics, and collaboration.

By chronicling the rise and fall of the Lehman Brothers, *The Lehman Trilogy* highlights the precarious nature of wealth, the human cost of financial success, and the way in which a family grapples with success and failure.

As our world continues to grapple with economic crises and societal divisions, *The Lehman Trilogy* remains a timely reflection on power and ethics in modern society and how collaboration can aid or distract from certain outcomes.

In thinking about collaboration, I am thrilled that Theatre Calgary is continuing our relationship with Arts Commons Presents – the first being the electric concert presentation of *Ragtime: A Concert Performance* which we produced with both Arts Commons Presents and the Calgary Philharmonic.

As collaboration is the key to many great successes: the Wright brothers invented the airplane and Steve Jobs and Steve Wozniak invented Apple computers, I look forward to seeing what Theatre Calgary and Arts Commons Presents collaborate on in future seasons.

- STAFFORD ARIMA
ARTISTIC DIRECTOR

LAND ACKNOWLEDGEMENT

In the spirit of reconciliation, Theatre Calgary acknowledges that we live, work and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut’ina, the Îyâxe Nakoda Nations, the Métis Nation of Alberta, Districts 5 & 6, and all people who make their homes in the Treaty 7 region of Southern Alberta. They were the original occupants of this land and continue to be here to this day. Theatre Calgary is grateful to have the opportunity to present in this territory.

XL
103.1 FM
70s80s90s



XL MORNINGS
WITH SAMANTHA + BUZZ
WEEKDAYS 5:30 - 9:00AM

XL103CALGARY.COM

DIRECTOR'S NOTES



High wires and the dreams of people.

No one wants to fall off, no one wants the dream to end.

We fight against the odds, the dying of the light, we fight against gravity, we scale the mountain, we scrape the sky, we cannot help ourselves, we were born to this. And still, and always we fall.

We rise. Yes. We fall.

We dream a dream... but the nightmares come.

We forget that we die. That no matter what we do. We die.

The tightrope walker will fall. The market will crash. The revolution will come. The light will fade.

And yet a new day will come, and another dreamer.

I love these 3 dreamers.

With this note, I want to spend some words on the power of friendship. The late great Daniel Brooks was a good friend to many of us working on this show. Daniel and I butted heads years back about theatre being about friendship. He was right. I was wrong.

Theatre is about friendship. I am getting to make this show with some very old friends and am privileged to meet many new friends along the journey. Which includes you, reading this now.

And with that in mind, I want to dedicate this show to Daniel. And if his name is new to you, I hope you will look him up. He died too young. His impact on theatre in Canada was enormous, blessed as he was with imperfect brilliance.

May we all be so lucky, like the Lehman brothers themselves, to know our imperfect brilliance.

This is a play about the cost of dreams. And most specifically, the price of the American Dream.

- SARAH GARTON STANLEY (SGS)
DIRECTOR

Theatre Calgary gratefully acknowledges the support provided by the City of Calgary through Calgary Arts Development, the Government of Alberta through the Alberta Foundation for the Arts, the Government of Canada through the Canada Council, Canadian Heritage, and all corporate and private contributors.



EAUCLAIREDISTILLERY.LTD.
SUNSET BLVD., TURNER VALLEY
ALBERTA, CANADA



FROM FARM TO GLASS
EAUCLAIREDISTILLERY.CA

THEATRE CALGARY TIPSy TUESDAYS PRESENTED BY EAU CLAIRE DISTILLERY



FIND OUT MORE



50/50

WIN UP TO
\$10,000 CASH

Scan here to enter:



Or visit

TheatreCalgary.com/5050

Tickets: 1 for \$10 | 10 for \$50 | 50 for \$100

theatre:
CALGARY

THE
LEHMAN
TRILOGY



AGLC Raffle Licence #702217 Sales end: Nov. 3, 2024 Draw Date: Nov. 5, 2024

WELCOME FROM ARTS COMMONS

In thinking of this production of the critically-acclaimed play *The Lehman Trilogy* and the arts community in Calgary today, I am equally blown away by how epic and simple our work is. "Epic" because of the things we are doing together: from this collaboration between Arts Commons and Theatre Calgary, to breaking ground on the largest cultural infrastructure project in Canadian history later this year, to renaming Arts Commons to Werklund Centre in 2025. And "simple" because our shared vision has never been clearer: to ensure that all Calgarians have equitable access to the transformative power of the arts for generations to come.

This performance is an epic yet simple reminder of what we are capable of through collaboration, and for that I am grateful to all who made it possible.

- **ALEX SARIAN**

PRESIDENT & CEO, ARTS COMMONS

GENERAL INFORMATION

- **Cameras and audio/visual recording devices are not permitted in the theatre.**
- **Video and audio recording of this production is strictly prohibited.**
- We ask that you please refrain from using your cell phone, smart watch, or any other digital device, in any capacity, during the performance.
- Good theatre etiquette benefits everyone. Please do not talk or unwrap candies during the performance, remain in your seat until the curtain call is finished and the house lights have been turned on.
- Babies are not permitted in the theatre.
- We also offer relaxed performances. For more information, visit our website.
- Assisted listening devices for the hard of hearing are available at the coat check.
- For first aid assistance, see the house manager, or nearest usher.

SAFETY AND COMFORT

- At Theatre Calgary, we recognize our responsibility to have practical guidelines in place to ensure our performances are safe and enjoyable for everyone. To learn more about our current Safety and Comfort protocols go to theatrecalgary.com/comfort-and-safety or scan here:



COMING UP NEXT

CHARLES DICKENS



A

CHRISTMAS

CAROL



ADAPTED FOR THE STAGE BY

GEOFFREY SIMON BROWN

29 NOVEMBER – 29 DECEMBER

**\$44 TICKETS AT
THEATRE
CALGARY.COM**



Wenzel

**theatre:
CALGARY**

Stafford Arima, Artistic Director

Max Bell Theatre at Arts Commons
October 15 - November 3, 2024

theatre:
CALGARY
Stafford Arima, Artistic Director

presents

THE LEHMAN TRILOGY

BY **STEFANO MASSINI**
ADAPTED BY **BEN POWER**



Arts
Commons
PRESENTS

Presented in partnership with Arts Commons Presents

Director	SARAH GARTON STANLEY (SGS)
Associate Director	TRACEY ERIN SMITH
Set & Costume Design	AMY KEITH
Lighting Design	SOPHIE TANG*
Composition	BEN CAPLAN
Sound Design	MICHAEL GESY
Projection Design	HAUI™ *
Voice & Dialect Coach	JANE MACFARLANE
Choreography & Movement Coach	DANIELLE DESMARAIS
Cultural Consultant	DIANE FLACKS
Set Design Assistant	BRUNO-PIERRE HOULE
Stage Manager	SANDY PLUNKETT
Assistant Stage Manager	CHANDLER ONTKEAN
Apprentice Stage Manager	BRIANNA DIODATI

TC MENTORS PROGRAM

Directing **JAMIE KONCHAK****

* Indicated designers on this production are represented by the
Associated Designers of Canada, IATSE Local ADC659.

** TC Mentors participants are generously supported by RBC Foundation.

Theatre Calgary is a member of the Professional Association of Canadian Theatres and operates within the jurisdiction of the Canadian Theatre Agreement. Theatre Calgary employs technicians under a collective agreement with the I.A.T.S.E. Theatre Calgary is a resident company of Arts Commons, operating out of Arts Commons Max Bell Theatre.

Canadian Actor
EQUITY
Affiliated with the
Canadian Actors' Guild



ADC
Associated
Designers of
Canada

Arts
Commons

COMING SOON

TENNESSEE WILLIAMS

**A STREETCAR
NAMED
DESIRE**



28 JANUARY – 23 FEBRUARY

**\$44 TICKETS AT
THEATRE
CALGARY.COM**



MAWER 50
By Borrow. More Money™

**theatre:
CALGARY**

Stafford Arima, Artistic Director

Presented in partnership with The Citadel Theatre (EDMONTON)

"A Streetcar Named Desire" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

THE LEHMAN TRILOGY

CAST (in alphabetical order)

Mayer Lehman	DIANE FLACKS
Emanuel Lehman	ALEX POCH-GOLDIN
Henry Lehman	MICHAEL RUBENFELD

Understudies

Henry, Emanuel	BRIAN MARTELL
Mayer, Emanuel	MATTHEW MOONEY

Part One: THREE BROTHERS

Part Two: FATHERS & SONS

Part Three: THE IMMORTAL

The Lehman Trilogy has one 20-minute intermission and one 10-minute pause.

CREW

Head of Sound	BRONWYN BOWLBY
Head of Lighting	CATHARINE CRUMB
Head Stage Carpenter	BEN MOORE
Head Dresser	RACHEL MICHELLE SHERIDAN
Head of Wigs	CHRISTA HOEFLING
Assistant Head of Sound	MICHAEL GESY
Assistant Head Stage Carpenter	JOSHUA SEMOS
Audio Technician	TRAVIS MCKINNON
Head of Video	DEREK MIILLER

The Lehman Trilogy is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

The Lehman Trilogy was first presented by the National Theatre and Neal Street Productions Ltd, that jointly commissioned the English adaptation of the original play, *The Lehman Trilogy*, at the Lyttleton Theatre on Thursday 12th July 2018 and transferred to the Piccadilly Theatre, West End.

The National Theatre and Neal Street Productions Ltd presented the US premiere of *The Lehman Trilogy* on 27th March 2019 at the Park Avenue Armoury, New York and first presented the production on Broadway at the Nederlander Theatre on 14th October 2021.

Peter Chapman is author of *THE LAST OF THE IMPERIOUS RICH: LEHMAN BROTHERS, 1844-2008*, a leading reference on the history of the Lehman family.

The videotaping or making of electronic or other audio and/or visual recordings of this production and distributing recordings or streams in any medium, including the internet, is strictly prohibited, a violation of the author(s)'s rights and actionable under the United States copyright law. For more information, please visit: concordtheatricals.com/resources/protecting-artists.

intermission

where all great theatre discussions happen

- personal essays from artists
- in-depth industry articles
- revealing interviews with canadian talents
- insightful reviews
- informative theatre listings
- fun and creative editorial pieces



@intermissionmag

www.intermissionmagazine.ca



Great performances
deserve
applause.



We're here to help.™

Through various sponsorships and community involvement we at BMO are committed to helping our local arts communities.

BMO is proud to support **Theatre Calgary.**

CAST



DIANE FLACKS

Mayer Lehman; Cultural Consultant

Theatre Calgary debut. Diane Flacks is a writer/actor who just premiered her fifth one-person play, *Guilt (a love story)* directed by Alisa Palmer (Tarragon, Centaur and RoyalMTC). Diane co-wrote and acted in *PALS* (WJT), with her theatrical brother, Richard Greenblatt, with whom she also wrote *SIBS*, (Tarragon). Selected theatre: *Fall on Your Knees*, directed by Alisa Palmer (CanStage, NAC, Neptune, Grand); Nathan in *Nathan the Wise* at Stratford;

Unholy, her Dora-nominated play about women and religion directed by Kelly Thornton; *Body Politic* (Dora nom, outstanding performance), and *Waiting Room* (playwright, Tarragon). She previously worked with Sarah Garton Stanley in *Gulag* by Robin Fulford (TPM). Diane's other solo shows *Myth Me*, *By A Thread*, *Random Acts* and *Bear With Me* (adapted from her book) have been remounted internationally, including at OYR in Calgary, where she first performed *Guilt*. TV writing includes: *Workin' Moms*, *The Baroness von Sketch Show*, and *The Kids in the Hall* (Emmy nominated). She was CBC radio's national parenting columnist. Diane is the proud mom of two astonishing sons.



ALEX POCH-GOLDIN

Emanuel Lehman

Theatre Calgary debut. Selected Theatre: At RoyalMTC: Henry in *The Lehman Trilogy*, *Bang Bang* (Evie Award-With Belfry), *Network*, *Trouble in Mind* (with Citadel), *King Lear*, *Scorched*, *My Name is Asher Lev* (with Segal-Meta Award); *Prayer for the French Republic* (Segal Centre); *Ma Rainey's Black Bottom*, *The Dybbuk*, *Incident at Vichy* (Soulpepper-Dora Award); *Oslo*, *Disgraced* (Mirvish); *Remnants*, *Scorched* (Tarragon/National

Tour); *Angels in America* (Year run), *Harper Regan*, *Intimate Apparel*, *Comedy of Errors*, *The Tempest* (Canadian Stage); *Wit* (Jessie Nomination-Van P.H); *Belle* (NAC/Factory); *Amadeus*, *Possible Worlds* (TIFT/Munich); *Superior Donuts* (Coal Mine). Playwriting: *The Trial of William Shakespeare*, *Cringeworthy* (Siminovitch Nomination); *This Hotel* (Dora Nomination). Film/TV: *Little Bird*, *The Porter*, *Rich Kid*, *Suits*, *Burden of Truth*, *Never Been Chris'd*, *Murdoch Mysteries*, *Cardinal*, *Flashpoint*, *Good God*. Upcoming: *Little Women*, *Indecent* at RoyalMTC. Love to Chloe Babette! Audition Coaching at alexpochgoldin.com

SPECIAL THANKS & ACKNOWLEDGEMENTS:

Beth Kates

Rita Bozi

Patsy Thomas - The Citadel Theatre



Proud to support the Arts in Calgary.

We are working together with Theatre Calgary. It's just one way we are helping to open doors for a more inclusive and sustainable tomorrow.

td.com/readycorrespondent

TD READY COMMITMENT

© The TD logo and other TD trade-marks are the property of The Toronto-Dominion Bank.



M05236 (1021)

CALGARY HERALD IS A PROUD SUPPORTER OF THEATRE CALGARY

Get unlimited online access to news, arts, politics and more.



~~\$3.75~~ **\$0.50/week** for the first year
CANCEL ANYTIME



« **SUBSCRIBE NOW**
calgaryherald.com/theatrecalgary

CALGARY HERALD

CAST



MICHAEL RUBENFELD

Henry Lehman

Theatre Calgary debut. Michael is an actor, playwright, director, and producer. As an actor, he performed in the Canadian and American premieres of *Our Class* by Tadeusz Słobodzianek, and Ayad Akhtar's *Disgraced* for Mirvish Productions. He has appeared in films alongside Al Pacino, Colin Farrell, Bruce Willis, Morgan Freeman, Ben Kingsley, and Drew Barrymore. Michael created several performances with Sarah Garton Stanley, including *The Book of Judith* and *We Keep Coming Back*, the latter touring across Canada and Poland. In Poland, he has co-created three performances with director Marcin Wierzchowski: *Alte Haym/Old Home*, in Poznań; *Submergence* in Katowice, and *Time Shelter* in Krakow. Rubinfeld also performs in these productions which are all currently running. He recently premiered his newest work: *Poland is not yet lost!* in Kraków. Michael was the Artistic Producer of the SummerWorks Festival in Toronto for eight years and he established CanadaHub, a showcase of Canadian performance at the Edinburgh Fringe. He co-founded and co-directs FestivALT, an organization promoting contemporary Jewish and Polish art in Krakow. mrubinfeld.com



BRIAN MARTELL

Understudy: Henry, Emanuel

(he/him) For Theatre Calgary: *Beauty and the Beast* (1987). Brian was born a long time ago, in a city far, far, away... Okay, so Edmonton isn't that far away, but it was a long time ago. Brian is very happy to be back at Theatre Calgary after 37 years (told you it was a long time ago!). Over the years, he has performed for various other Theatre Companies, appeared in Radio Dramas for the CBC, and in plenty of Film & Television projects. Most recently, he appeared in *The Diary of Anne Frank* with Artists' Collective Theatre, and *9 Circles* with Theatre Disponibilité. On TV, he recently appeared in *Jann* for CTV, *Key to Love* for Hallmark, and *The Bad Orphan* for Lifetime. Brian hopes you enjoy *The Lehman Trilogy*, and thanks you for supporting the Arts in Calgary.



MATTHEW MOONEY

Understudy: Mayer, Emanuel

(he/him) For Theatre Calgary: *The Mousetrap*, *A Midsummer Night's Dream* (Shakespeare on the Go 2023). Born and raised in Glasgow, Scotland, Matthew travelled to Canada in January 2023. He graduated in 2020 with a degree in Acting for Stage and Screen from Queen Margaret University, Edinburgh. Other Credits include: *Chariots of Fire* (Rosebud), *Still Game* (BBC), *The Mad Hatter's Circus* (Tag Live), *Aladdin* (Tram Direct), *Harvey* (New Celts Productions), *Three Sisters* (NCP). Matthew would especially like to thank the staff at Theatre Calgary who have supported him profoundly in his travels. As always, he sends love home to his Maw, Paw and sister, as well as Nick, Gorman, Moho, Iqbal, Seeger and Derm. The people of Calgary have made a home for him here and he looks forward to many more years in this beautiful city.

STRATEGIC

From homes to stages,
life and art thrive
in our places.

strategicgroup.ca



theatre:
CALGARY

CREATIVE LEARNING

Take your first step into the spotlight!



SPRING BREAK DRAMA CAMP

March 24 - 28, 2025 Grades: 3-9
*Music & movement, puppetry, clown,
stage combat, acting, and more!*

Learn more or register :

theatrecalgary.com/creativelearning

SUMMER DRAMA PROGRAM

THEATRE GAMES CAMP: July 14 - 18 Grades: 3-5 and 6-8
Acting & drama, puppetry, stage combat, circus, music, and movement!

SUMMER INTENSIVES: July - August, 2025

- Acting: Grades 4-6 and 7-12
- Musical Theatre: Grades 4-6 and 7-12
- Playmaking: Grades 6-10

CREATIVE TEAM



STEFANO MASSINI

Playwright

Stefano Massini is an internationally renowned novelist and playwright, the first Italian author to receive a Tony Award. He regularly contributes to the Italian newspaper *La Repubblica*, and for several years he has served as artistic consultant at Piccolo Teatro di Milano – Teatro d'Europa. His works, including *The Lehman Trilogy*, have been translated into 30 languages, and his plays have been widely acclaimed in Spain; and *7 Minutes*, hailed by *Le Monde* as a “masterpiece” at the Comédie Française. He has won numerous Italian awards, including the Premio Vittorio Tondelli and the Premio Ubu, as well as the Tony Award, the Drama Guild Award and the Outer Critics Circle Award. *Qualcosa sui Lehman (The Lehman Trilogy)* was among the most acclaimed novels published in Italy in recent years and won the Selezione Campiello Prize, the Super Mondello Prize, the De Sica Prize, the Prix Médicis Essai and the Prix Meilleur Livre Étranger. In 2022 he completed his ten-year writing work on the birth of the atomic bomb in a play entitled *Manhattan Project*, already requested in many theatres around the world. His rewrite based on Adolf Hitler's *Mein Kampf* will debut in 2024.



BEN POWER

Adaptation

Ben Power is a writer for theatre and the screen. For the last 12 years he has worked at the National Theatre as associate director and deputy artistic director and was responsible for the temporary theatre The Shed. Work for the screen includes *Munich: The Edge of War* and *The Hollow Crown* (BAFTA nominations for Best Single Drama and Best Mini-Series). Work for the stage includes adaptations of DH Lawrence's *Husbands & Sons*, Euripides' *Medea* and Ibsen's *Emperor & Galilean*, all for the National; *A Tender Thing* for the RSC and Complicite's *A Disappearing Number* (Olivier and Evening Standard Awards). He was associate director of Headlong where he adapted Pirandello's *Six Characters in Search of an Author* and Marlowe's *Faustus*. He is currently creating a television series for Working Title and is published by Faber & Faber.

CREATIVE TEAM



SARAH GARTON STANLEY (SGS)

Director

(she/her/they) Theatre Calgary debut. Sarah/SGS is VP of Programming at Arts Commons. Prior to this she was the Artistic Producer for the National Creation Fund (NAC). She co-stewards the historic Birchdale, and holds a Ph.D. in Cultural Studies from Queen's University. She is co-founder of SpiderWebShow and FOLDA, the Baby Grand Theatre, was the 1st female Artistic Director at Buddies in Bad Times and was the inaugural Artistic Associate for The Magnetic North Theatre Festival. SGS co-authors *Manifesto for Now* with Owais Lightwala, is on the board of Theatre Alberta, Canadian Theatre Museum, the National Advisory for the National Creation Fund, the Steering Committee for the Canadian Arts Summit and on the Leadership Advisory for Buddies in Bad Times. Getting to work on this play with this team at this moment is the best kind of dream. Enjoy the ride. It's a story that affected us all!



TRACEY ERIN SMITH

Associate Director

(she/her) Theatre Calgary debut. Tracey is an internationally recognized leader in creating and directing solo performance. As the founder of SOULO™ Theatre, her work has reached stages globally, including NYC, Tel Aviv, San Francisco, Toronto, Vancouver, and the UK. She has been honoured with a *Broadway World Award* (NYC) for her solo show *Memento Mori* and is a two-time recipient of the *Diamond First Place Award for Best Theatre Instructor* (Toronto Star). Her documentary TV series *DRAG HEALS* (OUTtv, Amazon Prime, AppleTV) received Canadian Screen Award nominations for *Best Host* and *Best TV Series* for 2024. Recipient of the *Inspire Lifetime Achievement Award* for her contributions to the LGBTQ2S+ community. Smith is premiering her new solo show *Mondays with Mandelbaum* in New York, this fall. She is the co-creator of the new show *Pain to Power* and the Director of the new one-man musical *Our Little Secret*, both on stage this spring at Montreal's Segal Centre for the Performing Arts. Her debut book, *Flying SOULO* is set for release this fall. www.soulo.ca



AMY KEITH

Set & Costume Design

(she/her) Theatre Calgary debut. Amy is a Montreal-based set designer and an art director for film and television. This is her 10th collaboration with Sarah Garton Stanley. Recent theatre projects include *Cispersonnage en Quête d'Auteurice* (Joe Jack et John/Festival TransAmérique); *Alice and the World We Live In* (Centaur Theatre); *Fun Home* (Royal Manitoba Theatre Centre); *Once* (Segal Centre for the Performing Arts); *Measure for Measure* (Repercussion Theatre); and *Kill Me Now* (Royal Manitoba Theatre Centre/National Arts Centre). Amy also teaches in the Scenography program at Concordia University.

CREATIVE TEAM



SOPHIE TANG

Lighting Design

(she/her) Theatre Calgary debut. Sophie is an award-winning lighting and set designer working in Theatre, Opera and Dance. She has worked with companies including Stratford Festival, Shaw Festival, Electric Company Theatre, Vancouver Opera, Pacific Opera; Arts Club Theatre, Bard on the Beach, Citadel Theatre, Canadian Stage, Theatre Replacement and so on.

Recent credits: *Salesman in China* (Stratford Festival); *Twelfth Night* (Bard on the Beach); *Three Musketeers* (Citadel Theatre x Arts Club Theatre); *Cinderella* (Gateway Theatre); *Michel(le)* (Théâtre la Seizième); *The Apple Cart* (Shaw Festival); *Henry V* (Bard on the Beach); *Legend of Georgia McBride* (Arts Club Theatre); *Midsummer Night's Dream* (Vancouver Opera); *Undeveloped Sound* (Electric Company Theatre); *Choir boy* (Canadian Stage and Arts Club); *The Pearl Fishers* (Vancouver Opera). Portfolio: sophieyufeitang.com



BEN CAPLAN

Composition

(he/him) Theatre Calgary debut. Ben is a Halifax based singer-songwriter and entertainer known for his energetic live shows and award-winning studio recordings. Perpetually on tour since 2011, Ben has played nearly 2000 concerts in 28 countries in that time. His 2018 project *Old Stock* was both an album and a highly-acclaimed musical theatre production which has toured the world since 2017, including a 7-week Off-Broadway run which

garnered 6 Drama Desk Award nominations, a NYTimes Critic's Pick, and numerous other international accolades. This production is his very first theatrical production as a composer rather than as a songwriter or actor. He has new music being released in 2025.



MICHAEL GESY

Sound Design

(he/him) For Theatre Calgary: Assistant Sound Design - *Jimmy Buffett's Escape to Margaritaville*. Michael is Theatre Calgary's Assistant Head of Sound. Throughout the past 24 years, Michael has been privileged enough to be a Stage Manager, Sound Designer and Audio Engineer for several productions for many Calgary theatre companies such as Vertigo Theatre, Ground Zero Theatre/ Hit & Myth Productions, Sage Theatre, Downstage Theatre, Quest

Theatre, Alberta Theatre Projects, Theatre Junction, Lunchbox Theatre and Theatre Calgary. Michael was also Head of Audio at Stage West Calgary for 9 years. Huge special thanks to Lesley for all the love and support!

CREATIVE TEAM



HAU I™ **Projection Design**

Theatre Calgary debut. HAU I™ is an award-winning mixed-media artist directing, devising, and designing cross-disciplinary work for stage and screen. HAU I™ has designed video/projections across Canada including the Stratford Festival, Shaw Festival, Luminato Festival, Tarragon Theatre, Neptune Theatre, Great Canadian Theatre Company, Black Theatre Workshop and more. Notable achievements include directing his feature-film *MixedUp* in association with LGBTQ+ Network OUTtv, devising the immersive dance installation *Private Flowers* (Toronto History Museums), associate directing *Choir Boy* (Canadian Stage) and as the first black stage director at the Canadian Opera Company directing his libretto *Aportia Chryptych: A Black Opera for Portia White*. A published poet by Playwrights Canada Press, HAU I™ served as the 2024 artist-in-residence for the City of Guelph, creating the audiovisual piece *Aunt Harriet* releasing widely next year (www.auntharriet.ca). Upcoming HAU I™ continues developing his upcoming play at an international residency in New York and is part of OYA OBAC's Emerging Filmmakers Producers Incubator.



JANE MACFARLANE **Voice & Dialect Coach**

(she/her) For Theatre Calgary: Assistant Director - *A Christmas Carol* (2023), Resident Voice Coach - More than 80 productions since 2000 including: *Beaches the Musical*, *Selma Burke*, *Meteor Shower*, *The Mousetrap*, *Jimmy Buffett's Escape to Margaritaville*, *Forgiveness*, *Little Women*, *The Importance of Being Earnest*, *Million Dollar Quartet*, *Steel Magnolias*, 12 seasons of Shakespeare by the Bow and 15 years of *A Christmas Carol* (incl. playing Mrs. Cratchit from 2001-02). Additionally, Jane adapted and directed the 2022 Shakespeare on the Go production of *The Merry Wives of Windsor*. She has also worked for ATP, Vertigo, and The Shakespeare Company, and coaches Voice and Presence through her business Voice Activated. She has taught Voice for the Actor and Acting at such institutions as York University, Harvard University, Southern Methodist University, MRU, UofA, and is currently on faculty in the Drama Division in the School of Creative & Performing Arts at UCalgary.



DANIELLE DESMARAIS **Choreography & Movement Coach**

(she/her) For Theatre Calgary: *Little Women*. Danielle was born and raised in Calgary, AB, where she studied multiple dance disciplines for over 25 years. She studied at the Canadian College of Performing Arts in Victoria BC and has since been choreographing and performing for theatre companies around town, while teaching and sharing her love and passion for dance with people of all ages. Recent credits include *A Chorus Line* (Front Row Centre); *Naughty but Nice: Xmas!* (Forte Musical Theatre Guild); *Descendants: The Musical*, *Curious George and the Golden Meatball*, and *Return to Treasure Island* (Storybook Theatre). When not choreographing or performing, you can find her at home with one dog, two cats, one daughter, and one immensely supportive wife.

CREATIVE TEAM



SANDY PLUNKETT

Stage Manager

(he/him) Theatre Calgary debut. Recent Credits: *The Farm Show: Then and Now*, *Resort to Murder* (Blyth Festival). Selected Credits: *Guilt (A Love Story)*, *Withrow Park*, *Orphan Song*, *Bunny*, (Tarragon Theatre); *The Donnelly Trilogy*, *The Drawer Boy*, (Blyth Festival); *New, Bigger than Jesus* (Necessary Angel); *The Fish Eyes Trilogy*, *Boys with Cars* (Nightswimming); *Dividing Lines*, *Madre* (Aluna Theatre); *Public Servant*, *Weather the Weather* (Theatre Columbus / Common Boots); *Gladstone Variations*, *Yichud (seclusion)* (Convergence); *The Silicone Diaries* (Buddies in Bad Times); and seven summers with Dream in High Park Canadian Stage. Sandy is the great-grandson of Morley Plunkett of the almost forgotten WWI Canadian Vaudeville Troupe, The Dumbells.



CHANDLER ONTKEAN

Assistant Stage Manager

(she/her) For Theatre Calgary: *A Christmas Carol* (2023), *Noises Off*, *Mary and Max A New Musical*. Elsewhere: *The Girl on the Train*, *Whispers in the Dark*, *Deathtrap*, *The Lonely Diner*, *Undercover*, *Sherlock Holmes and the Case of the Jersey Lily* (Vertigo Theatre); *Shark Bite*, *Home For the Holidays* (Lunchbox Theatre); *Screwball Comedy*, *Elvis Has Left the Building* (Stage West); *The Birds and the Bees*, *Cowgirl Up* (Alberta Theatre Projects). When not working in theatre, Chandler also works in film costuming, watches LOTS of movies, and admires sloths for their beauty and grace. Thanks to her family, friends, roommates, and local movie theatre employees who keep her sane and feed her popcorn.



BRIANNA DIODATI

Apprentice Stage Manager

(she/her) For Theatre Calgary: *Beaches The Musical*, *A Christmas Carol* (2023), *The Mousetrap*, *Forgiveness*. Brianna is very happy to be back at Theatre Calgary! Elsewhere: *The Girl on the Train* (Vertigo Theatre); *9 to 5 The Musical*, *One Hit Wonders*, *Forever Plaid*, and *Priscilla Queen of the Desert* (Stage West Theatre). Brianna is so happy to be working with this lovely team. Big thanks to her friends, family, and her partner Rio for all their love and support!



SOCIAL TANGO

Immerse yourself in a dance and multimedia experience celebrating the artistry and social value of tango. Join us in the lobby for a milonga after the show!

Sunday, November 3, 2024 | 4pm

Jack Singer Concert Hall at Arts Commons

TICKETS
AVAILABLE
NOW!

403-294-9494
artscommons.ca/tango



BD&P



ACP Signature Series
Presenting Sponsor

BD&P
LAW FIRM

Supporting Sponsors

ALSA Servantage

Public Sector Support

Canada Alberta

Calgary

Media Sponsors

CALGARY
HERALD



CREATIVE TEAM



JAMIE KONCHAK

TC Mentors Program - Directing*

For Theatre Calgary: *Beaches The Musical*, *A Christmas Carol* (2014-19, 2023), *The Great Gatsby*, *An Ideal Husband*, *Sherlock Holmes*.

Jamie is an award winning actor, singer, puppeteer, educator and deviser based in Mohkinstsis (Calgary, Alberta). Her creative curiosity and diverse skill set has nourished a twenty-plus year career of performing everything from classics to contemporary fireside shows in the Annapolis Valley of Nova Scotia. She has

performed in countless premier productions of new works, devised theatre productions and recently as a puppeteer on two seasons of Apple TV+ and The Jim Henson Company's *Fraggle Rock: Back to the Rock*.

* TC Mentors participants are generously supported by RBC Foundation.



Helping creative ideas flourish in the arts

RBC® is powering the ideas of the arts community, where aspiration and skill development help artists thrive on centre stage.



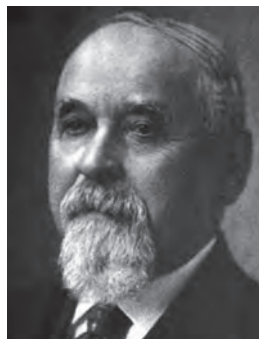
THE JOURNEY OF THE LEHMAN FAMILY



Emanuel Lehman



Mayer Lehman



Philip Lehman

On a cold September morning in 1844, a young man from Bavaria stands on a New York dockside dreaming of a new life in the new world. He is joined by his two brothers, and an American epic begins. 163 years later, the firm they establish - Lehman Brothers - spectacularly collapses into bankruptcy, triggering the largest financial crisis in history.

Weaving together nearly two centuries of family history, this epic theatrical event charts the humble beginnings, outrageous successes and devastating failure of the financial institution that would ultimately bring the global economy to its knees. *The Lehman Trilogy* is the quintessential story of western capitalism, rendered through the lens of a single immigrant family.

A timeline of notable events:

1844	Henry Lehman emigrates from Rimpar, Germany, and settles in Montgomery, Alabama. He opens a general store specializing in dry goods.
1850s	Henry Lehman is joined by his brothers Emanuel and Mayer, and their establishment becomes Lehman Brothers.
1858	Lehman Brothers transitions into the cotton commodity business and opens a branch in New York City.
1861-1865	The Civil War causes devastation to the Southern economy and cotton trade.
1870	Lehman Brothers helps found the New York Cotton Exchange.
1887	Lehman Brothers becomes a member of the New York Stock Exchange.
1899	Lehman Brothers takes on investment banking activities, issuing its first public offering for the International Steam Pump Company.
1901-1925	Philip Lehman serves as head of Lehman Brothers.
1913	The Federal Reserve Bank is established in response to the financial panic of 1907.
1925-1969	Robert Lehman takes over leadership of Lehman Brothers.
1929	Lehman Brothers forms the Lehman Corporation, a closed-end investment company.

1929-1933	The stock market crashes in late October 1929 contributing to the Great Depression and global economic collapse.
1933	Congress passes the Glass-Steagall Act separating commercial banks from investment banks.
1934	Congress establishes the Securities Exchange Commission regulating the securities industry.
1950s	The postwar economic boom contributes to a rise in investment banking activities.
1958	Lehman Brothers established the One William Street Fund, a mutual fund of diversified holdings.
1969	Robert Lehman, the last family member to head Lehman Brothers, dies.
1969-1973	Frederick Ehrman takes over management of Lehman Brothers. He dies of a heart attack in 1973.
1973-1983	Peter Peterson serves as CEO of Lehman Brothers.
1973	The Oil crisis brings about a significant price increase in oil and a weakening economy.
1977	Lehman Brothers merges with Kuhn, Loeb & Co. The firm expands its global operations and business in mergers and acquisitions.
1983-1984	Lew Glucksman becomes CEO of Lehman Brothers.
1984	American Express' Shearson Division acquires Lehman Brothers.
1987	October 19 - Global financial markets plunge on Black Monday. Lehman Brothers stays afloat.
1994	Lehman Brothers is spun off from American Express into Lehman Brothers Holdings, Inc. Richard Fuld becomes CEO.
1999	Financial Services Modernization Act repeals the 1933 Glass-Steagall Act that separated commercial from investment banks.
2001	September 11 - Terrorist attacks on the World Trade Center affect global markets.
2002	Lehman relocates its operations from its Wall Street location to Midtown Manhattan.
2000s	Lehman Brothers acquires five mortgage lenders and becomes heavily invested in mortgage-backed securities.
2007	The financial crisis begins to unfold with the sale of two Bear Stearns hedge funds in mortgage-backed securities.
2008	September 15 - Lehman Brothers files for bankruptcy.
2008	September 16 - Barclays agrees to buy Lehman Brothers' U.S. operations.
2008	September 22 - Nomura agrees to acquire Lehman Brothers' Asian and European operations.
2008-2009	Continuing impact of the financial crisis causes economic decline in national and global markets that leads to the Great Recession.

Source: Library.hbs.edu

HELPING BUILD BETTER CITIES



Building Supply



Communities



Properties



Home Building



QUALICO[®]

QUALICO.COM



QR
CALGARY
770AM

BOARD OF DIRECTORS

LEADERS IN OUR ARTS AND CULTURAL COMMUNITY

THEATRE CALGARY SOCIETY BOARD MEMBERS

JOY ALFORD, CO-CHAIR

CATHERINE SAMUEL, CO-CHAIR
Partner, McCarthy Tétrault LLP

STEPHEN CURRAN, VICE CHAIR,
GOVERNANCE & NOMINATING
COMMITTEE CHAIR

CHADWICK NEWCOMBE,
CORPORATE SECRETARY
Counsel, Kahane Law Office

BRIAN GIANG,
AUDIT & FINANCE COMMITTEE CHAIR

KATE ABBOTT

MATTHEW BALL
*Vice President, Global IT Operations,
Long View Systems*

SHALINI BHATTY, HR COMMITTEE CHAIR
Partner, Leaders International

DAVID BRADSHAW
Co-founder, NNBB Consulting

SADE LALEYE
Vice President, Financing & Consulting, BDC

TRICIA LEADBEATER
*Portfolio Manager, Investment Advisor, Wealth
Management, Richardson Wealth*

CHERRY MA,
ARTISTIC COMMITTEE CHAIR
*Principal & Manager of Investor Reporting,
Azimuth Capital Management*

JOHN C. MACAULAY
Regional President, BMO Bank of Montreal

KIMIKO COMEAU
*Director, Business Advisory & Transition
Wealth, BMO Private Wealth*

NAIRN NERLAND,
FUND DEVELOPMENT COMMITTEE CHAIR

NORMAN SCHACHAR, MD
*Professor Emeritus of Surgery, University of
Calgary Cumming School of Medicine*

CRAIG D. SENYK, PAST CHAIR
Board Chair, Mawer Investment Management Ltd.

KIRSTY SKLAR
Associate General Counsel, MEG Energy Corp.

THEATRE CALGARY ENDOWMENT FOUNDATION BOARD MEMBERS

TRICIA LEADBEATER, CHAIR
*Portfolio Manager, Investment Advisor,
Wealth Management, Richardson Wealth*

MARGO RANGLES, VICE CHAIR

KELLY BERNAKEVITCH, SECRETARY/
TREASURER

ANDREW BATEMAN
Partner, Miller Thomson LLP

PAUL BEITEL

CHERRY MA
*Principal & Manager of Investor Reporting,
Azimuth Capital Management*

NAIRN NERLAND

STAFF

ADMINISTRATION & FINANCE

MAYA CHOLDIN
EXECUTIVE DIRECTOR

MITCH LAVALLEE
DIRECTOR OF FINANCE & ADMINISTRATION

LISA DILLON
CONTROLLER OF ACCOUNTING OPERATIONS

BRIT ANWEILER
PRODUCTION AND PAYROLL ACCOUNTANT

MADDY QUINN
ADMINISTRATIVE COORDINATOR

TODD PANNETT
HR ADVISORY SERVICES - CENERA

ARTISTIC

STAFFORD ARIMA
ARTISTIC DIRECTOR

ANNA CUMMER
ASSOCIATE ARTISTIC DIRECTOR

ALEX CURRIE
DIRECTOR OF ARTISTIC OPERATIONS

ANDREA BRADLEY
COMPANY MANAGER

JENNIE ESDALE
EDUCATION & OUTREACH ASSOCIATE

JANE MACFARLANE
RESIDENT VOICE COACH

BOX OFFICE

JENNIFER MCKENZIE
BOX OFFICE MANAGER

VIRGINIA REMPEL
ASSISTANT BOX OFFICE MANAGER

JOELENE MILLS
GROUP SALES & BOX OFFICE ASSOCIATE

ASHLEY SOLES
BOX OFFICE ASSOCIATE

PAULA SUNDBY
BOX OFFICE ASSOCIATE

LUKE MCKEOWN
BOX OFFICE ASSOCIATE

KYLA MEIPOOM-JONES
BOX OFFICE ASSOCIATE

FUND DEVELOPMENT

DEREK MOSER
ASSOCIATE DIRECTOR OF DEVELOPMENT

CHRISTA MERRELL
MANAGER, LEADERSHIP GIVING

TAYLOR HICKS
DONOR RELATIONS ASSOCIATE

ASHLEY MENZIES
GRANT WRITER

ROSEMARY JOHNSTON
BINGO VOLUNTEER COORDINATOR

MARKETING & COMMUNICATIONS

JARED DAVIDSON
DIRECTOR OF MARKETING & COMMUNICATIONS

CHRISTOPHER LOACH
DIRECTOR OF MEDIA RELATIONS

CECILIA MCKAY
SOCIAL MEDIA COORDINATOR

ADAM SCHRADER
VIDEO CONTENT MANAGER

HANNAH UNTERSCHULTZ
MARKETING COORDINATOR

PRODUCTION

EMMA BRAGER
PRODUCTION MANAGER

GRAHAM KINGSLEY
TECHNICAL DIRECTOR

THOMAS GEDDES
ASSISTANT TECHNICAL DIRECTOR

TRISHA HERBERT
PRODUCTION ASSISTANT

BRONWYN BOWLBY
HEAD OF SOUND

MICHAEL GESY
ASSISTANT HEAD OF SOUND

CATHARINE CRUMB
HEAD OF LIGHTING

MICHAEL BOOTH
ASSISTANT HEAD OF LIGHTING

BEN MOORE
HEAD STAGE CARPENTER

JOSHUA SEMOS
ASSISTANT HEAD STAGE CARPENTER

RACHEL MICHELLE SHERIDAN
HEAD DRESSER

CHELSEA BREWER
ASSISTANT HEAD DRESSER

CHIP OFF THE BLOCK INC. & ANDREW RAFUSE
CO-HEAD SCENIC CARPENTRY

KATIE KLINGVALL
HEAD OF WARDROBE & WARDROBE RENTALS

JULI ELKIW
ASSISTANT HEAD OF WARDROBE

CHRISTA HOEFLING
HEAD OF WIGS

LILLIAN MESSER
HEAD OF PROPS & PROPERTY RENTALS

VENTURA JONES
HEAD SCENIC PAINTER

FRONT OF HOUSE

NATASHA BROCKS
FRONT OF HOUSE MANAGER

TYLER DIETRICH, ASHLEY SOLES
ASSISTANT FRONT OF HOUSE MANAGERS

AMY COUCH, BAILEY DODDS, GRACE FEDORCHUK, SABRINA MARINO, MITZI METZGER, MARINKO PAVIC, DEBORAH SYDORCHUK, SHANNON WALSH
FRONT OF HOUSE STAFF

ATTRINA BLYTHE, AIKA KWONG, GLENDA MORRISON
BAR SUPERVISORS

ZOE ALCOCKER-ITURRIZA, BRITTANY BACON, NATHAN CROCKETT, GLENN DELA CRUZ, PIA GARINGAN, CALLAN JAIDA JONES, JUSTICE KONG, DYLAN LUC, MARVIN MA, BOB PARSONS, GOODNESS UKUSARE, KRISTIN UNRUH
BAR STAFF

THE LEHMAN TRILOGY BUILDERS

SET

CHIP OFF THE BLOCK INC.
ANDREW RAFUSE
CO-HEAD SCENIC CARPENTER

PAINTERS

VENTURA JONES
HEAD SCENIC PAINTER
BARB CURLÉ
SCENIC ARTIST

PROPS

LILLIAN MESSER
HEAD OF PROPS
GIE ROBERTS
BUILDER

WIGS

CHRISTA HOEFLING
HEAD OF WIGS

VIDEO

BRENDAN BRICELAND
DANIEL PLUMTREE
VIDEO CONSULTANTS
RYAN WEBBER
VIDEO PROGRAMMER

WARDROBE

KATIE KLINGVALL
HEAD OF WARDROBE
JULI ELKIW
ASSISTANT HEAD OF
WARDROBE
KAELEAH SPALLIN
LEAD CUTTER
CATHLEEN SBRIZZI
LEAD SEAMSTRESS
MYRA SLOAN
LEAD STITCHER
SUSAN MONTALBETTI
DYER



A CHRISTMAS CAROL Craft Market



DECEMBER 7, 14 & 21, 2024

12:45 PM- 7:15 PM

IN THE ARTS COMMONS EDUCATION SPACE

(OLYMPIC PLAZA SIDE OF ARTS COMMONS ACROSS FROM CRAVINGS)

*Local
Vendors!*

*Free entry
Holiday gifts and treasures*

TC FOR ALL

In May 2023, Theatre Calgary launched an ambitious \$10 million campaign to make **Theatre Accessible to ALL**.

Thanks to the incredible support of over 2,700 donors, we've already raised \$6.6 million, bringing us more than halfway to our goal!

We extend our heartfelt thanks to the following leaders for their vision and generosity:

\$1 Million +

Craig and Cara Senyk
Al Osten and Buddy Victor

\$600,000+

Cal Wenzel Family Foundation

\$300,000+

Frank and Diane Babienko
Joy Alford and Dan Magyar
Anonymous

\$150,000+

BMO

\$30,000+

Anonymous
Sony, Aikam, and Emaan Gill
Jill and Chad Newcombe
Norman and Kathryn Schachar
Desirae and Vijay Viswanathan

Join the TC for All Campaign to make world-class theatre more accessible and affordable. Together, we can grow a diverse Theatre Calgary family and brighten our future. Learn more at: theatrecalgary.com/support-what-you-love

To donate, visit the link above,
or scan here:



THANK YOU TO OUR ARTISTIC CHAMPIONS

2024-25 SEASON

PRODUCER'S CIRCLE

(\$25,000+)

Joy Alford & Dan Magyar
Frank & Diane Babienko
Al Osten & Buddy Victor
Craig & Cara Senyk

DIRECTOR'S CIRCLE

(\$10,000+)

Anonymous
Sony, Aikam, & Emaan Gill
Vern & Lynn Hult
Rosemarie Nation
Nairn & Carol Nerland
Jill & Chad Newcombe
Osten-Victor Fund
at Calgary Foundation
Norman & Kathryn Schachar
Kevin Screpnechuk
Milton & Louise Tenzer
Desirae & Vijay Viswanathan
Edith & Cal Wenzel
Jim & Vicki Wilson Family Fund
at Calgary Foundation

DESIGNER'S CIRCLE

(\$5,000+)

Anonymous
Brent Allardyce,
Allardyce Bower Consulting
Anderson Family Foundation
Benefaction Foundation
Michele & Paul Beitel
Dave & Marilyn Bradley
Gordon Cameron
Carthy Foundation
Denis Couturier
Daniel Heng & Chris Brooks
Brian & Barbara Howes
Barb & Yukio Kitagawa
PBS Financial Systems
Margo & Brant Randles
Cathy Samuel & Todd Pringle
C.A. Siebens

ACTOR'S CIRCLE

(\$2,500+)

Anonymous
Stafford Arima,
in memory of Daisy Arima
David & Janet Bentley Family Fund
George & Colleen Bezaire
Brunet Family Fund
Burritt Family Fund
Chaos2Clarity
Maya Choldin & Nick Kourtides
Stephen Curran
Lynda Dunfield
The Fabbrici Foundation
for the Arts

Ricardo and Elizabeth Giammarino
Jason W. Hadley
Gordon Hoy
Tricia Leadbeater/Richardson
Wealth
Amber Leeson
Deborah & Ivor Ruste Family Fund
at Calgary Foundation

DRESS CIRCLE

(\$1,000+)

Anonymous
Alicia Abballe
Marguerite & Rene Amirault
Patrick Armstrong
Janet Arnold & Gayle Hayes
Azimuth Capital Management
Baher Family Fund at Edmonton
Community Foundation
Matthew Ball
Ian Beddis
Kelly & Celeste Bernakevitch
Shalini Bhaty & Slade Thornhill
Mark Born
David & Leslie Bradshaw
Tom Bulger
Brad Bulger
Dale & Stacey Burstall
Tom Bytynen & Janet McMaster
Christina & Mark Caldwell
Alex S.L. & Wendy J. Campbell
Carbon Alpha Corp.
Victoria Casella
Jason Demers & June Fong
Shawn & Judy Denstedt
Jennifer Doepker
Patrick & Cheryl Doherty
Frances Ferguson
Stephanie Gawlinski
Nancy & Brian Giang
Barb & Dan Giba
Glen & Nancy Charitable Gift Fund
Global Training Centre
David Haigh
Karen Hall & Daniel Vera
Chris Herman & Heather Dean
Neil & Sue Huckle
Clarke and Adele Hunter
Ted Jablonski
& Monique Courcelles
Simon James
Stephanie & Andrew Johnson
Glenna Jones & Michael Sherman
Karen & Kim Kartushyn
Crystal & Marc Kelly
Tim & Alana Kitchen
John & Vicki Kortbeek
KTI Logistics Ltd.
Gregory Kurkowski
Sade Laleay
Cameron Lang,
Flooring Superstores
Rick & Val Lautischer,
Acera Insurance
Michel Lavallee & Rebecca Lambie
Tracy & Chris Lee

Ian Lo & Elaine Lam
Andrew & Emily Lukacik
Cherry Ma & Haitao You
John MacAulay & Shauna Radke
Ray & Bernice Mack
Kimiko McCarthy Comeau
& Nick Comeau
Mark & Rene McManus
Medley Family
Brenda & Mauro Meneghetti
Ursula & Robert Mergny
Brian Mills & Susan Tyrrell
Robert Mitchell & James Pearson
Alan & Geri Moon
Mortgage Connection
John Osler & Madge Barr
Peabody Family Gift Fund
Bill & Erisa Penner
Carolyn S. Phillips
Ron Plucer
Anita Poscente
Aaron Potvin & Naomi Merkleay
Gavin Price
Ruth & Garry Ramsden-Wood
Jack Rapkowski
Al & Margaret Rasmuson
Ernest & Mary Rewucki
Brian Rollison
Marvin & Dagmar Romanow
Susan & Richard Roskey
Juli & Paul Sacco
Jan & James Sanford
Alex & Aliza Sarian
Joanne Schaefer
Maggie Schofield
Kirsty Sklar & Joe Czirjak
Joey Stewart
Penny & Mathew Stone
Bob Taylor & Madeleine Taylor King
The Timber Ridge Charitable
Foundation
Charissa Wangsawidjaya
Wanklyn Family Fund
at Calgary Foundation
Rob & Candace Waters
Sharon Watkins & Alan Kane
Gloria Wilkinson
Melody Williamson
Wood Pittman Fund
Laura Wuetherick & Tim Doerksen
Ward & Denise Zimmer

INCREDIBLE FLORIST

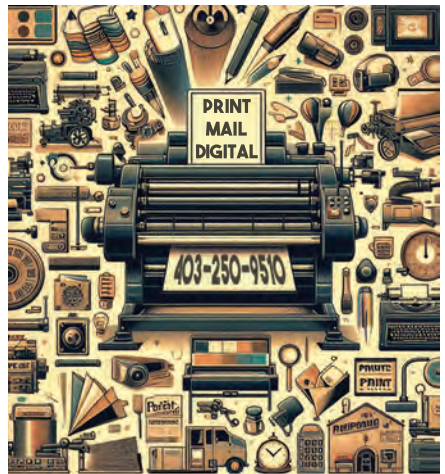
Where Our Customers Become Our Friends
Call us at **403-276-1184** for 15% off!

Your Local Florist for
Corporate Events,
Weddings, Everyday,
& more!

Visit
incredibleflorist.ca
to find our locations
and order online!



Theatre Calgary Patrons get
15% off! Scan the code or
enter TC15 at checkout
incredibleflorist.ca



Call us and mention this ad for your
free quote today. **403.250.9510**

cbn COMMERCIAL
SOLUTIONS

PRINT . MAIL . DIGITAL

We make your image and
marketing more powerful.

CALGARY'S
**BEST
ITALIAN
ESCAPE**

Bonterra
TRATTORIA
WWW.BONTERRA.CA

大成 DENTONS

Dentons is proud to
support Theatre Calgary
and its vision to be a
leader in innovative,
impactful, and
diverse programming.

Grow | Protect | Operate | Finance
dentons.com

© 2023 Dentons. Dentons is a global legal practice
providing client services worldwide through its member
firms and affiliates.
Please see dentons.com for Legal Notices.

THANK YOU TO OUR DONORS

2024-25 SEASON

INDIVIDUAL DONORS

CAST CIRCLE (\$500+)

Anonymous
Diane Auld
Roy & Roberta Barr
Lisa Bart
Larry & Karen Benke
Barbara Black
& Malcolm Turner
Nolan & Carol Blades
Gordon H. Bowman
Joan & Barrie Cameron
Sharon Carry
Cheresnuik Family
Frances Coward
Betty & Stephen Crosby
Catharine Crumb
Margaret Dabbs
Michael & Lindsay Decker
Helga Dressel
Willa & Don Dumka
Ian Fraser
John & Audrey Fry
William & Carolyn Hammett
J.E. Hodgson Family Fund
Rachel Holloway
Jodi Hubler
James Hughes
Marianne Kasper
Richard Leslie
& Bonnie Ramsay
Andrew & Alison Love
Steve MacInnis
Robert & Joan Martin
Patricia Moore
Barbara & Michael Morin
David & Karen Morton
James Peacock
Mike & Marg Perlette
Thomas & Bernadette Raedler
Christie Ryan
Monty & Yolande Schnieder
Stacha Sikora
Kenneth Sourisseau
Annemarie Tocher
Rocky Wallbaum
Willis Winter
Lora & Terry Wyman

BACKSTAGE CIRCLE (\$100+)

Anonymous
Larry Adorjan
& Patrice Sawyers
Angie Albush
Susan W. Allen
Gillian Anderson
Hal Anderson
RR Andrews
The April's
John Armstrong
Madonna Atkinson
Trevor & Mary Axworthy

Allison Baillie
Don & Carol Baker
Lesley Baker
Kate Banadyga
Joan Barton-Blasetti
David & Ann Beattie
Luc Bedard
Bev & Tom Benson
Lyle & Beverly Berge
Donna Black
Jana Bodie
Audrey Boivin
& Adam Richardson
Linda & Kenneth Bolstad
Valerie Bonnyman
Sandy Bourlet
Gerry Bowland
John & Diane Boyd
Diane Bradley
Alex & Linda Braun
A. J. Brown & R. B. Beaty
David Brown
& Sue Winstanley
Joyce Brown
Heather & Bruce Brunette
Elizabeth Bryant
Helga Budwill
Hazel Burns
Sharon Burritt
Jared Burwell
David & Sebina Butts
Taylor Caldwell
Brenda & Gordy Cannady
Kathryn Carry
Tara Cassidy
Ray & Sharlene Caufield
Judy Causgrove
Marjorie Challand
Donna Chapman
Samantha Charlesworth
Donna Chmilar
Jeanie Chornoboy
Melanie Chung
Margaret Churchill
Al & Mary Ann Clark
David Clarke
Bill & Laurie Clay
Ken & Sally Coburn
Genie Collins
& Margot Theriault
Maureen Cook
Ira Cooper
Robert D.D. Cormack
Greg Coupal
Kyle & Shauna Craven
Jean Crepin
Rowena Cromwell
Virginia Crooks
Michael & Cheryl Crothers
Barb Cunningham
Alex & Samantha Currie
Michele Curry
Shauna Curry
Keith & Jean Curtis
Alice Cush
Karol M. Dabbs
Rhonda Dahl
Kathryn Danchuk
Laura Daniels
Laura Davie
Jo-Ann Davis
Luigi & Joyce De Somma
Wendy Dean
Michael & Lindsay Decker
Barbara Delarue
Michelle Den Hoed
Gerry & Kathy Deyell

Arv Dhol
Robin DiManno
Mary Donaldson
Jean Driver
Maria Dube
Denis & Patricia Duke
Henry & Darlene Dunfield
Trish Durkin
Dawn & Steven Dyer
Jane Ebbert
George Edwards
& Claudette Miller
Shawna & Steve Edworthy
Art Eeles & Family
Lori Egger & Stephen Laut
Edna Einsiedel
Jody Elliott
Hani Elmoughrabi
Margaret J. Enders
Richard Epp
Len & Fran Esler
Lindsay & Margaret Esson
Tony Evangelista
Rick Evans
Alejandra & James Farrington
Ed & Alice Fedosoff
Averil Fenton
Deborah Ferguson
& Douglas Rix
Ann Marie FitzGerald
Catherine Foote
& Arthur Frank
Sherri Fraser
Dawna Freeman
Beverley Fujino
Ryan Gaetz
Neil & Cheryl Galloway
Annette Galts
Mary Ellen Gangl
Don & Lone Gardner
Jennifer Gerritsen
John Gilpin
Christine & Keith Gingerick
Jane & Alan Glover
Cindy Good
Patricia Gordon
Lorraine Gorsche
Mary Gothard
Thiru Govender
John Gilpin
Donna & Michael Grant
Susan Grant
Ron & Bev Gray
Sara Jean Gruetzner
Melanie Guglielmin
Ernie Hagel
Christine Halasa
Shirley Halewlich
Julia Hall
Sheila Hall
Danelle Hames
Julie Hamilton
David & Irene Hanley
Alice Harcsa
Felicity Harding
Donna Hawthorne-Jenkins
Penny Heather
John Heffer
Jeff Helton
Bruce & Sarah Herdman
Gail Hicks
David Hird
& Suzanne Adams-Hird
Tammy & Brent Hironaka
Yvonne Hodges
Gordon & Eva Hoffman
Karen Hopkins

Cheryl Horrey
Emily Howard
Laura Hudson
Amber Humphries
Deborah Hunt
Susan & David Inhaber
Eric Inthof
Tracy Irving
Barrie & Janice Johnson
Ed Johnson
Laura Johnson
Linda Johnson
Joan Johnston
Colin Jones
Sandy Jones
Lynn & Bill Judd
Evelyn Keddie
Janice Kelly
Richard Kennedy
Leah Kenyon-George
Hal & Kathryn Kerbes
Adrienne & Jon Kertzer
Phyllis Kimpton
& Tamara Bresee
Hilda Kinakin
Annalise King
Phyllis & Larry King
L. Joyce Kneeland
Diane Koenig
Teunis Koppe
Chris Kowalski
& Lisa Sqaunce
Helle & Juri Kraav
Marion Krause
Marion Kruschell
Janice Kubitz
Valerie MacLeod
& Frank Kurucz
Theresa Lai
Emily Laidlaw
Clinton Lam
Carol Lamb
Ken & Glenna Lambert
Steve Lathrop
Matt Law & Danelle Hames
Roger & Diana Leach
William Lee
Neal Lee
Diane & Robert Leinweber
Linda Lesoway
Donna Lessard
Elizabeth Lim
Don Linton & Sheila Hall
Joel Lipkind
& Sally Sprague-Lipkind
Emma Loewen
Kerrie Logan & Chris Sager
Frank & Donna Losoney
Gwen Loveless
Diane & Larry Lozinski
Al & Sandy Lucas
David & Carol Lunn
Don & Sheila MacArthur
Brian MacIntosh
& Sandra Mann
Thomas MacLean
Matthew MacMullin
Jean Macnab
Karen MacPherson
Sylvia Madder
Brian Mahoney
Carole Malmberg
Joy Mamer
Steve & Linda Manwarren
Carol Mathers
Trish Matheson
Greg Matheson

THANK YOU TO OUR DONORS

2024-25 SEASON

Kris Matthews
Kel Maxwell
Dr. Lloyd & Tracy Maybaum
Deb Mayberry
Gloria & Sepah Mazloum
Mari-Anna McCargar
Ross McCullough
David & Jenny McDermid
James & Donna McDonald
Liz McGregor
Jodi McIsaac
Douglas McKeag
Douglas McLean
Roger & Leslie McMechan
Artem Medvedev
Christa Merrell
Annette Messer
Linda Meyer
Sarah Meyer
Neil & Pamela Miller
Susan Miller
Doug Mills
& Mavis Clark
Katharine Mills
Rose Lynn Moen
Marilyn Mooibroek
Beverly & Charlie Moore
Peter & Jackie Morgan
Terry Morrison
Darcy Muir
Martin Mundry
& Donalda MacBeath
Kelly Murphy
Barbara Murray
Kathleen Murray
Lila Mydlarski
Margaret Nazarchuk
Nicole Koloff Neufeld

Margaret Newman
Marilyn & Wayne Niddrie
Teresa O'Regan
Margie Oakander
& Patrick Nyberg
Elizabeth & Richard Olver
Ken Osterreicher
Darby Parker
& Shaundra Carvey
Bill Paterson
Ludmila Paul
Marinko Pavic
Carrie Pedersen
Lisa Penzo
Mike & Lorie Pesowski
Trudy Pierpoint
Roger Pilkington
& Joanne Steinmann
Sloan Pipella-Clark
Valerie Planche
Ronald & Marjorie Potts
Hugh Powell
Marie Elizabeth Pratt
Dr & Mrs Samuel Proskin
Heather Rambow
David Ramsey
Monica Rast
Sheila & Reno Redenbach
Wendy Reinbold
Ian Richmond
Gay Robinson
Sheila Roddy
Dave & Debbie Rodych
Natalia Romanova
Jerry Ronald
Johanna Roskey
Cindy Johnson Royer Fund
Alberta Rueger

Sharanpal Ruprai
& Lisha Hassanali
Dustin Ryder
Pat & Rein Saar
Christine Sammon
Marilyn Samuels
Doreen Sandercock
Ron Sanders
Chris Sargeant
Adele Sato
William Scheidt
Peter Schmaltz
Anne Scott
Jennifer Scott
David Severson
Marianne Shaw
Mary & Richard Shaw
Barbara Sibbald
Mary Wyatt Sindlinger
Alane Smith
David & Betty Smith
Victoria Smith
Solo Compute
Anne Spicer
Yvonne Stanford
SGS/Sarah Stanley
Laurie Steele
Betty J Stein
Laurie & Doug Strother
Nola & Tom Stuckert
Janice Sturm
H. Allen & Valerie Swanson
Margot Theriault
& Genie Collins
Ian Thom & Christina Halasa
Mark Thomas
Lynne Thornton
Sabrina Thornton

Alan Tiessen
William & Colleen Tobman
Dustin Toll
Lynn Topp
A. Toy
Danuta Trafford
Barbara & Clement
Trenholm
Michael & Dianne Trew
Carol Tvasiuk
Karitsa Tye
John & Peggy Van De Pol
Evelyn Vandenhengel
John & Elizabeth Varsek
Ken Vickaryous
Faye Waldren
Jan Walsh
Tom Wanless
Patricia Watson
Ruthann Watson
Denise Watts
Jeffrey Wiebe
Francine Wieliczko
Gord Wolf
Beth Wilson
Marilyn Wilson
Shirley Winlaw-Tierney
Colin Wolf
Valerie Wolfe
Michael Wright
Irene & Roman Zakaluzny
Andy & Mary-Anne Znotins
Mandie Zoller
Michael Zwiers

LEGACY CIRCLE

Leaving a legacy is about more than just financial support; it's about creating a lasting impact on what matters most to you. Making a gift in your will is a deeply personal, inspiring, and meaningful way to create your own legacy and continue to ensure the future of something you love - Theatre Calgary! The following visionary philanthropists are helping Theatre Calgary continue to perform and carrying us into our future.

LEGACY LEADERS

Martha Cohen Estate
Jo-Ann De Repentigny Estate
Barbara Peddlesden Estate

LEGACY VISIONARIES

Paul & Michele Beitel
Denis Couturier
Alex Osten
Norman & Kathryn Schachar
Allen & Valerie Swanson

SENATORS

William R. Blain, Q.C.
Don Boyes
Derek Bridges
Joyce Doolittle
Kay Grieve
David Haigh
Harry Hartley
Margaret Hess, Q.C.
Les Kimber
Jan McCaghren
Victor Mitchell
Barbara Morin
Gerry Nichol

Fred Scott
Lynne J. Thornton
Derek Warren
Normi Whalen

Reach out today to discuss how your legacy gift can ensure future generations have access to the transformative power of live theatre. Call (403) 294-7465 or email donations@theatrecalgary.com

THANK YOU TO OUR SPONSORS AND PARTNERS

We are incredibly grateful to our Corporate Sponsors and Partners! The support of these amazing organizations allows us to produce the highest quality shows and attract the highest quality talent from across the country. Join us in shining the spotlight on them to extend a huge thank you for their generosity and commitment to Theatre Calgary.

PRODUCTION & SEASON SPONSORS



COMMUNITY & IN-KIND SPONSORS



MEDIA PARTNERS



For more information on corporate sponsorship opportunities, please contact **Derek Moser**. Call 587-441-9641 or email at dmoser@theatreocalgary.com

TC FOR ALL

Opening doors to theatre for everyone

Theatre Calgary has launched an ambitious \$10 million campaign to ensure **Theatre is available to everyone.**

Your support not only enriches our \$44 ticket initiative but also directly impacts our emerging artists, community engagement, world-class productions, and general operations.

To learn more about our TC for All Campaign and how you can help make live theatre more inclusive and affordable than ever, visit:
theatrecalgary.com/support-what-you-love

SCAN TO DONATE:
OR VISIT THEATRECALGARY.COM



The cast of *As You Like It*.
Photo by Trudie Lee