

NOËL COWARD'S



18 MARCH – 13 APRIL, 2025

*theatre:*  
**CALGARY**

Stafford Arima, Artistic Director



# Innovative. Creative. Impactful.

We proudly support Theatre Calgary  
as they continue to engage audiences  
through unforgettable experiences.

## MAWER

Be Boring. Make Money.®

Canada | U.S. | Singapore  
+1 (800) 889-6248 [mawer.com](http://mawer.com)

# WELCOME



**N**oël Coward's *Blithe Spirit* is a sparkling comedy of love, loss, and the unexpected ties that bind us—sometimes even beyond the grave. With his signature wit and razor-sharp dialogue, Coward crafts a world where the past refuses to stay buried, and the afterlife proves to be just as complicated as the one left behind.

At the center of the story is Charles Condomine, a novelist whose curiosity about the supernatural leads to far more than he bargained for. What begins as an innocent séance turns into delightful chaos when the ghost of his first wife, Elvira, materializes—much to the dismay of his current wife, Ruth. As Charles finds himself caught between the two formidable women, the stage is set for an uproarious battle of wills, where love, jealousy, and mischief collide in the most unexpected ways.

Last seen on our stage in 1989, the return of *Blithe Spirit* to Theatre Calgary is a moment of celebration, made even more special with director Nikki Loach helming the piece. Her vision breathes new life into the play's timeless humour while honouring the irresistible charm that has made *Blithe Spirit* an enduring classic.

There is a certain poetic symmetry in this production's return to the Max Bell stage, mirroring the play's own themes of reunion and lingering connections. Just as Elvira's ghost reappears to remind Charles that the past is never truly gone, this revival invites audiences to rediscover a beloved comedy that continues to enchant, provoke laughter, and perhaps even stir a few ghosts of their own.

With its irresistible blend of wit and whimsy, *Blithe Spirit* remains a compelling exploration of love's enduring presence—even in the most unexpected of circumstances.

- **STAFFORD ARIMA**  
ARTISTIC DIRECTOR

---

## LAND ACKNOWLEDGEMENT

In the spirit of reconciliation, Theatre Calgary acknowledges that we live, work and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut'ina, the Îyâxe Nakoda Nations, the Métis Nation of Alberta, Districts 5 & 6, and all people who make their homes in the Treaty 7 region of Southern Alberta. They were the original occupants of this land and continue to be here to this day. Theatre Calgary is grateful to have the opportunity to present in this territory.

# GENERAL INFORMATION

- **Cameras and audio/visual recording devices are not permitted in the theatre.**
- **Video and audio recording of this production is strictly prohibited.**
- We ask that you please refrain from using your cell phone, smart watch, or any other digital device, in any capacity, during the performance.
- Good theatre etiquette benefits everyone. Please do not talk or unwrap candies during the performance, remain in your seat until the curtain call is finished and the house lights have been turned on.
- Babies are not permitted in the theatre.
- We also offer relaxed performances. For more information, visit our website.
- Assisted listening devices for the hard of hearing are available at the coat check.
- For first aid assistance, see the house manager, or nearest usher.

# SAFETY AND COMFORT

- At Theatre Calgary, we recognize our responsibility to have practical guidelines in place to ensure our performances are safe and enjoyable for everyone. To learn more about our current Safety and Comfort protocols go to [theatrecalgary.com/comfort-and-safety](http://theatrecalgary.com/comfort-and-safety) or scan here:



**Tickets**  
**1 for \$10**  
**10 for \$50**  
**50 for \$100**

*theatre:*  
**CALGARY**

AGLC #726946

**50/50**  
WIN UP TO \$10,000

**SCAN ME**



**Draw Date: April 15**



# DIRECTOR'S NOTES



When Scott Reid, our set designer, and I discussed the physical world of *Blithe Spirit* we identified three distinct layers that can be realized across all aspects of the play: the unnatural layer, the natural layer and the supernatural layer.

What is unnatural about *Blithe Spirit*? Typically, a couple in Britain in the 1940s married for life. A traditional ceremonial vow such as “till death do us part” presents an inflexible binding lifelong contract. Humans, however, are impossibly flawed, and throughout history we have always lost the battle between what we ought to do and what we actually do.

We have set the main action of the play in a conservatory. This grand, imposing, unyielding, cage-like structure symbolizes the unnatural: the way we ought to behave, the institution of marriage, and the conventions of the day.

This brings us to the natural layer, expressed as a lush and inviting garden outside the barrier of the conservatory windows. Teeming with life, this represents the unrestrained, wild, natural desires of all living things. Madame Arcati is deemed eccentric in the world of the play because she arrives on a bicycle, is unmarried, has two professions, is in tune with nature, and says what she thinks. She is free from much of the convention of the day. It could be argued that she is entirely herself.

Beyond the conservatory and beyond the garden is the supernatural world. A place where spirits play cards, where they have their own parties, suffer from colds, and look down on their loved ones still on earth. This supernatural layer (invited in by Madame Arcati) subsequently brings an upheaval of consequences to the inner world of the play, where secrets are revealed, control is lost, and characters begin to wonder how does “till death do us part” apply to their situation. Watching the rules being set up, broken, and come off the rails is our framework for realizing what Coward calls his ‘improbable farce’.

I love what director Maria Aitken once said about the play. She praises Coward’s ability “to seduce an audience into a sort of moral holiday, where what they normally disapprove of, they actually find funny for the evening.”

I hope you are all thoroughly seduced!

- **NIKKI LOACH**  
DIRECTOR

---

Theatre Calgary gratefully acknowledges the support provided by the City of Calgary through Calgary Arts Development, the Government of Alberta through the Alberta Foundation for the Arts, the Government of Canada through the Canada Council, Canadian Heritage, and all corporate and private contributors.



THE FEEL-GOOD MUSICAL BASED ON THE NOVEL AND HIT FILM!

NELL LAURENCE HEATHER  
BENJAMIN O'KEEFE HACH

BASED ON THE NOVEL BY  
AMANDA BROWN

BASED ON THE MOTION PICTURE BY  
METRO-GOLDWYN-MAYER

# LEGALLY BLONDE



20 MAY – 15 JUNE, 2025

\$44 TICKETS AT  
**THEATRE**  
CALGARY.COM

AL OSTEN & BUDDY VICTOR  
LEGACY FUND

This production is made possible by the generous support of the Al Osten & Buddy Victor Legacy Fund.

mccarthy  
tetrauit

Presented in partnership with The Citadel Theatre (EDMONTON)

*theatre:*  
**CALGARY**

Stafford Arima, Artistic Director

Max Bell Theatre at Arts Commons  
March 18 - April 13, 2025

*theatre:*  
**CALGARY**  
Stafford Arima, Artistic Director

*presents*

# NOËL COWARD'S BLITHE SPIRIT

Director	<b>NIKKI LOACH</b>
Set Design	<b>SCOTT REID</b>
Costume Design	<b>RALAMY KNEESHAW</b>
Lighting Design	<b>NARDA MCCARROLL*</b>
Sound Design & Composition	<b>ALIXANDRA COWMAN</b>
Voice & Dialect Coach	<b>JANE MACFARLANE</b>
Fight Director	<b>BRIANNA JOHNSTON</b>
Stage Manager	<b>NAOMI ESAU</b>
Assistant Stage Manager	<b>JENNIFER YEUNG</b>
Apprentice Stage Manager	<b>ALLISON WENINGER</b>

## TC MENTORS PROGRAM

Directing **JENNIE ESDALE\*\***

\* Indicated designers on this production are represented by the  
Associated Designers of Canada, IATSE Local ADC659.

\*\* TC Mentors participants are generously supported by RBC Foundation.

First presented by HM Tennent Ltd and John C Wilson at the Opera House, Manchester on 16 June 1941  
(The following week the company played at Leeds)

Subsequently presented at the Piccadilly Theatre, London on 2 July 1941,  
transferred to the St James's Theatre on 23 March 1942  
and then to the Duchess Theatre on 6 October 1942 (1,997 performances)

BLITHE SPIRIT © NC Aventales AG 1941

Copyright agent: Alan Brodie Representation Ltd

[www.alanbrodie.com](http://www.alanbrodie.com)

Theatre Calgary is a member of the Professional Association of Canadian Theatres and operates within the jurisdiction of the Canadian Theatre Agreement. Theatre Calgary employs technicians under a collective agreement with the I.A.T.S.E. Theatre Calgary is a resident company of Arts Commons, operating out of Arts Commons Max Bell Theatre.



*theatre:*  
**CALGARY**

STAFFORD ARIMA, ARTISTIC DIRECTOR

# **THEATRE FOR ALL**

**SEASON 25/26**

**SEASON ANNOUNCEMENT MARCH 26**  
**THEATRECALGARY.COM**



# BLITHE SPIRIT

## CAST (in alphabetical order)

Charles	<b>TYRELL CREWS</b>
Edith	<b>ALI DEREGT</b>
Ruth	<b>LOUISE DUFF</b>
Mrs. Bradman	<b>MEG FARHALL</b>
Elvira	<b>EMILY HOWARD</b>
Dr. Bradman	<b>CHRISTOPHER HUNT</b>
Madame Arcati	<b>CORRINE KOSLO</b>

## *Understudies*

Ruth	<b>ALI DEREGT</b>
Charles, Dr. Bradman	<b>CHRISTOPHER DUTHIE</b>
Madame Arcati	<b>MEG FARHALL</b>
Edith, Elvira, Mrs. Bradman	<b>BRIANNA JOHNSTON</b>

## SETTING

The conservatory of Charles Condomine's house in Kent.

### ACT I

**Scene I:** Before dinner on a summer evening.

**Scene II:** After dinner.

**Scene III:** The next morning.

### ACT II

**Scene I:** Late the following afternoon.

**Scene II:** Early evening. A few days later.

**Scene III:** After dinner. A few days later.

**Scene IV:** Several hours later.

*Blithe Spirit* has one 20-minute intermission.

## CREW

Head of Sound	<b>BRONWYN BOWLBY</b>
Head of Lighting	<b>CATHARINE CRUMB</b>
Head Stage Carpenter	<b>TESS COWIE</b>
Head Dresser	<b>RACHEL MICHELLE SHERIDAN</b>
Head of Wigs	<b>CHRISTA HOEFLING</b>
Assistant Head of Sound	<b>MICHAEL GESY</b>
Assistant Head Dresser	<b>CHELSEA BREWER</b>
Assistant Head Stage Carpenter	<b>JOSHUA SEMOS</b>
Sound Technician	<b>TRAVIS MCKINNON</b>



*theatre:*  
**CALGARY**



# EPIC ESCAPE RAFFLE

**GRAND PRIZE:**

**TWO (2) ROUND TRIP FLIGHTS  
+ 100,000 MARRIOTT BONVOY POINTS  
AND \$3000 CASH!**

**GET YOUR TICKETS HERE:**



**1 FOR \$10  
5 FOR \$50  
15 FOR \$75  
50 FOR \$100**

**UNITED** 

**Residence INN**  
BY MARRIOTT

**MARRIOTT  
BONVOY™**

**Sales end June 16, 2025  
Draw date June 17, 2025**

AGLC #714505

# CAST



## **TYRELL CREWS**

### **Charles**

(he/him) For Theatre Calgary (selected): *The Mousetrap*, *Blow Wind High Water*, *King Lear*, *Major Barbara*, *Pride and Prejudice*, *Enron*, *A Christmas Carol* (2011), *Much Ado About Nothing*, *Our Town*. Based in Calgary, Tyrell has also collaborated with Alberta Theatre Projects, Vertigo Theatre, Downstage, Lunchbox, Sage Theatre, Black Radish Theatre, Ground Zero, Hit & Myth, The Shakespeare Company. Elsewhere: The Stratford Festival, The

National Arts Centre, Drayton Entertainment, American Conservatory Theater, Bard On The Beach, among others. Tyrell is an established voice and radio actor who occasionally dabbles in film and television.



## **ALI DEREGT**

### **Edith; Understudy: Ruth**

(she/her/they) Theatre Calgary debut. Ali is a multi-disciplinary theatre artist focused on devising, puppetry, and clown. They hold an MFA from the Royal Central School of Speech and Drama, University of London, where they co-founded HOT TRASH! Theatre, a devised theatre company that focuses on DIY aesthetics, physical storytelling, and general nonsense. She is also the new Artistic Director for live programming at the

Festival of Animated Objects here in Calgary. Recent credits: *All I Want for Christmas, Go For Gold Audrey Pham* (Lunchbox); *INISKIM* (Canadian Academy of Mask and Puppetry); *Peter and the Wolf* (The Old Trout Puppet Workshop); *Miss Bennet: Christmas at Pemberley* (Persephone Theatre); and seasons 1 & 2 of *Fraggle Rock: Back to the Rock* (The Jim Henson Company and Apple TV+). Ali is a recipient of the Duval Lang Emerging Leader Award and an Elizabeth Sterling Award for Outstanding Artistic Achievement in Theatre for Young Audiences.



## **LOUISE DUFF**

### **Ruth**

(she/her) Theatre Calgary debut. Elsewhere: *Grease* (Mayfield Dinner Theatre); Canadian premiere of *May We All* (42nd Street Productions); *Adele* (Legends, Live!); *London Road* (UK Production). Louise is a British born actor from the South-west of England, and is a graduate of the Royal Conservatoire of Scotland. She is a passionate vocal coach and teacher and has worked with such companies as Storybook Theatre and Youth

Theatre Canada. Louise is excited to be making her first appearance at Theatre Calgary, and would like to thank her supportive family, friends, creative team and crew and her ever-patient fiancé who has spent many nights hearing these lines over, and over again. @louiseduff\_vocals

**COMING NEXT**

**SABLE SWEETGRASS  
AIVOWAKII**



Garret Smith, Marshall Vieille, and Kevin Littlelight. PHOTO: BLAIRE RUSSELL

**22 APRIL – 11 MAY**

**\$44 TICKETS AT  
THEATRE  
CALGARY.COM**

**WORLD PREMIERE**

In the Big Secret Theatre at Arts Commons

*theatre:*  
**CALGARY**

# CAST



## MEG FARHALL

### **Mrs. Bradman; Understudy: Madame Arcati**

(she/her) Theatre Calgary debut. Elsewhere: *Murder on the Links* (Vertigo); *Beautiful Man* (Downstage, Verb and Handsome Alice); *The Replacement* (SAL); *Parts and Labour* (Field Work); *Between Us, inVISIBLE* (Handsome Alice); *Hamlet: A Ghost Story, Much Ado About Nothing, Romeo & Juliet, Macbeth* (The Shakespeare Company); *A Streetcar Named Desire* (Spirit Fire Theatre); *The Club* (Theatre Yes/High Performance Rodeo).

Film & TV: *Dickens of a Christmas* (Polyscope), *This Too Shall Pass* (Telefilm), *Faultline* (Independent), *Operation: Clean Slate*, *Word of Mouth* (Green Productions), *Lucky Star*, *Second Hand Luxury*, *Circle of Steel* (KinoSum), *TinStar* (Prime), *Jann* (CTV), *Heartland* (CBC), *Wynona Earp* (SciFi). Much love to my family.



## EMILY HOWARD

### **Elvira**

(she/her) For Theatre Calgary: *A Streetcar Named Desire* (2025), *The Importance of Being Earnest* (2022, Betty Mitchell Award for Lead Performance in a Comedy). Select theatre credits: *The Black Bonspiel of Wullie MacCrimmon*, *Teenage Dick* (Alberta Theatre Projects); *The Extractionist* (Vertigo Theatre); *Chariots of Fire* (Rosebud Theatre). Film credits: *My Life with the Walter Boys* (Netflix), *Joe Pickett* (Paramount+), and *A Cowboy*

*Against Thunder* (Numera Films) where she won the AMPIA Award for Best Female Performance. She would like to thank her friends and family for their unending support, and Nicole and Mom, for carrying her always. For her own darling, Sam. @emilyjaynehoward



## CHRISTOPHER HUNT

### **Dr. Bradman**

For Theatre Calgary: Over 40 productions, including *Selma Burke*, *The Scarlet Letter*, *Twelfth Night* (2018), *The Audience*, *7 Stories*, *Glorious*, *Humble Boy*, *Copenhagen*, *True West*, *Private Lives*, *Memoir*, *The Importance of Being Earnest* (1995), *Charley's Aunt*, *Amadeus*, *Tartuffe*. Elsewhere: *The Seafarer* (ATP); *Sleuth* (Vertigo Theatre); *Resident Aliens* (Theatre New Brunswick); *Driving Miss Daisy* (Stage West); *Gilgamesh Lazyboy* (One Yellow

Rabbit); *Waiting For Godot* (Black Radish Theatre); *1979* (Alberta Theatre Projects); *Flight Risk* (Lunchbox Theatre); *Our Town* (Caravan Farm Theatre). Film & TV: *Things I Know To Be True*, *Heartland*, *Caitlin's Way*, *Shanghai Noon*, *You Know My Name*. Awards: Christopher recently received the King Charles III Coronation Medal for his contribution to Canadian theatre. He's also the recipient of eight of Calgary's Betty Mitchell Awards and the 2018 Harry & Martha Cohen Award.

*theatre:*  
**CALGARY**

# CREATIVE LEARNING

*Take your first step into the spotlight!*



Photo: Ben Laird

## SPRING BREAK DRAMA CAMP

**March 24-28, 2025 Grades: 3-9**

*Music & movement, puppetry, clown, stage combat, acting, and more!*

## SUMMER DRAMA PROGRAM

**THEATRE GAMES CAMP: July 14-18 Grades: 3-5 and 6-8**

*Acting & drama, puppetry, stage combat, circus, music, and movement!*

### 2025 SUMMER INTENSIVES:

- **ACTING: July 14-18 Grades 4-6 and 7-12**
- **MUSICAL THEATRE: July 21-August 1 Grades 4-6 and 7-12**
- **PLAYMAKING: July 21-August 1 Grades 6-10**

To learn more or to register:

**[theatrecalgary.com/creativelearning](https://theatrecalgary.com/creativelearning)**

Have questions? Contact Jennie Esdale - [jesdale@theatrecalgary.com](mailto:jesdale@theatrecalgary.com)



# CAST



## **CORRINE KOSLO**

### **Madame Arcati**

(she/her) Theatre Calgary debut. An award winning stage performer for over 40 years, Corrine is a 12-year member of the Shaw Festival, starring in favourite productions as *Sweeney Todd*, *Cabaret*, *The Seagull*, *Lady Windemere's Fan*, *Faith Healer*, *Cat on a Hot Tin Roof* and *Come Back Little Sheba*. Other favourites include: *Withrow Park* (Tarragon Theatre); *Middletown* (Shaw/Crowe's Theatre); *The Penelopiad* (RSC-UK / NAC); *Mamma Mia*, *Memory of Water* (Mirvish); *The Wrong Son* (NAC); *Shirley Valentine* (ATP/ The Globe); *Love and Anger* (ATP/ Citadel/ Vancouver Playhouse); *El Crocodor* (Touchstone Theatre). TV: Rachel Lynde on *Anne With An E* (Netflix/ CBC), The voice of Emma on *Corner Gas Animated*, *Schitts Creek* and *Moonshine* (CBC). Corrine would like to dedicate her performance as Madame Arcati to Christopher Newton.



## **CHRISTOPHER DUTHIE**

### **Understudy: Charles, Dr.Bradman**

(he/him) For Theatre Calgary: *A Christmas Carol* (2007-09, 2019, 2023-24), *As You Like It* (Swing), *The Importance of Being Earnest* (2022, Betty Mitchell nom). Select Credits: *Struck*, *Reverie* (Ghost River Theatre); *Hamlet Frequency*, *Henry VI Part III* (Shakespeare Company); *The Thin Man*, *n00b* (Vertigo Theatre); *52 Pick-Up* (Lunchbox Theatre); *Journey of Lifetime*, *Snow Angel*, *Night Light*, *Shoes of Sand* (Quest Theatre); *Smash Cut Freeze*, *Radioheaded II* (One Yellow Rabbit); *The Goat* (ATP). Select Film & TV credits: *Upper Class Crimes* (JB Paramount), *The Abandons* (Netflix), *Under the Banner of Heaven* (FX), *The Ties That Bind* (Road West Pictures/Reckseidler Films). Christopher is also a playwright (*A Dinner Party*, *n00b*), emerging screenwriter (*Bladder Shy*, *Self-Tape*) and arts educator with Theatre Calgary, Calgary Young People's Theatre, Quest Theatre, Evergreen Theatre, Think Fast/Pense Vite and JUBE School. He is eternally grateful for his wife, Alexandra, and their son, Harrison.



## **BRIANNA JOHNSTON**

### **Understudy: Elvira, Edith, Mrs. Bradman; Fight Director, Fight Captain**

(she/her) For Theatre Calgary: Actor - *The Crucible*, *Romeo and Juliet* (SITP 2013); Fight and Intimacy Director - *The Mousetrap*, *A Midsummer Night's Dream* (SBTB 2023); Fight Director - *A Streetcar Named Desire* (2025); Assistant Fight Director - *Forgiveness*, *A Christmas Carol* (2017). Favourite recent credits: Actor - *The Lion*, *The Witch and the Wardrobe* (ATP); *The Tempest*, *Julius Caesar*, *The Three Musketeers* (Shakespeare Co); *The Money Shot* (Ground Zero - Betty Mitchell nom). Fight and Intimacy Director - *Jekyll and Hyde*, *The Extractionist* (Vertigo); *The Ministry of Grace* (MT7); *Teenage Dick* (ATP). Fight Director - *A Midsummer Night's Dream* (Betty Mitchell Award), *Richard III* (2023) (Shakespeare Co); *The Lion*, *the Witch and the Wardrobe* (ATP); *All I Want for Christmas* (Lunchbox - Betty Mitchell nom.); *GIANT* (Ghost River - Betty Mitchell nom.). Intimacy Director - *Kisapmata* (Lunchbox). Brianna is thrilled to be working with this amazing team. Thanks and love to Logan for all his support! @bricmae

# intermission

where all great theatre discussions happen

- personal essays from artists
- in-depth industry articles
- revealing interviews with canadian talents
- insightful reviews
- informative theatre listings
- fun and creative editorial pieces



@intermissionmag

[www.intermissionmagazine.ca](http://www.intermissionmagazine.ca)

CALGARY HERALD IS A PROUD SUPPORTER OF THEATRE CALGARY

Get unlimited  
digital access  
to news, arts,  
politics and more.



~~\$3.75~~ **\$0.50/week** for one year  
CANCEL ANYTIME



« SUBSCRIBE NOW  
[calgaryherald.com/theatrecalgary](http://calgaryherald.com/theatrecalgary)

CALGARY  
HERALD

# CREATIVE TEAM



## NIKKI LOACH

### Director

(she/her) For Theatre Calgary: Director - *The Miracle Worker*, *Crimes of the Heart*, *A Christmas Carol* (2001-03), *Gaslight*, *All My Sons*, *Memoir. Actor - Mom's The Word for Crying Out Loud*, *A Christmas Carol* (1990), *Tartuffe*. Elsewhere: *The Antyssey*, *Snow White*, *Snow Angel*, *Shoes of Sand* (Quest Theatre); *King Henry IV Part I*, *The Edible Woman*, *London Cuckolds*, *The Constant Wife*, *Much Ado About Nothing* (Theatre Junction); *Billy Bishop Goes to War*

(Alberta Theatre Projects); *Village Wooing* (Shaw Festival). Nikki is the Artistic Director of Quest Theatre, and loves the process of creating theatre through exploration, imaginative play, and collaboration with exceptional artists. She gives a big thank you to the board and team at Quest. Christopher and Charlie are her favourite playmates.



## SCOTT REID

### Set Design

(he/him) For Theatre Calgary (selected): *The Mousetrap*, *Million Dollar Quartet*, *TC Returns*, *A Christmas Carol* (lighting - 1999, set & projections - 2019, 2023-24, production design - 2020, 2021), *Billy Elliot the Musical*, *Mom's The Word: For Crying Out Loud*, *The 25th Annual Putnam County Spelling Bee*, *A Raisin in the Sun*. Elsewhere: *Pride and Prejudice*, *Clue* (Citadel); *Alberta Kitchen Party*, *Stealing Sam*, *Disgraced*, *The New Canadian Curling Club* (ATP);

*Misery*, *Clue*, *Murder on the Orient Express*, *Strangers on a Train*, *Dracula: The Bloody Truth* (Vertigo); *Don Pasquale*, *Macbeth*, *Eugene Onegin*, *South Pacific* (Calgary Opera); *Our Canada*, *Class Acts* (Alberta Ballet); *Better Get Hit in Your Soul*, *Modern Vaudevillians*, *Juliet and Romeo* (DJD). Scott has also designed for such companies as Quest Theatre, Lunchbox, and The Shakespeare Company. [scottreiddesign.com](http://scottreiddesign.com)



## RALAMY KNEESHAW

### Costume Design

(she/her) For Theatre Calgary: *The Importance of Being Earnest* (2022). This is a bucket list show and Ralamy is thrilled to return to Theatre Calgary to create with these ghostly, creative souls. Select credits: *Charlotte's Web*, *The Seafarer*, *Teenage Dick* (ATP); *A Midsummer Night's Dream* (Shakespeare Company); *The Ballad of Georges Boivin* (Lunchbox); *The Strange Case of Dr. Jekyll and Mr. Hyde* (Vertigo); *Fresh Hell* (Fire Exit); *Screwball Comedy*, *Elvis*

*Has Left the Building* (StageWest); *The Importance of Being Earnest*, *Much Ado About Nothing* (CYPT); *Hair*, *Sweet Charity* (Brown Cow Collective); *Annie*, *The Neverending Story* (Storybook); *Waiting for Godot* (Black Radish Theatre). These beautiful costumes are the work of the immensely talented Theatre Calgary Costume Team, and Ralamy is deeply grateful for their brilliance, wisdom and support. We had so much fun! Love always to Hugh, Avalon, Aidan, Maya and Juno.

# STRATEGIC

From homes to stages,  
life and art thrive  
in our places.

[strategicgroup.ca](http://strategicgroup.ca)



# CREATIVE TEAM



## NARDA MCCARROLL

### Lighting Design

(she/her) For Theatre Calgary: *Blow Wind High Water*. Elsewhere: *A Killing at la Cucina*, *The Woman in Black*, *The Girl on the Train*, *The Extractionist*, *Cipher*, *Sweeney Todd: The Demon Barber of Fleet Street* (Vertigo Theatre); *The Black Bonspiel of Wullie MacCrimmon*, *To the Light, Red, Cockroach*, *The Circle* (ATP); *Beauty and the Beast*, *The Wizard of Oz*, *Vimy* (Western Canada Theatre); *Peter and the Starcatcher*, *The Penelopiad*, *Julius Caesar* (Citadel Theatre); *Vigilante* (Catalyst Theatre); *Bronte: The World Without* (Stratford Festival); *Cinderella*, *The Wizard of Oz* (Rainbow Stage); *Glory* (WCT/ATP/National Tour); *The Drowning Girls* (National Tour). Film & TV: Costume design for the feature film *Cut Bank*. Narda performed in a production of *Evita* here at TC many years ago. Go to [narda.ca](http://narda.ca) to see images of her work.



## ALIXANDRA COWMAN

### Sound Design & Composition

(she/her) For Theatre Calgary: *The Importance Of Being Earnest* in (2022). Alixandra is thrilled to be back at Theatre Calgary. Other sound design/composition credits include: *Ms. Holmes & Ms. Watson of #2B*, *Gaslight* (Vertigo Theatre); *The Dark Lady*, *Home For The Holidays*, *All I Want For Christmas* (Lunchbox Theatre); *Magic Lies: An Evening with WO Mitchell*, *Grace & Glorie*, *Lilia!* (Rosebud Theatre); and Assistant Sound Design for *Grand Magic*, *Richard II*, and *Wedding Band* (Stratford Festival). Alixandra's compositions have also been featured in *Alberta Kitchen Party* (Alberta Theatre Projects) and *Parts & Labour* (Fieldwork). *Home For The Holidays*, her original musical co-written with Cayley Wreggitt, received two Betty Mitchell Awards, for both Outstanding Sound Design/Composition and Outstanding Musical. Thanks to Conrad and Clarence for the never-ending love and support.



## JANE MACFARLANE

### Voice & Dialect Coach

(she/her) For Theatre Calgary: Associate Director - *A Christmas Carol* (2023-24), Resident Voice Coach - More than 80 productions since 2000 including: *A Streetcar Named Desire*, *The Lehman Trilogy*, *Beaches the Musical*, *Selma Burke*, *Meteor Shower*, *The Mousetrap*, *Forgiveness*, *The Importance of Being Earnest*, *Million Dollar Quartet*, 12 seasons of *Shakespeare by the Bow* and 18 years of *A Christmas Carol* (incl. playing Mrs. Cratchit from 2001-02). Additionally, Jane adapted and directed the 2022 ShakesGo production of *The Merry Wives of Windsor*. She has also worked for ATP, Vertigo, and The Shakespeare Company, and coaches Voice and Presence through her business Voice Activated. She has taught Voice for the Actor and Acting at such institutions as York University, Harvard University, Southern Methodist University, MRU, UAlberta, and is currently on faculty in the Drama Division in the School of Creative & Performing Arts at UCalgary.



**XL**  
**103.1** FM  
**70s80s90s**



**XL MORNINGS**  
WITH SAMANTHA + BUZZ  
WEEKDAYS 5:30 - 9:00AM

[XL103CALGARY.COM](http://XL103CALGARY.COM)

# CREATIVE TEAM



## NAOMI ESAU

### Stage Manager

(she/her) For Theatre Calgary: *Beaches* (Script Supervisor), *Meteor Shower* (Assistant SM), *A Midsummer Night's Dream* (Shakespeare on the Go), *The Importance of Being Earnest* (Apprentice SM). Past Stage Management credits include: *Go For Gold Audrey Pham*, *Heaven* (APSM) (Lunchbox); *The Orange Dot* (Sage); *Beautiful Man*, *The F Word*, *Men Express Their Feelings* (Downstage); *For The Pleasure of Seeing Her Again*, *Magic Lies*:

*An Evening with W.O. Mitchell*, *A Christmas Story*, *Sherlock Holmes and the Case of the Christmas Carol*, *The Christians*, *An Inspector Calls* (Rosebud Theatre); *Gaslight* (ASM-Vertigo Theatre); *Makambe Speaks* (Ghost River Theatre); *Much Ado About Nothing* (CYPT). She is also an actor, musician, seamstress, and baker of many cupcakes. Naomi is delighted to be back at Theatre Calgary this season!



## JENNIFER YEUNG

### Assistant Stage Manager

(she/her) For Theatre Calgary: *Selma Burke*, *Jimmy Buffet's Escape to Margaritaville*, *Steel Magnolias*. Jennifer is ecstatic to come back to Theatre Calgary for *Blithe Spirit!* Elsewhere: *Don Pasquale*, *The Marriage of Figaro* (Calgary Opera); *Murder on the Links*, *Sherlock Holmes and the Raven's Curse* (Vertigo Theatre), *Static* (Chromatic Theatre Co.Pro Inside Out Theatre); *Naughty But Nice 8 & 9* (Forte); *Hookman* (SCPA & Chromatic Theatre); *Undressed* (ATP), 我的名是张欣恩 (Chromatic Theatre). In her free time, you will

see her spending time at local events, exploring new restaurants, or playing video games. She is grateful for her parents, her fur baby, Max, and her partner, Lowell, for their immense love and continued support.



## ALLISON WENINGER

### Apprentice Stage Manager

(she/her) Theatre Calgary debut. Allison is a Treaty 6 & 7 based stage manager, production manager, director, and performer. Recent credits include: *Murder on the Links*, *Misery* (Vertigo Theatre); *Henry IV Part 2*, *Henry IV Part 1*, *Richard II*, *A Midsummer Night's Dream*, *The Comedy of Errors*, *Much Ado About Nothing* (Prime Stock Theatre); *Celexia* (Citizen Theatre); *Date Night* (Sunflower Collective Theatre); *Home for the Holidays*, *Countries Shaped Like Stars*, *Cottagers and Indians*, *Stage One Festival 2023*

(Associate Artist Company PM, Lunchbox Theatre). Thank you to her friends and family for their enthusiastic support. If Allison ever starts to haunt you, she may be appeased by giving her chocolate, a beach day, and a good laugh.

22ND  
**CALGARY  
UNDERGROUND  
FILM FESTIVAL**

Presented By  
**LUKES DRUG MART**

**APRIL 17-27, 2025**



**TICKETS  
ON SALE  
MAR. 27**

**GREAT STORIES. JUST ON SCREEN.**

GLOBE CINEMA | 617 8 Ave SW | [CALGARYUNDERGROUNDFILM.ORG](http://CALGARYUNDERGROUNDFILM.ORG)

[X](#) CUFF [f](#) CALGARYUNDERGROUNDFILMFESTIVAL [i](#) CALGARYUNDERGROUNDFILM



**LUKES**



Great performances  
**deserve  
applause.**

**BMO**

We're here to help.™

Through various sponsorships and community involvement we at BMO are committed to helping our local arts communities.

BMO is proud to support **Theatre Calgary.**



# CREATIVE TEAM



## JENNIE ESDALE

### Assistant Director - TC Mentors Program\*

(she/her) For Theatre Calgary: Actor - *A Christmas Carol* (2004-05), *Henceforward*. Jennie is thrilled to be part of the TC Mentors program! Jennie is a theatre artist with over 25 years experience and has been recognized through Betty Mitchell, Elizabeth Sterling Haynes, Hamilton Arts Awards: Outstanding Actress, Outstanding Achievement/ Performance in TYA, Outstanding New Play, Outstanding Production of a Musical. Jennie has worked with the National Arts Centre, Banff Centre for the Arts, Manitoba Theatre Centre, Citadel Theatre, ATP, The Cultch, Ghost River, The Only Animal/ Vancouver Olympics, and children's, arts, folk, puppet festivals. Jennie served as Theatre Aquarius (Ontario) Education Director for 8 seasons, and previous co-Artistic Director of Green Fools Theatre. Her original works and collaborations have toured Canada and internationally. She recently returned to Alberta with her family and is Education & Outreach Associate at Theatre Calgary.

\* TC Mentors participants are generously supported by RBC Foundation.

## SPECIAL THANKS & ACKNOWLEDGEMENTS:

*The Costume Collective  
John Glanville  
Cecilia and Shep Currie*



**\$10-\$25 PER  
WORKSHOP!**

*theatre:* **TC LEARNING**  
**CALGARY NEW WORKSHOPS!**

**ARTISTIC PRACTICE &  
PROFESSIONAL DEVELOPMENT  
WORKSHOPS**

**FOR THE FULL LINEUP, VISIT  
[THEATRECALGARY.COM/TCLEARNING](http://THEATRECALGARY.COM/TCLEARNING)**

**AGES 18+**

# NOËL COWARD



Noël Coward. 1930.

Noël Peirce Coward was born in 1899 and made his professional stage debut as Prince Mussel in *The Goldfish* at the age of 11, leading to many child actor appearances over the next few years. His breakthrough in playwriting was the controversial *The Vortex* (1924) which featured themes of drugs and adultery and made his name as both actor and playwright in the West End and on Broadway. During the 1920s and 1930s, Coward wrote a string of successful plays, musicals and intimate revues including *Fallen Angels* (1925), *Hay Fever* (1925), *Easy Virtue* (1926), *This Year of Grace* (1928) and *Bitter Sweet* (1929). His professional partnership with childhood friend, Gertrude Lawrence started with the musical Revue, *London Calling* (1923) and was followed by *Private Lives* (1931) and *Tonight at 8:30* (1936).

During World War II, he remained a successful playwright, screenwriter and director, as well as entertaining the troops and even acting as a spy for the Foreign Office. His plays during these years included *Blithe Spirit* (1941), which ran for 1997 performances, outlasting the War (a West End record until *The Mousetrap* overtook it), *This Happy Breed* and *Present Laughter* (both 1942). His two wartime screenplays, *In Which We Serve*, which he co-directed with the young David Lean as well as starring in, and *Brief Encounter* quickly became classics of British cinema.

However, the post-war years were more difficult. Austerity Britain – the London critics determined – was out of tune with the brittle Coward wit. In response, Coward re-invented himself as a cabaret and TV star, particularly in America, and in 1955 he played a sell-out season in Las Vegas featuring many of his most famous songs, including *Mad About the Boy*, *I'll See You Again* and *Mad Dogs and Englishmen*. This was followed by 3 live television specials on CBS including *Together With Music* with Mary Martin. In the mid-1950s he settled in Jamaica and Switzerland, and enjoyed a renaissance in the early 1960s becoming the first living playwright to be performed by the National Theatre, when he directed *Hay Fever* there. Late in his career he was lauded for his roles in a number of films including *Our Man in Havana* (1959) and his role as the iconic Mr. Bridger alongside Michael Caine in *The Italian Job* (1968).

Writer, actor, director, film producer, painter, songwriter, cabaret artist as well as an author of verse, essays, autobiographies and a novel, he was called by close friends 'The Master'. His final West End appearance was *A Song at Twilight* in 1966, which he wrote and starred in. He was knighted in 1970 and died peacefully in 1973 in his beloved Jamaica.

For further information on Noël Coward's life and work, visit [noelcoward.com](http://noelcoward.com).



Noël Coward. 1972.



# A BRIEF HISTORY OF SPIRITUALISM

Spiritualism is the belief that humans can communicate with the spirits of the dead. Its peak popularity was from the nineteenth century to the 1930s, originating in America. Spiritualism offered comfort to the living and consolation that their beloved family members were still with them and able to be reached.

Spiritualism centered around a medium, usually female, who acts as a go-between between the living and the dead. They were typically “sensitive women” who were in touch with the next world, and while in a trance, they could pass along messages from the other side. Some could also produce physical phenomena (like lights, unearthly music, levitation of objects, etc.) that were said to be the work of the spirits.

Many women were followers of this faith as well as leaders of it. Because the majority of mediums were female, and they were in the rare position of communicating meaningful messages to large groups of people, Spiritualism was deeply intertwined with social justice movements from abolitionism to children’s rights to feminism. Ann Braude, author of *Radical Spirits*, said that “while not all feminists were Spiritualists, all Spiritualists advocated women’s rights.”

- ALIZA SARIAN

---

## PAST NOËL COWARD PRODUCTIONS AT THEATRE CALGARY

### **BLITHE SPIRIT**

September 22 - October 7, 1989



Domini Blythe, Alan Jordan in *Blithe Spirit*, 1989. (Photo: Chris Thomas)

### **HAY FEVER**

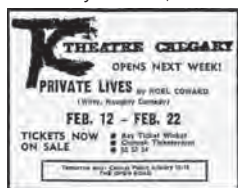
September 16 - October 5, 2003



Marianne Copithorne, Renee Amber in *Hay Fever*, 2003. (Photo: Trudie Lee)

### **PRIVATE LIVES**

February 12 - 22, 1969



Calgary Herald ad for *Private Lives* at Theatre Calgary in 1969.

### **PRIVATE LIVES**

September 22 - October 10, 1998



Christopher Hunt in *Private Lives*, 1998. (Photo: Trudie Lee)



**Proud to  
support the  
Arts in  
Calgary.**

We are working together with Theatre Calgary. It's just one way we are helping to open doors for a more inclusive and sustainable tomorrow.

[td.com/readycorrespondent](https://td.com/readycorrespondent)

**TD READY  
COMMITMENT**

© The TD logo and other TD trade-marks are the property of The Toronto-Dominion Bank.



M05236 (1021)

**EAU CLAIRE DISTILLERY LTD.  
SUNSET BLVD., TURNER VALLEY  
ALBERTA, CANADA**



**FROM FARM TO GLASS  
EAUCLAIREDISTILLERY.CA**

**THEATRE CALGARY TIPSY TUESDAYS  
PRESENTED BY  
EAU CLAIRE DISTILLERY**



FIND OUT MORE



# BOARD OF DIRECTORS

## LEADERS IN OUR ARTS AND CULTURAL COMMUNITY

### THEATRE CALGARY SOCIETY BOARD MEMBERS

**JOY ALFORD**, CO-CHAIR

**CATHERINE SAMUEL**, CO-CHAIR  
*Partner, McCarthy Tétrault LLP*

**STEPHEN CURRAN**, VICE CHAIR,  
GOVERNANCE & NOMINATING  
COMMITTEE CHAIR

**CHADWICK NEWCOMBE**,  
CORPORATE SECRETARY  
*Counsel, Kahane Law Office*

**KATE ABBOTT**

**MATTHEW BALL**  
*Vice President, Global IT Operations,  
Long View Systems*

**SHALINI BHATTY**, HR COMMITTEE CHAIR  
*Partner, Leaders International*

**DAVID BRADSHAW**,  
ARTISTIC COMMITTEE CHAIR  
*Co-founder, NNBB Consulting*

**KIMIKO COMEAU**,  
AUDIT & FINANCE COMMITTEE CHAIR  
*Director, Business Advisory & Transition Wealth,  
BMO Private Wealth*

**BRAD CRILLY**  
*Principal & Founder, Norquay Capital Partners Inc.*

**SADE LALEYE**

**CHERRY MA**  
*Principal & Manager of Investor Reporting,  
Azimuth Capital Management*

**JILL MACKENZIE**  
*President, Hopewell Residential*

**NAIRN NERLAND**,  
FUND DEVELOPMENT COMMITTEE CHAIR

**NORMAN SCHACHAR, MD**  
*Professor Emeritus of Surgery, University of  
Calgary Cumming School of Medicine*

**CRAIG D. SENYK**, PAST CHAIR  
*Board Chair, Mawer Investment Management Ltd.*

**MATHEW STONE**  
*Co-Founder, Stone-Olafson*

**CHARISSA WANGSAWIDJAYA**  
*VP Finance, Professional Services - Quanta Canada*

### THEATRE CALGARY ENDOWMENT FOUNDATION BOARD MEMBERS

**TRICIA LEADBEATER**, CHAIR  
*Portfolio Manager, Investment Advisor,  
Wealth Management, Richardson Wealth*

**MARGO RANGLES**, VICE CHAIR

**KELLY BERNAKEVITCH**, SECRETARY/  
TREASURER

**ANDREW BATEMAN**  
*Partner, Miller Thomson LLP*

**PAUL BEITEL**

**CHERRY MA**  
*Principal & Manager of Investor Reporting,  
Azimuth Capital Management*

**NAIRN NERLAND**

# STAFF

## ADMINISTRATION & FINANCE

**STEPHEN SCHROEDER**  
INTERIM EXECUTIVE DIRECTOR

**MITCH LAVALLÉE**  
DIRECTOR OF FINANCE & ADMINISTRATION

**BRIT ANWEILER**  
PRODUCTION AND PAYROLL ACCOUNTANT

**VANITHA MANICKAM**  
SENIOR ACCOUNTANT

**MADDY QUINN**  
ADMINISTRATIVE COORDINATOR

**TODD PANNETT**  
HR ADVISORY SERVICES - CENERA

## ARTISTIC

**STAFFORD ARIMA**  
ARTISTIC DIRECTOR

**ANNA CUMMER**  
ASSOCIATE ARTISTIC DIRECTOR

**ALEX CURRIE**  
DIRECTOR OF ARTISTIC OPERATIONS

**ANDREA BRADLEY**  
COMPANY MANAGER

**JENNIE ESDALE**  
EDUCATION & OUTREACH ASSOCIATE

**JANE MACFARLANE**  
RESIDENT VOICE COACH

**ELLEN SULLIVAN**  
WRAP-AROUND PROGRAMMING FACILITATOR

## BOX OFFICE

**JENNIFER MCKENZIE**  
BOX OFFICE MANAGER

**VIRGINIA REMPEL**  
ASSISTANT BOX OFFICE MANAGER

**JOELENE MILLS**  
GROUP SALES & BOX OFFICE ASSOCIATE

**ASHLEY SOLES**  
BOX OFFICE ASSOCIATE

**PAULA SUNDBY**  
BOX OFFICE ASSOCIATE

**LUKE MCKEOWN**  
BOX OFFICE ASSOCIATE

**DREW KENNEDY**  
BOX OFFICE ASSOCIATE

**KYLA MEIPOOM-JONES**  
BOX OFFICE ASSOCIATE

## FUND DEVELOPMENT

**TRISH MATHESON**  
INTERIM DIRECTOR OF DEVELOPMENT

**DEREK MOSER**  
ASSOCIATE DIRECTOR OF DEVELOPMENT

**TAYLOR HICKS**  
MANAGER, DONOR RELATIONS

**CHRISTA MERRELL**  
MANAGER, LEADERSHIP GIVING

**ASHLEY MENZIES**  
GRANT WRITER

**ROSEMARY JOHNSTON**  
BINGO VOLUNTEER COORDINATOR

## MARKETING & COMMUNICATIONS

**CHRISTOPHER LOACH**  
DIRECTOR OF MEDIA RELATIONS

**HANNAH UNTERSCHULTZ**  
ASSOCIATE DIRECTOR OF MARKETING

**CECILIA MCKAY**  
SOCIAL MEDIA COORDINATOR

**ADAM SCHRADER**  
VIDEO CONTENT MANAGER

## PRODUCTION

**EMMA BRAGER**  
PRODUCTION MANAGER

**GRAHAM KINGSLEY**  
TECHNICAL DIRECTOR

**THOMAS GEDDES**  
ASSISTANT TECHNICAL DIRECTOR

**TRISHA HERBERT**  
PRODUCTION ASSISTANT

**BRONWYN BOWLBY**  
HEAD OF SOUND

**MICHAEL GESY**  
ASSISTANT HEAD OF SOUND

**CATHARINE CRUMB**  
HEAD OF LIGHTING

**MICHAEL BOOTH**  
ASSISTANT HEAD OF LIGHTING

**JOSHUA SEMOS**  
ASSISTANT HEAD STAGE CARPENTER

**RACHEL MICHELLE SHERIDAN**  
HEAD DRESSER

**CHELSEA BREWER**  
ASSISTANT HEAD DRESSER

**CHIP OFF THE BLOCK INC. & ANDREW RAFUSE**  
CO-HEAD SCENIC CARPENTRY

**KATIE KLINGVALL**  
HEAD OF WARDROBE & WARDROBE RENTALS

**JULI ELKIW**  
ASSISTANT HEAD OF WARDROBE

**CHRISTA HOEFLING**  
HEAD OF WIGS

**LILLIAN MESSER**  
HEAD OF PROPS & PROPERTY RENTALS

**VENTURA JONES**  
HEAD SCENIC PAINTER

## FRONT OF HOUSE

**NATASHA BROCKS**  
FRONT OF HOUSE MANAGER

**TYLER DIETRICH, ASHLEY SOLES**  
ASSISTANT FRONT OF HOUSE MANAGERS

**AMY COUCH, BAILEY DODDS, GRACE FEDORCHUK, MIRANDA LEAVITT, SABRINA MARINO, MITZI METZGER, MARINKO PAVIC, DEBORAH SYDORCHUK, SHANNON WALSH**  
FRONT OF HOUSE STAFF

**ATTRINA BLYTHE, AIKA KWONG, GLENDA MORRISON**  
BAR SUPERVISORS

**ZOE ALCOCER-ITURRIZA, BRITTANY BACON, TINA CAMERON, NATHAN CROCKETT, EMILY CHEUNG, GLENN DELA CRUZ, PIA GARINGAN, CALLAN JAIDA JONES, JUSTICE KONG, MARVIN MA, BOB PARSONS, SLAVEK PYTRACZYK, SAMANTHA SHIELDS, GOODNESS UKUSARE, KRISTIN UNRUH**  
BAR STAFF

# BLITHE SPIRIT BUILDERS

## SET

**CHIP OFF THE BLOCK INC.**  
**ANDREW RAFUSE**  
CO-HEAD SCENIC CARPENTER

## PAINT

**VENTURA JONES**  
HEAD SCENIC PAINTER  
**BARBARA CURLE**  
SCENIC ARTIST

## PROPS

**LILLIAN MESSER**  
HEAD OF PROPS  
**TESS COWIE**  
BUILDER  
**GIE ROBERTS**  
BUILDER

## WARDROBE

**KATIE KLINGVALL**  
HEAD OF WARDROBE  
**JULI ELKIW**  
ASSISTANT HEAD OF  
WARDROBE  
**KAELEAH SPALLIN**  
LEAD CUTTER  
**CATHLEEN SBRIZZI**  
FIRST HAND / SECOND  
CUTTER  
**MYRA SLOAN**  
LEAD STITCHER  
**SASHA MANDAIONE**  
STITCHER  
**CAROLINE BROADLEY**  
STITCHER  
**MICHELLE LATTA**  
HATS  
**SUSAN MONTALBETTI**  
DYER / BREAKDOWN ARTIST

## WIGS

**CHRISTA HOEFLING**  
HEAD OF WIGS



## Helping creative ideas flourish in the arts

RBC® is powering the ideas of the arts community, where aspiration and skill development help artists thrive on centre stage.



# TC FOR ALL

In May 2023, Theatre Calgary launched an ambitious \$10 million campaign to make **Theatre Accessible to ALL**.

Thanks to the incredible support of over 2,700 donors, we've already raised \$6.6 million, bringing us more than halfway to our goal!

We extend our heartfelt thanks to the following leaders for their vision and generosity:

**\$1 Million +**

Craig and Cara Senyk  
Al Osten and Buddy Victor

**\$600,000+**

Cal Wenzel Family Foundation

**\$300,000+**

Frank and Diane Babienko  
Joy Alford and Dan Magyar  
Anonymous

**\$150,000+**

BMO

**\$30,000+**

Anonymous  
Sony, Aikam, and Emaan Gill  
Jill and Chad Newcombe  
Norman and Kathryn Schachar  
Desirae and Vijay Viswanathan

---

Join the TC for All Campaign to make world-class theatre more accessible and affordable. Together, we can grow a diverse Theatre Calgary family and brighten our future. Learn more at: [theatrecalgary.com/support-what-you-love](https://theatrecalgary.com/support-what-you-love)

To donate, visit the link above,  
or scan here:





# THANK YOU TO OUR ARTISTIC CHAMPIONS

## 2024-25 SEASON

### PRODUCER'S CIRCLE

(\$25,000+)

Anonymous  
Joy Alford & Dan Magyar  
Frank & Diane Babienko  
Barbara & Michael Morin  
O'Donoghue Family Fund  
Al Osten & Buddy Victor  
Craig & Cara Senyk

### DIRECTOR'S CIRCLE

(\$10,000+)

Anonymous  
Michael & Jane Evans  
Sony, Aikam, & Emaan Gill  
Vern & Lynn Hult  
Rosemarie Nation  
Nairn & Carol Nerland  
Jill & Chad Newcombe  
Osten-Victor Fund  
at Calgary Foundation  
Norman & Kathryn Schachar  
Kevin Screpnechuk  
SGS/Sarah Stanley  
Milton & Louise Tenzer  
Desirae & Vijay Viswanathan  
Edith & Cal Wenzel  
Jim & Vicki Wilson Family Fund  
at Calgary Foundation

### DESIGNER'S CIRCLE

(\$5,000+)

Anonymous  
Allardyce Bower Consulting Inc.  
Anderson Family Foundation  
Benefaction Foundation  
Michele & Paul Beitel  
Dave & Marilyn Bradley  
Gordon Cameron  
Carthy Foundation  
Denis & Donna Lee Couturier  
Lori Egger & Stephen Laut  
Daniel Heng & Chris Brooks  
Brian & Barbara Howes  
Barb & Yukio Kitagawa  
PBS Financial Systems  
Margo & Brant Randles  
C.A. Siebens

### ACTOR'S CIRCLE

(\$2,500+)

Anonymous  
Alicia Abballe  
Stafford Arima,  
in memory of Daisy Arima  
David & Janet Bentley Family Fund  
George & Colleen Bezaire  
Brunet Family Fund  
Burritt Family Fund

Chaos2Clarity  
Stephen Curran  
Lynda Dunfield  
The Fabbri Foundation  
for the Arts  
Ricardo & Elizabeth Giammarino  
Jason & Arden Hadley  
Gordon Hoy  
Tricia Leadbeater  
Lennox Family Foundation  
Long View Systems  
Patricia Moore  
Deborah & Ivor Ruste Family Fund  
at Calgary Foundation  
Cathy Samuel & Todd Pringle  
The Smith Vanstokkom Foundation

### DRESS CIRCLE

(\$1,000+)

Anonymous  
Fiona & Kate Abbott  
Andrew Anderson  
Marguerite & Rene Amirault  
Patrick Armstrong  
Janet Arnold & Gayle Hayes  
Lisa Atkinson & Philip Stokes  
Matthew Ball  
Ian Beddis  
Kelly & Celeste Bernakevitch  
Shalini Bhatti & Slade Thornhill  
Mark Born  
David & Leslie Bradshaw  
James Bruce  
Tom Bulger  
Brad Bulger  
Dale & Stacey Burstall  
Tom Bytynen & Janet McMaster  
Christina & Mark Caldwell  
Alex S.L. & Wendy J. Campbell  
Laura Daniels  
Michael & Lindsay Decker  
Shawn & Judy Denstedt  
Jennifer Doecker  
Patrick & Cheryl Doherty  
Frances Ferguson  
Tanya Fir  
Stephanie Gawlinski  
Nancy & Brian Giang  
Barb & Dan Giba  
Glen & Nancy Charitable Gift Fund  
Global Training Centre  
David Haigh & Dawn Riley  
Karen Hall & Daniel Vera  
William & Carolyn Hammett  
Chris Herman & Heather Dean  
Clarke & Adele Hunter  
Ted Jablonski  
& Monique Courcelles  
S & S James  
Stephanie & Andrew Johnson  
Glenna Jones & Michael Sherman  
Karen & Kim Kartushyn  
Crystal & Marc Kelly  
Keshavjee Family Foundation  
Tim & Alana Kitchen

John & Vicki Kortbeek  
Gregory Kurkowski  
Sade Laleye & Brad Chorley  
Cameron Lang,  
Flooring Superstores  
Rick & Val Lautischer,  
Acera Insurance  
Mitch Lavallee & Rebecca Lambie  
Tracy & Chris Lee  
Amber Leeson  
Ian Lo & Elaine Lam  
Andrew & Emily Lukacik  
Cherry Ma & Haitao You  
Ray & Bernice Mack  
Kimiko McCarthy Comeau  
& Nick Comeau  
Mark & Rene McManus  
John Medley  
Brenda & Mauro Meneghetti  
Ursula & Robert Mergny  
Meridian Fund  
at Calgary Foundation  
Brian Mills & Susan Tyrrell  
Robert Mitchell & James Pearson  
Alan & Geri Moon  
Mortgage Connection  
John Osler & Madge Barr  
Peabody Family Gift Fund  
Bill & Erisa Penner  
Carolyn S. Phillips  
Ron Plucer  
Anita Poscente  
Aaron Potvin & Naomi Merkle  
Gavin Price  
Ruth & Garry Ramsden-Wood  
Jack Rapkowski  
Al & Margaret Rasmuson  
Ernest & Mary Rewucki  
Brian Rollison  
Marvin & Dagmar Romanov  
Susan & Richard Roskey  
Juli & Paul Sacco  
Jan & James Sanford  
Alex & Aliza Sarian  
Joanne Schaefer  
Maggie Schofield  
Stacha Sikora  
Kirsty Sklar & Joe Czirjak  
Nathan Smith  
Joey Stewart  
Penny & Mathew Stone  
Bob Taylor & Madeleine Taylor King  
The Timber Ridge Charitable  
Foundation  
Charissa Wangsawidjaya  
Wanklyn Family Fund  
at Calgary Foundation  
Rob & Candace Waters  
Sharon Watkins & Alan Kane  
John Whelen  
Gloria Wilkinson  
Melody Williamson  
Wood Pittman Fund  
Laura Wuetherick & Tim Doerksen

# INCREDIBLE FLORIST

Where Our Customers Become Our Friends

Call us at **403-276-1184** for 15% off!

Your Local Florist for  
Corporate Events,  
Weddings, Everyday,  
& more!

Visit  
[incredibleflorist.ca](http://incredibleflorist.ca)  
to find our locations  
and order online!



Theatre Calgary Patrons get  
15% off! Scan the code or  
enter TC15 at checkout  
[incredibleflorist.ca](http://incredibleflorist.ca)



# Your Backstage Pass to the City.\*

From private dinners to secret  
theatre tours, an A-List membership  
gives you behind-the-scenes access  
to Calgary's best. Join now and start  
exploring the extraordinary.

[www.thealist.vip](http://www.thealist.vip)



Brought to you by Avenue magazine

CALGARY'S  
**BEST  
ITALIAN  
ESCAPE**

**Bonterra**  
TRATTORIA  
[WWW.BONTERRA.CA](http://WWW.BONTERRA.CA)

**PRINT  
MAIL  
DIGITAL**

403-250-9510

Call us and mention this ad for your  
free quote today. 403.250.9510

**cm** COMMERCIAL  
SOLUTIONS

PRINT . MAIL . DIGITAL

We make your image and  
marketing more powerful.

# THANK YOU TO OUR DONORS

## 2024-25 SEASON

### INDIVIDUAL DONORS

#### CAST CIRCLE (\$500+)

Anonymous  
 Larry & Karen Benke  
 Barbara Black  
 & Malcolm Turner  
 Nolan & Carol Blades  
 Gordon H. Bowman  
 Joan & Barrie Cameron  
 Sharon Carry  
 Cheresnuik Family  
 Martina Coisne-Vercken  
 Frances Coward  
 Betty & Stephen Crosby  
 Catharine Crumb  
 Laura Daniels  
 Willa & Don Dumka  
 Heather Flanagan  
 Nancy Gant  
 Donald & Joan Greenfield  
 J.E. Hodgson Family Fund  
 Cheryl Horray  
 Jodi Hubler  
 James Hughes  
 Chris Ison  
 Marianne Kasper  
 Neal Lee  
 Richard Leslie  
 & Bonnie Ramsay  
 Kathy Lewis  
 Andrew & Alison Love  
 Robert & Joan Martin  
 Dr. Lloyd & Tracy Maybaum  
 Margaret McGill  
 David & Karen Morton  
 James Peacock  
 Mike & Marg Perlette  
 Thomas & Bernadette Raedler  
 Christie Ryan  
 Monty & Yolande Schnieder  
 Lucette A Simpson  
 Douglas Smith  
 Kenneth Sourisseau  
 Annemarie Tocher  
 John & Elizabeth Varsek  
 Rocky Wallbaum  
 Lynn Wick  
 Willis Winter  
 Lora & Terry Wyman

#### BACKSTAGE CIRCLE (\$100+)

Anonymous  
 Larry Adorjan  
 & Patrice Sawyers  
 Angie Albush  
 Judy Aldous  
 Susan W. Allen

Gillian Anderson  
 Hal Anderson  
 RR Andrews  
 John Armstrong  
 Allison Baillie  
 Don & Carol Baker  
 Lesley Baker  
 Kate Banadyga  
 Lisa Bart  
 Bev & Tom Benson  
 Catherine Bereznicki  
 Lyle & Beverly Berge  
 Donna Black  
 Jana Bodie  
 Linda & Kenneth Bolstad  
 Valerie Bonnyman  
 Sandy Bourlet  
 Gerry Bowland  
 John & Diane Boyd  
 Diane Bradley  
 Nancy Brager  
 Alex & Linda Braun  
 A. J. Brown & R. B. Beaty  
 David Brown  
 & Sue Winstanley  
 Heather & Bruce Brunette  
 Elizabeth Bryant  
 Helga Budwill  
 Hazel Burns  
 Jared Burwell  
 David & Sebina Butts  
 Taylor Caldwell  
 Brenda & Gordy Cannady  
 Ted & Marlys Carruthers  
 Kathryn Carry  
 Tara Cassidy  
 Ray & Sharlene Caufield  
 Judy Causgrove  
 Marjorie Challand  
 Donna Chapman  
 Samantha Charlesworth  
 Donna Chmlar  
 Joanne Chornoboy  
 Adelin Chow  
 Heather Christie-Burns  
 Cindy Johnson Royer Fund  
 Al & Mary Ann Clark  
 David Clarke  
 Bill & Laurie Clay  
 CNL Resources  
 Ken & Sally Coburn  
 Mary Jaye Coflin  
 Maureen Cook  
 Brent Cooper  
 Ira Cooper  
 Robert D.D. Cormack  
 Leslie Kim Couillard  
 Greg Coupal  
 Jean Crepin  
 Rowena Cromwell  
 Virginia Crooks  
 Michael & Cheryl Crothers  
 Barb Cunningham  
 Alex & Samantha Currie  
 Michele Curry  
 Keith & Jean Curtis  
 Alice Cush  
 Fern Cyr  
 Karol M. Dabbs  
 Rhonda Dahl  
 Kathryn Danchuk

Laura Davie  
 Jo-Ann Davis  
 Luigi & Joyce De Somma  
 Wendy Dean  
 Michael & Lindsay Decker  
 Barbara Delarue  
 Michelle Den Hoed  
 Gerry & Kathy Deyell  
 Arv Dhol  
 Mary Donaldson  
 Helga Dressel  
 Denis & Patricia Duke  
 Henry & Darlene Dunfield  
 Trish Durkin  
 Dawn & Steven Dyer  
 Jane Ebberr  
 George Edwards  
 & Claudette Miller  
 Shawna & Steve Edworthy  
 Art Eeles & Family  
 Edna Einsiedel  
 Vicki Engen  
 Richard Epp  
 Len & Fran Esler  
 Lindsay & Margaret Esson  
 Rick Evans  
 Alejandra & James Farrington  
 Ed & Alice Fedosoff  
 Nate Feldman  
 Averil Fenton  
 Deborah Ferguson  
 & Douglas Rix  
 Ann Marie FitzGerald  
 David Flint  
 Catherine Foote  
 & Arthur Frank  
 I Louise Fergues  
 Sherri Fraser  
 Beverley Fujino  
 Neil & Cheryl Galloway  
 Annette Galts  
 Mary Ellen Gangl  
 Don & Lone Gardner  
 Jennifer Gerritsen  
 Raesham Gill  
 Alan Glessing  
 Jane & Alan Glover  
 Linda Goddard  
 Lorraine Gorsche  
 Mary Gothard  
 Thiru Govender  
 John Gilpin  
 Donna & Michael Grant  
 Susan Grant  
 Ron & Bev Gray  
 Shari Graydon  
 Mintie Grienke  
 Alison Griggs  
 Sara Jean Gruetzner  
 Melanie Guglielmin  
 Ernie Hagel  
 Sheila Hall  
 Julie Hamilton  
 Sandra Hamilton  
 David & Irene Hanley  
 Alice Harcsa  
 Felicity Harding  
 Donna Hawthorne-Jenkins  
 Penny Heather  
 John Heffer  
 Melanie Heilman

Jeff Helton  
 Bruce & Sarah Herdman  
 Shauna Hicks  
 David Hird  
 & Suzanne Adams-Hird  
 Tammy & Brent Hironaka  
 Yvonne Hodges  
 Gordon & Eva Hoffman  
 Rachel Holloway  
 Karen Hopkins  
 Cheryl Horrey  
 Emily Howard  
 Laura Hudson  
 Deborah Hunt  
 In Memory of David Beattie  
 Susan & David Inhaber  
 Eric Inthof  
 Tracy Irving  
 Jewish Community  
 Foundation of Calgary  
 Barrie & Janice Johnson  
 Christie Johnson  
 Linda Johnson  
 Joan Johnston  
 Nan & Frank Jones  
 Lynn & Bill Judd  
 Sanjiv Kalgutkar  
 Rhonda Kambertz  
 Bonnie Kaplan  
 Marianne Kasper  
 Evelyn Keddie  
 Janice Kelly  
 Richard Kennedy  
 Hilda Kinakin  
 Annalise King  
 Phyllis & Larry King  
 L. Joyce Kneeland  
 Nicole Koloff Neufeld  
 Teunis Koppe  
 Marion Krause  
 Robert Krogseth  
 Marion Kruschell  
 Janice Kubitz  
 Theresa Lai  
 Emily Laidlaw  
 Clinton Lam  
 Carol Lamb  
 Ken & Glenna Lambert  
 Roger & Diana Leach  
 Sandra Lee  
 William Lee  
 Diane & Robert Leinweber  
 Linda Lesoway  
 Donna Lessard  
 Elizabeth Lim  
 Don Linton & Sheila Hall  
 Frank & Donna Losoncy  
 Diane & Larry Lozinski  
 Al & Sandy Lucas  
 David & Carol Lunn  
 Don & Sheila MacArthur  
 Brian MacIntosh  
 & Sandra Mann  
 Susan MacKenzie  
 Thomas MacLean  
 Valerie MacLeod  
 & Frank Kurucz  
 Matthew MacMillin  
 Jean Macnab  
 Karen MacPherson  
 Patrick Maguire

# THANK YOU TO OUR DONORS

## 2024-25 SEASON

Brian Mahoney  
Carole Malmerberg  
Joy Mamer  
Steve & Linda Manwarren  
Trish Matheson  
Greg Matheson  
Kris Matthews  
Kel Maxwell  
Gillian McCann  
Mari-Anna McCargar  
David & Jenny McDermid  
James & Donna McDonald  
Janet McDonald  
Peggy McGill  
Liz McGregor  
Douglas McKeag  
Douglas McLean  
Roger & Leslie McMechan  
Ashley Menzies  
& Chris Jones  
Annette Messer  
Doug Mills  
& Mavis Clark  
Rose Lynn Moen  
Marilyn Mooibroek  
Beverley & Charlie Moore  
Peter & Jackie Morgan  
Tracy Morrisey  
Mary Ann Moser  
Darcy Muir  
Martin Mundry  
& Donalda MacBeath  
Kelly Murphy  
Barbara Murray  
Lila Mydlarski

Margaret Newman  
Marilyn & Wayne Niddrie  
Margie Oakander  
& Patrick Nyberg  
Carla Ogrzylo  
Elizabeth & Richard Olver  
Darby Parker  
& Shaundra Carvey  
Bill Paterson  
Marinko Pavic  
Carrie Pedersen  
Lisa Penzo  
Mike & Lorie Pesowski  
Maureen Phillips  
Trudy Pierpoint  
Brian Pierpoint  
Sloan Pipella-Clark  
Valerie Planche  
Ronald & Marjorie Potts  
Hugh Powell  
Dr & Mrs Samuel Proskin  
Jeremy Quickfall  
Heather Rambow  
Monica Rast  
Namrita Rattan  
Sheila & Reno Redenbach  
Arden Richardson  
Ian Richmond  
Gay Robinson  
Sheila Roddy  
Dave & Debbie Rodych  
Jerry Ronald  
Johanna Roskey  
Michelle Roth  
Kelvin Roxas

Caroline Russel-King  
Pat & Rein Saar  
Christine Sammon  
Ron Sanders  
Hazel Sangster  
Peter Schmaltz  
Anne Scott  
Cecilia Scott  
Jennifer Scott  
Moyra Scott  
David Severson  
Mary & Richard Shaw  
Christina Siauw  
Barbara Sibbald  
Mary Wyatt Sindlinger  
Alane Smith  
David & Betty Smith  
Victoria Smith  
Anne Spicer  
Yvonne Stanford  
Laurie Steele  
Betty J Stein  
Melissa Stephens  
Laurie & Doug Strother  
Nola & Tom Stuckert  
Janice Sturm  
H. Allen & Valerie Swanson  
Cathy Szarka  
Stephanie Talbot  
Ian Thom & Christina Halasa  
Mark Thomas  
Stella Thompson  
Lynne Thornton  
Sabrina Thornton  
Alan Tiesen

William & Colleen Tobman  
Dustin Toll  
Lynn & Jane Topp  
A. Toy  
Danuta Trafford  
Barbara & Clement  
Trenholm  
Michael & Dianne Trew  
John Trotsch  
Carol Twasiuk  
John & Peggy Van De Pol  
Evelyn Vandenhengel  
John & Elizabeth Varsek  
Ken Vickaryous  
Jan Walsh  
Patricia Watson  
Ruthann Watson  
Denise Watts  
Jeffrey Wiebe  
Francine Wieliczko  
Gord Will  
Tania Willumsen  
Beth Wilson  
Marilyn Wilson  
Shirley Winlaw-Tierney  
Valerie Wolfe  
Voice Pictures  
Wendy Woolsey  
Irene & Roman Zakaluzny  
Andy & Mary-Anne Znotins  
Michael Zwiers

## LEGACY CIRCLE

Leaving a legacy is about more than just financial support; it's about creating a lasting impact on what matters most to you. Making a gift in your will is a deeply personal, inspiring, and meaningful way to create your own legacy and continue to ensure the future of something you love - Theatre Calgary! The following visionary philanthropists are helping Theatre Calgary continue to perform and carrying us into our future.

### LEGACY LEADERS

Martha Cohen Estate  
Jo-Ann De Repentigny Estate  
Barbara Peddlesden Estate

### LEGACY VISIONARIES

Paul & Michele Beitel  
Denis Couturier  
Alex Osten  
Norman & Kathryn Schachar  
Allen & Valerie Swanson

### SENATORS

William R. Blain, Q.C.  
Don Boyes  
Derek Bridges  
Joyce Doolittle  
Kay Grieve  
David Haigh  
Harry Hartley  
Margaret Hess, Q.C.  
Les Kimber  
Jan McCaghren  
Victor Mitchell  
Barbara Morin  
Gerry Nichol

Fred Scott  
Lynne J. Thornton  
Derek Warren  
Normi Whalen

Reach out today to discuss how your legacy gift can ensure future generations have access to the transformative power of live theatre. Call (403) 294-7465 or email [donations@theatrecalgary.com](mailto:donations@theatrecalgary.com)

# THANK YOU TO OUR SPONSORS AND PARTNERS

We are incredibly grateful to our Corporate Sponsors and Partners! The support of these amazing organizations allows us to produce the highest quality shows and attract the highest quality talent from across the country. Join us in shining the spotlight on them to extend a huge thank you for their generosity and commitment to Theatre Calgary.

## PRODUCTION & SEASON SPONSORS



## COMMUNITY & IN-KIND SPONSORS



## MEDIA PARTNERS



For more information on corporate sponsorship opportunities, please contact **Derek Moser**. Call 587-441-9641 or email at [dmoser@theatreocalgary.com](mailto:dmoser@theatreocalgary.com)



# TC FOR ALL

All donations made before June 30th will be matched!

Theatre Calgary has launched an ambitious \$10 million campaign to make ensure **Theatre is available to everyone.**

Your support not only enriches our \$44 ticket initiative but also directly impacts our emerging artists, community engagement, world-class productions, and general operations.

To learn more about our TC for All Campaign and how you can help make live theatre more inclusive and affordable than ever, visit: [theatre Calgary.com/support-what-you-love](https://theatre Calgary.com/support-what-you-love)

SCAN TO DONATE:  
OR VISIT THEATRECALGARY.COM



The cast of *A Christmas Carol* (2023)  
Photo by Trudie Lee