

# TENNESSEE WILLIAMS

# A STREETCAR NAMED DESIRE



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# WELCOME



**M**y first encounter with Tennessee Williams happened in high school when we studied *A Streetcar Named Desire*. At the time, I didn't know much about him or the iconic movie adaptation starring Marlon Brando and Vivien Leigh. Reading the play felt like stepping into the souls of the characters, as if I were uncovering the raw layers of their psychology. Williams had this uncanny ability to dig into the complexities of human emotions—our fears, desires, and flaws—and put them on stage in a way that felt startlingly real. *A Streetcar Named Desire* is a perfect example of why his work continues to resonate today, and why it remains a undeniable classic.

One of Williams' greatest strengths was creating characters who feel authentic, messy, and deeply human. Blanche DuBois, for instance, clings desperately to her fading past, using fantasy as a shield against reality. She's tragic yet painfully relatable because so many of us struggle with letting go of what once was. On the flip side, Stanley Kowalski is all about brute force and unfiltered masculinity. He's the antithesis of Blanche, but Williams doesn't reduce him to a one-dimensional antagonist. There's more to him—insecurities and raw emotions that make his clashes with Blanche feel explosive and charged with complexity. What also sets Williams apart is his ability to craft dialogue that feels like poetry. In *Streetcar*, Blanche's flowery, dreamlike language contrasts sharply with Stanley's blunt, straightforward speech. This isn't just a stylistic choice; it reflects the larger theme of a crumbling old-world elegance colliding with the harshness of modern reality. Even in moments of chaos or cruelty, Williams finds a kind of beauty in the way he tells the story.

At its core, *A Streetcar Named Desire* explores the delicate balance between illusion and truth. Blanche's struggle to hold onto her fantasies ultimately leads to her unraveling, reminding us how fragile that line can be. Williams' ability to portray these truths with compassion is what makes his work timeless. His plays don't just tell stories—they hold up a mirror to our own flaws, struggles, and desires. That's why his work remains timeless, and this co-production with the Citadel Theatre (directed by its artistic director, Daryl Cloran) is a perfect example of the brilliance of Williams' words told through a stunning production that instantly brought me back to my high school years when I first read the play.

- STAFFORD ARIMA  
ARTISTIC DIRECTOR

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## LAND ACKNOWLEDGEMENT

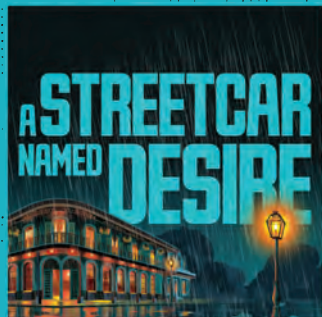
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## GENERAL INFORMATION

- Cameras and audio/visual recording devices are not permitted in the theatre.
- Video and audio recording of this production is strictly prohibited.
- We ask that you please refrain from using your cell phone, smart watch, or any other digital device, in any capacity, during the performance.
- Good theatre etiquette benefits everyone. Please do not talk or unwrap candies during the performance, remain in your seat until the curtain call is finished and the house lights have been turned on.
- Babies are not permitted in the theatre.
- We also offer relaxed performances. For more information, visit our website.
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- At Theatre Calgary, we recognize our responsibility to have practical guidelines in place to ensure our performances are safe and enjoyable for everyone. To learn more about our current Safety and Comfort protocols go to [theatrecalgary.com/comfort-and-safety](http://theatrecalgary.com/comfort-and-safety) or scan here:



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# DIRECTOR'S NOTES



Tennessee Williams is one of the most celebrated playwrights of all time. His complex, flawed characters have become iconic. At the heart of Williams' dramatic stories of troubled relationships is his belief in the power of love. "The world is violent and mercurial—it will have its way with you. We are saved only by love," says Williams, "love for each other and the love that we pour into the art we feel compelled to share: being a parent; being a writer; being a painter; being a friend. We live in a perpetually burning building, and what we must save from it, all the time, is love."

*A Streetcar Named Desire* is full of characters from different racial and economic backgrounds, struggling through difficult times, connected through their search for love. But Williams believes their desire to connect with one another faces a challenging obstacle, "Nobody sees anybody truly but all through the flaws of their own egos... Vanity, fear, desire, competition—all such distortions within our own egos—condition our vision of those in relation to us... That's how it is in all living relationships except when there is that rare case of two people who love intensely enough to burn through all those layers of opacity and see each other's naked hearts."

The characters in *A Streetcar Named Desire* are caught in their own distorted perceptions, often trying to disguise the truth, like the colourful lampshade Blanche insists on putting over the light bulb, or her plea, "I don't want realism. I want magic!" This script offers us a chance to consider how we can strip away the additional layers of fear and ego to see each other clearly and truly love each other.

Thanks so much for joining us. Enjoy the show!

- **DARYL CLORAN**  
DIRECTOR

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Theatre Calgary gratefully acknowledges the support provided by the City of Calgary through Calgary Arts Development, the Government of Alberta through the Alberta Foundation for the Arts, the Government of Canada through the Canada Council, Canadian Heritage, and all corporate and private contributors.



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January 28 - February 23, 2025

*theatre:*  
**CALGARY**

Stafford Arima, Artistic Director

in association with The Citadel Theatre

*presents*

# A STREETCAR NAMED DESIRE

BY TENNESSEE WILLIAMS

Director	<b>DARYL CLORAN</b>
Set & Props Design	<b>BRIAN DUDKIEWICZ*</b>
Costume Design	<b>JESSICA OOSTERGO*</b>
Lighting Design	<b>BONNIE BEECHER*</b>
Sound Design & Composer	<b>JOELYSY PANKANEA</b>
Original Fight & Intimacy Director	<b>MORGAN YAMADA</b>
Fight Director	<b>BRIANNA JOHNSTON</b>
Intimacy Director	<b>ANASTASIA ST. AMAND</b>
Voice & Dialect Coach	<b>JANE MACFARLANE</b>
Choreographer	<b>AINSLEY HILLYARD</b>
Fight Captain	<b>HEIDI DAMAYO</b>
Intimacy Captain	<b>ANDRÉS F. MORENO</b>
Stage Manager	<b>KENNEDY GREENE</b>
Assistant Stage Manager	<b>MEREDITH JOHNSON</b>
Apprentice Stage Manager	<b>MARLO HEPBURN</b>

## TC MENTORS PROGRAM

Directing **LANA MICHELLE HUGHES\*\***

\* Indicated designers on this production are represented by the  
Associated Designers of Canada, IATSE Local ADC659.

\*\* TC Mentors participants are generously supported by RBC Foundation.

"A Streetcar Named Desire" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

A STREETCAR NAMED DESIRE is presented by special arrangement with the University of the South, Sewanee, Tennessee.

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Stafford Arima, Artistic Director

# A STREETCAR NAMED DESIRE

## CAST (in alphabetical order)

Blanche DuBois	<b>LINDSEY ANGELL</b>
Steve Hubbell	<b>DEVON BRAYNE</b>
Doctor, Musician, Ensemble	<b>DANIEL BRIERE</b>
Stella Kowalski	<b>HEIDI DAMAYO</b>
Harold Mitchell (Mitch)	<b>SHELDON ELTER</b>
Ensemble	<b>EMILY HOWARD</b>
Nurse, Neighbour, Flower Seller	<b>ELISA MARINA MAIR-SÁNCHEZ</b>
Eunice Hubbell	<b>KATELYN MORISHITA</b>
Young Collector, Ensemble	<b>AHMED MOKDAD</b>
Pablo Gonzales	<b>ANDRÉS F. MORENO</b>
Stanley Kowalski	<b>STAFFORD PERRY</b>
Musician, Ensemble	<b>ERIC WIGSTON</b>

## *Understudies*

Pablo	<b>AHMED MOKDAD</b>
Mitch	<b>DANIEL BRIERE</b>
Blanche, Stella, Nurse, Neighbour	<b>EMILY HOWARD</b>
Eunice	<b>ELISA MARINA MAIR-SÁNCHEZ</b>
Young Collector, Flower Seller	<b>ANDRÉS F. MORENO</b>
Stanley, Steve, Doctor	<b>ERIC WIGSTON</b>

## SETTING

The two rooms of the Kowalski apartment in the French Quarter of New Orleans.  
Spring, summer, and early fall.

*A Streetcar Named Desire* has one 20-minute intermission.

## CREW

Head of Sound	<b>BRONWYN BOWLBY</b>
Head of Lighting	<b>CATHARINE CRUMB</b>
Head Stage Carpenter	<b>JOSHUA SEMOS</b>
Head Dresser	<b>RACHEL MICHELLE SHERIDAN</b>
Head of Wigs	<b>CHRISTA HOEFLING</b>
Assistant Head of Sound	<b>MICHAEL GESY</b>
Assistant Head Dresser	<b>CHELSEA BREWER</b>
Stage Hands	<b>RAJIV RATHORE</b>
Sound Technician	<b>TRAVIS MCKINNON, DEREK MIILLER</b>
Wig Runner	<b>MELISSA SAVINKOFF</b>



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# CAST



## LINDSEY ANGELL

### Blanche DuBois

(she/her) For Theatre Calgary: *Liberation Days*. Favourite Credits include: *Red Velvet*, *Venus in Fur*, *It's a Wonderful Life* (Arts Club); *As You Like It* (Citadel Theatre, RMTc); *Macbeth*, *Comedy of Errors*, *Love's Labour's Lost* (Bard on the Beach); *Calamity Town* (Vertigo Theatre); *Mortified*, *How to Survive An Apocalypse*, *The Romeo Initiative* (Touchstone); *The Story* (Caravan Farm Theatre). Lindsey is a two-time Jessie Richardson Award

Winner, a Betty Mitchell Nominee and recipient of the Hnatyshyn Foundation Grant. She is a graduate of both Calgary's Mount Royal and Vancouver's Studio 58, and was born and raised just south of here in High River, Alberta. This spring Lindsey will play Princess Diana in *Casey and Diana* at the Arts Club Theatre in Vancouver. Thank you to my partner Kyle and our two little guys for filling my life with light.



## DEVON BRAYNE

### Steve Hubbell

(he/him) For Theatre Calgary: *Million Dollar Quartet*, *A Christmas Carol* (2018). Devon is an award winning actor/singer/musician based out of Calgary AB. He was last seen on the TC stage in *Million Dollar Quartet* for which he received the Betty Mitchell award for Outstanding Performance in a Lead Role for his portrayal of Johnny Cash. A passionate character performer, Devon performed internationally with Disney Cruise Lines for two

years before returning to Calgary and working for a multitude of companies across the province. Recently, Devon has helped develop *Folsom Prison Revisited* - a show he's been touring which chronicles the events surrounding Johnny Cash's famous concert. He'd like to thank you all for being here and to send love to wife for their continued support.



## DANIEL BRIERE

### Doctor, Musician, Ensemble; Understudy: Mitch

(he/him) Theatre Calgary debut. A graduate of the Mount Royal Performance program and the National Theatre School of Canada, Daniel has performed across the country indoors, outdoors, in school gyms, taverns, street festivals, even a greasy diner. Favourite roles include Romeo in *Romeo and Juliet* (Stratford Festival), Ashley Wilkes in *Gone With The Wind* (RMTc), Charles Condomine in *Blithe Spirit* (Watermark

Theatre), Gary Fluck in *Hilda's Yard* (Foster Festival), and most recently as Tony Lumpkin in *She Stoops To Conquer* (St. Lawrence Shakespeare Festival). Never one to pass on a challenge, Daniel has built puppets for shows, written music, twirled from silks, animated a flying canoe, and died onstage in the first five minutes of a forty five minute act. Daniel is chuffed to appear for the first time at Theatre Calgary!

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# CAST



## HEIDI DAMAYO

### Stella Kowalski; Fight Captain

(she/her) For Theatre Calgary: *Little Women*. Heidi first auditioned for 'Crocodile' in her junior high production of *Peter Pan* and is thrilled to have ended up here! Select theatre credits include: *Murder on the Links* (Vertigo); *A Midsummer Night's Dream* (Bard on the Beach); *Mustard* (The Arts Club/Belfry); *New Canadian Kid* (Green Thumb Theatre). Film: *Grandma Lee's Dress* (CBC Gems). Heidi is a proud mestiza prairie girl,

born and raised in Mohkintsis, and she is immensely grateful to the land and to its traditional caretakers: the Blackfoot, Tsuut'ina, îethka Nakoda, and Métis nations. She is also a dramaturg and playwright, currently working on a commission from Nightswimming Theatre for their 5x25 Initiative. She is a graduate of UBC Theatre, FDC Intermediate Actor-Combatant, Wesbrook Scholar, and recipient of the HSBC Undergraduate Award and Stephen Woodhouse Memorial Prize. This one is dedicated to her tremendous English and Drama teachers - and to her Ates.



## SHELDON ELTER

### Harold Mitchell (Mitch)

(he/him) For Theatre Calgary: *Crazy For You* (Citadel co-pro). Sheldon is a Metis artist. Theatre credits include: *Metis Mutt* (One Little Indian Productions); *The Black Bonspiel of Wullie MacCrimmon* (Alberta Theatre Projects); *Canada Rocks, Nashville Outlaws, HAIR The Musical, Shear Madness, The 25th Annual Putnam Spelling Bee, The Buddy Holly Story, The Full Monty* (Mayfield Dinner Theatre); *The Bear/The Proposal,*

*Every Brilliant Thing* (Caravan Farm Theatre); *Where The Blood Mixes, King Lear/ Queen Goneril* (Soulpepper Theatre); *The Ministry of Grace* (Belfry Theatre); *BEARS, After The Fire* (Punctuate! Theatre); *The Comedy Company* (Shadow Theatre); *Dear Rita, Stories From the Red Dirt Road, Martin Guerre* (Confederation Centre of the Arts); *Evangeline* (Citadel Theatre/Confederation Centre of the Arts); *Jersey Boys, A Christmas Carol, Alice Through The Looking Glass, One Man Two Guvnors, Julius Caesar, A Prairie Boy's Winter, Vimy* (Citadel Theatre); *Tartuffe, The Sound of Music, Enron* (NAC); *NEVERMORE* (Catalyst Theatre).



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# CAST



## EMILY HOWARD

**Ensemble; Understudy: Blanche, Stella, Nurse, Neighbour**

(she/her) For Theatre Calgary: *The Importance of Being Earnest* (Betty Mitchell Award for Lead Performance in a Comedy). Select theatre credits: *The Black Bonspiel of Wullie MacCrimmon*, *Teenage Dick* (Alberta Theatre Projects), *The Extractionist* (Vertigo Theatre), *Chariots of Fire* (Rosebud Theatre). Film credits: *My Life with the Walter Boys* (Netflix), *Joe Pickett* (Paramount+), and *A Cowboy Against Thunder* (Numera Films)

where she won the AMPIA Award for Best Female Performance. Catch her next as Elvira in *Blithe Spirit*, here at Theatre Calgary! She would like to thank her friends and family for their unending support, and Nicole and Mom, for carrying her always. For her own Rosenkavalier, Sam. @emilyjaynehoward



## ELISA MARINA MAIR-SÁNCHEZ

**Nurse, Neighbour, Flower Seller; Understudy: Eunice**

(she/her) Theatre Calgary debut. Elisa Marina is an immigrant performer and emerging playwright from Mexico, as well as founder of the Edmonton-based theatre production company *Diaspora Diaries Collective*. She is very excited to be making her first appearance at Theatre Calgary and is honoured to help tell this story of resilience. Selected theatre credits include: *S.I.S.T.E.R.* (The Fox Den Collective); *ThunderCats: The Musical*

(Grindstone Theatre); *Slight of Mind, Anxiety* (Theatre Yes); *That's Danger* (AWHC); *Hecuba, Major Barbara* (Bleviss Laboratory Theatre). Most recent TV credits include *What's The Word?* (KidoodleTV). Endless thanks and love to Aaron, y abrazos de oso a Isabel, la luz de mi vida.



Stafford Perry, Heidi Damayo (Photo: Nanc Price)

# CAST



## KATELYN MORISHITA

### Unice Hubbell

(she/her) For Theatre Calgary: *Steel Magnolias*, *Billy Elliott The Musical*, *Forgiveness* (Swing). Select Credits: Patti LuPone's *Songs From A Hat - After Party* (Banff Arts Centre); *Wryd - Phase 5 Workshop* (Larrikin Entertainment); *Beautiful Man* (Downstage/Verb/Handsome Alice Theatre); *Thank You For Your Order* (Lunchbox); *Naughty But Nice* (Forte Musical Theatre Guild), *Mizushobai: The Water Trade* (Tableau D'Hote); *The Sound of*

*Music* (Rosebud Theatre); *Cowgirl Up* (Alberta Theatre Projects); *Classic Country Roads* (Chemainus Theatre); *Murder In the Studio* (Vertigo Theatre). Directing credits include: *Hadestown T.Edition* (YTYP/Yukon Arts Centre); *Gimme 10 Minutes* (GTM), *9 to 5 The Musical - AD* (Citadel Theatre); *Scattered the Musical* (SideNote Theatre); *The Shift - AD* (One Act Play Festival), *Junior Claus the Musical - AD* (StoryBook Theatre), *The French Kiss Off - AD* (Confederation Theatre). Sending big love to her family and friends that continue to ground and support her. IG: @missmorishita89



## AHMED MOKDAD

### Young Collector, Ensemble; Understudy: Pablo

Theatre Calgary debut. Other Theatre: "*I*" *On The Prize* (TheatreByTheBay); *Checking Up On Mrs. Vernon* (UC Follies/UofT); *The Triangle Factory Fire Project* (Walterdale Theatre); *Platform Nine* (Edmonton One Act Festival). Film & TV: *Cross* (Amazon); *The Madness* (Netflix); *Cruel Intentions* (Amazon); *Issues* (Pilot); *The Best* (CFC, Tiff 24'). Other: Many thanks to Mrs. Brenner and Stephanie Clement for believing in me. Appreciations

to Steven McCarthy for your mentorship. Love to Mama and Baba. @mokkdadd



## ANDRÉS F. MORENO

### Pablo Gonzales; Understudy: Young Collector, Flower Seller; Intimacy Captain

(they/them) For Theatre Calgary: *The Importance of Being Earnest* (TC Mentee - Directing). Andrés is a proud Colombian artist and creator, whose interests include puppetry, playwriting, acting, directing, creation work, design, and Piña Colodas. Their acting work has taken them all over, performing on stages from Whitehorse to Dublin, and their favourite part of being an artist

is connecting with other artists and sharing knowledge and lived experiences through collaboration. Most recently has been focusing on increasing accountability, reflectivity, and agency for artists through their work as a freelance director, producer with Azimuth Theatre and outreach with Theatre Alberta. Selected credits include: *Fibonacci Sequence* (Azimuth Originals); *El Funeral* (Diaspora Diaries); *Party Animal* (Thousand faces Festival); 333 (Theatre Outré); *Hamlet in Isolation* (Thou Art Here Theatre); *Born Again Crow* (Gwaandak Theatre); *Safe and Fair* (Work Plays School Program).

# CAST



## STAFFORD PERRY

### Stanley Kowalski

(he/him) For Theatre Calgary: *Million Dollar Quartet*, *One Man Two Guvnors*, *Major Barbara* (w/American Conservatory Theater), *Enron*, *A Christmas Carol* (2011-12), *Enchanted April*, *Timothy Findlay's The Wars*. Select credits: *The Ministry of Grace* (Belfry, Making Treaty 7); *Pride and Prejudice*, *As You Like it* (The Citadel); *The Girl on the Train*, *Dracula*, *Strangers on a Train*, *The Lonely Dinner* (Vertigo Theatre); *Vanya and Sonia and Masha and*

*Spike* (ATP); *The Wars* (Vancouver Playhouse); *Romeo and Juliet* (Neptune Theatre). TV: *Black Summer* (Netflix); *Damnation* (Universal); *Heartland* (CBC); *Wynonna Earp* (Sci-Fi Channel); *Tin Star* (Amazon); *Tribal* (APTN) for which he won the AMPIA Award for Best Performance by an Alberta Actor. Film: *The Order*, *Faultline*, *Secrets in the Wilderness*. Stafford would like to thank his family, Meredith, Llewyn and Gallagher for making life so wonderful. [staffordperry.com](http://staffordperry.com)



## ERIC WIGSTON

### Musician, Ensemble; Understudy: Stanley, Steve, Doctor

(he/him) For Theatre Calgary: *Beaches the Musical* (Swing), *As You Like It* (Swing), *Ragtime: A Concert Performance*, *Million Dollar Quartet*, *Mary and Max A New Musical*, *The Secret Garden*, *Twelfth Night* (u/s), *Touch Me: Songs for a (dis)Connected Age* (TC UpClose w/Forte), *A Christmas Carol* (2014), *One Man, Two Guvnors*. Eric is an Alberta based actor and musician. Born and raised in Edmonton he now calls Calgary home with his

amazing partner and their two elderly cats. Select credits: *Twelve Days* (Lunchbox Theatre); *The Hooves Belonged to the Deer* (Tarragon/In Arms Theatre); *Vigilante*, *The Soul Collector* (Catalyst); *Naughty But Nice: Xmas*, *Jeremy de Bergerac* (Forte); *The Adulteress* (Teatro Live!); *Romeo & Juliet* (The Shakespeare Company). You will be able to catch Eric next in *Austentatious* with Forte Musical Theatre Guild in April. [@ericwigston](https://twitter.com/ericwigston)



Stafford Perry, Heidi Damayo, Lindsey Angell (Photo: Nanc Price)

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# CREATIVE TEAM



## DARYL CLORAN

### Director

(he/him) For Theatre Calgary: *As You Like It*, *Made in Italy*, *Liberation Days*. Daryl is the Artistic Director of The Citadel Theatre in Edmonton and has built an international reputation for the Citadel which has included hosting productions of *Hadestown*, *SIX: The Musical* and *Peter Pan Goes Wrong* in advance of their Broadway runs. He has directed at theatres across Canada, in the US, and internationally in countries such

as South Africa and Bosnia-Herzegovina. Daryl was the founding Artistic Director of Theatrefront (Toronto) and the Artistic Director of Western Canada Theatre (Kamloops, BC). His Beatles-infused adaptation of *As You Like It* has played at the Citadel, Bard on the Beach (Vancouver), Royal Manitoba Theatre Centre (Winnipeg), Chicago Shakespeare Theatre, Milwaukee Rep and the Shakespeare Theater Company (Washington DC).



## BRIAN DUDKIEWICZ

### Set & Props Design

(he/him) For Theatre Calgary: *Lady Day at Emerson's Bar and Grill*. Other Theatre: *King James*, *Never Not Once* (Theatre Aquarius); *Controlled Damage*, *Titanic* (The Grand); *Frozen*, *Billy Elliot*, *The Last Five Years* (Neptune); *Jukebox Hero* (Mirvish/Jubilee); *Dixon Road* (Musical Stage Company); *Priscilla*, *Kinky Boots*, *The Sound of Music*, *Newsies*, *Rocky* (Drayton); *April Fools*, *Prayer for the French Republic*, *Indecent*, *Million Dollar Quartet*, *Bad Jews* (Segal

Center). Many shows Off-Broadway in NYC. [briandudkiewicz.com](http://briandudkiewicz.com)



## JESSICA OOSTERGERO

### Costume Design

(she/her) Theatre Calgary debut. Other Theatre: *The Sound of Music*, *Almost A Full Moon* (Citadel); *Ring of Fire*, *The Legend of Georgia McBride* (Arts Club); *Sunrise Betties* (ITSAZOO); *Bunny*, *Stupid F\*cking Bird* (Search Party); *An UnDeveloped Sound* (Electric Company); *Julius Caesar* (Bard on the Beach). Jessica was born and raised in Vancouver, B.C., and is a new Edmonton local. She is a three-time Jessie Richardson Award Winner, and

a graduate of Studio 58 and Emily Carr University of Art + Design.





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# CREATIVE TEAM



## **BONNIE BEECHER**

### **Lighting Design**

For Theatre Calgary: *The Secret Garden*. Bonnie has created the lighting design for over 400 productions for Theatre, Opera and Dance across Canada and internationally. Recent productions include *Something Rotten* and *Twelfth Night* (Stratford); *Aportia Cryptych* (Canadian Opera); *A Servant of Two Masters*, *The Tempest*, *Jane Eyre* (Citadel); *Sherlock Holmes and the Mystery of the Human Heart* (Shaw). Other: Bonnie lives in Toronto and is a

member of the Associated Designers of Canada. [bonniebeecher.com](http://bonniebeecher.com)



## **JOELYSA PANKANEA**

### **Sound Design & Composer**

For Theatre Calgary: *The Mousetrap*. Other Theatre: *Fire Never Dies* (Electric Company); *Henry V* (Bard on the Beach); *Romeo and Juliet* (Bard on the Beach); *Mala* (Arts Club Theatre); *Anywhere But Here* (Electric Company); *Ladri di Bicicletta* (PuSh Festival); *Buffoon* (Arts Club Theatre). Joelysa is a multiple award-winning composer, sound designer, and musical director based out of Vancouver BC. IG: [@joelysa\\_composer](https://www.instagram.com/joelysa_composer)

Website: [joelysa.com](http://joelysa.com)



## **MORGAN YAMADA**

### **Original Fight & Intimacy Director**

(she/her) For Theatre Calgary: *The Play That Goes Wrong* (Citadel co-pro). *Prison Dancer*, *Jersey Boys*, *Clue*, *The Fiancée*, *9 to 5: The Musical* - Fight Director, *Almost a Full Moon* - Assistant Director, *The Three Musketeers* (Arts Club/Citadel), *Pride and Prejudice*, *Peter and the Starcatcher* - Actor (Citadel). Other Theatre: *Glory* (Cheminus Theatre Festival/National Tour/Original Cast - WCT, et al.); *GIANT* - Actor (Ghost River Theatre). Morgan is

the Co-Artistic Producer of Azimuth Theatre. Learn more about her upcoming work at [morganyamada.com](http://morganyamada.com)

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## BRIANNA JOHNSTON

### Fight Director

(she/her) For Theatre Calgary: Fight and Intimacy Director - *The Mousetrap*, *A Midsummer Night's Dream* (SBTB 2023); Assistant Fight Director - *Forgiveness*, *A Christmas Carol* (2017); Actor - *The Crucible*, *Romeo and Juliet* (SITP 2013). Recent credits: Actor - *The Lion*, *The Witch, and the Wardrobe* (ATP); *The Tempest*, *Julius Caesar*, *The Three Musketeers* (Shakespeare Co); *The Money Shot* (Ground Zero, Betty Mitchell nomination); Fight and Intimacy Director - *Jekyll and Hyde*, *The Extractionist* (Vertigo); *The Ministry of Grace* (MT7); *Teenage Dick* (ATP); Fight Director - *A Midsummer Night's Dream* (Betty Mitchell Award), *Richard III* (2023) (Shakespeare Co); *The Lion, the Witch, and the Wardrobe* (ATP); *The Canadian Badlands Passion Play* (Badlands Amp - 2022-24); *All I Want for Christmas* (Betty Mitchell nom, Lunchbox); *GIANT* (Betty Mitchell nom, Ghost River); Intimacy Director: *Kisapmata* (Lunchbox). Thanks and love to Logan for all his support! @bricmae



## ANASTASIA ST. AMAND

### Intimacy Director

(she/her) For Theatre Calgary: *Beaches the Musical*, *Selma Burke*, *Meteor Shower*, *Jimmy Buffett's Escape to Margaritaville*. Anastasia is a queer, certified intimacy director and coordinator, a founding member of Principal Intimacy Professionals (PIPs), and an instructor for PIP's SAG-AFTRA accredited training program. Select credits include: *Girl On the Train* (Vertigo Theatre), *The Immaculate Perfection* (Body Cube Arts/High Performance Rodeo); *Bombay Black* (Alberta Theatre Projects); *Frankenstein* (Jupiter Theatre); *Hurry Hard* (Western Canada Theatre); *Brontë* (Studio Theatre UofA); *A Midsummer Night's Dream*, *Measure For Measure* (FreeWill Shakespeare); *Genesis: The MaryShelley Play* (Edinburgh Fringe). Special thanks to her PIPs Pals and loved ones for their ongoing support.



## LANA MICHELLE HUGHES

### Assistant Director - TC Mentors Program\*

(she/her) Theatre Calgary debut. Elsewhere: Directing highlights include *Encounters* and *Bust 'Em Up Burlesque* (Citadel in association with Send In the Girls Burlesque); *Robot Girls* (Shadow Theatre); *Nightshrine* (Workshop West); *Jack & The Beanstalk* (Alberta Musical Theatre Co); *Tudor Queens: A Burlesque*, *A Bronte Burlesque* (Send In the Girls Productions). Lana is a theatre artist based in Edmonton and is the Associate Artistic Director at Shadow Theatre.

\* TC Mentors participants are generously supported by RBC Foundation.



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# CREATIVE TEAM



## **JANE MACFARLANE** **Voice & Dialect Coach**

(she/her) For Theatre Calgary: Associate Director - *A Christmas Carol* (2023-24), Resident Voice Coach - More than 80 productions since 2000 including: *The Lehman Trilogy*, *Beaches the Musical*, *Selma Burke*, *Meteor Shower*, *The Mousetrap*, *Forgiveness*, *The Importance of Being Earnest*, *Million Dollar Quartet*, 12 seasons of Shakespeare by the Bow and 18 years of *A Christmas Carol* (incl. playing Mrs. Cratchit from 2001-02). Additionally, Jane adapted

and directed the 2022 ShakesGo production of *The Merry Wives of Windsor*. She has also worked for ATP, Vertigo, and The Shakespeare Company, and coaches Voice and Presence through her business Voice Activated. She has taught Voice for the Actor and Acting at such institutions as York University, Harvard University, Southern Methodist University, MRU, UAlberta, and is currently on faculty in the Drama Division in the School of Creative & Performing Arts at UCalgary.



## **AINSLEY HILLYARD** **Choreographer**

(she/her) Theatre Calgary debut. Elsewhere: Choreographer for *The Sound of Music*, *Deafy*, *Pride and Prejudice*, *Almost a Full Moon* and Movement Director for *Jane Eyre* adapted by Erin Shields, and Assistant Choreographer for *Hadestown* and *Peter Pan Goes Wrong* (Citadel); *Mr. Burns: A post Electric Play* (You are Here theatre/ Blarney Productions); *Mermaid Legs* by Beth Graham (Skirts A Fire); *The Sound of Music* (Grand Theatre). Upcoming this season,

Ainsley will be choreographing *Frozen the Musical* at the Citadel.



## **KENNEDY GREENE** **Stage Manager**

(she/her) For Theatre Calgary: *A Christmas Carol* (2020-21, 2024), *As You Like It*, *The Mousetrap*, *Jimmy Buffett's Escape to Margaritaville*, *Lady Day at Emerson's Bar and Grill*, *TC Returns*, *The Louder We Get*. Kennedy is a Calgary-based stage manager, a self-proclaimed stationery nerd and theatre brat. Credits include: *Deathtrap*, *A Closer Walk with Patsy Cline*, *There Goes the Bride* (StageWest); *Ms. Holmes & Ms. Watson - #2B*, *The Thin*

*Man*, *The Hollow* (Vertigo); *Don Giovanni*, *Das Rheingold*, *Carmen*, *La Traviata*, *Rigoletto*, *Everest*, *Filumena*, *Turandot* (Calgary Opera); *Naughty But Nice TenMas!*, *Naughty But Nice 9*, *LIVE!* (Forte Musical Theatre Guild); *Many Mothers*, *Seven Skies: Scenes for Tomorrow* (Many Mothers Collective); *Allergic to Water* (Wee Witches/Inside Out Theatre); *STRUCK* (Ghost River Theatre); *Heaven, Calling Out Christmas!*, *Flight Risk* (Lunchbox); *Kim's Convenience* (Alberta Theatre Projects/Arts Club).

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Have questions? Contact Jennie Esdale - [jesdale@theatrecalgary.com](mailto:jesdale@theatrecalgary.com)

# CREATIVE TEAM

## MEREDITH JOHNSON

### Assistant Stage Manager

(she/her) For Theatre Calgary: *Selma Burke, The Mousetrap, Little Women, Iceland*. Meredith is a Calgary-based stage manager who has stage managed with Alberta Theatre Projects, Bad Knaps Theatre, Black Radish Theatre, Calgary Philharmonic Orchestra, Calgary Young People's Theatre, Globe Theatre, Handsome Alice Theatre, Heritage Park, Inside Out Theatre, Lunchbox Theatre, Making Treaty 7, Major Matt Mason Collective, One Yellow Rabbit, The Shakespeare Company, Spontaneous Theatre/Arts Club Theatre, Quest Theatre, Verb Theatre and Vertigo Theatre. Meredith sends a big thank you to Kennedy and Marlo for helping to keep this streetcar on its tracks!



## MARLO HEPBURN

### Apprentice Stage Manager

(she/her/they/them) Theatre Calgary debut. Raised in Calgary, a graduate of Ambrose University, Marlo Hepburn is a multidisciplinary artist who enjoys the process of art-making just as much as the presentation and performance of it. They believe the joy of creating does not have to be sacrificed to pursue excellence in art, and in fact, should be prioritized. Marlo has worked in a variety of roles with Baker Miller Pink, Calgary

Young People's Theatre, Corps Bara Dance Theatre, Fire Exit Theatre, Sunflower Collective Theatre, and Lunchbox Theatre. They have appeared on stage as Calgary's sweetheart Marlo the Raccoon at the High Performance Rodeo, IGNITE! Festival, and Common Ground Festival. Whatever their role - actor, dancer, playwright, movement dramaturg, or stage manager - Marlo is just happy to be here. They are also a co-founder of Three Cheese Institute, the up and coming darling of independent theatre.

## SPECIAL THANKS & ACKNOWLEDGEMENTS:

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# TENNESSEE WILLIAMS



Born Thomas Lanier Williams in Columbus, Mississippi, in 1911, Tennessee Williams was the son of a shoe company executive and a Southern belle. His early adult years were marked by a series of transitions: he attended three different universities, briefly worked at his father's shoe company, and moved to New Orleans. This city would become a central inspiration for his work, including the iconic play *A Streetcar Named Desire*.

Williams first garnered critical acclaim in 1944 with *The Glass Menagerie*, which enjoyed a successful run in Chicago before moving to Broadway. The play

earned the New York Drama Critics' Circle Award, and its film adaptation won the New York Film Critics' Circle Award. His next major success, *A Streetcar Named Desire* (1947), further solidified his reputation as a leading playwright and earned him his first Pulitzer Prize.

During the next eight years he found homes for *Summer and Smoke*, *The Rose Tattoo* and *Camino Real* on Broadway.

Williams' work reached a wider audience in the early 1950s when both *The Glass Menagerie* and *A Streetcar Named Desire* were made into motion pictures.

Over the next thirty years his reputation continued to grow and he saw many more of his works produced on Broadway and made into films, including such works as *Cat on a Hot Tin Roof*, *Orpheus Descending* and *Night of the Iguana*. Throughout his career, he accumulated two Pulitzer Prizes, three New York Drama Critics' Circle Awards, three Donaldson Awards, and a Tony Award.

On a personal note, Williams had a significant and enduring relationship with Frank Merlo, which lasted 14 years. However, his life was also marked by struggles with alcohol and drugs, leading to hospitalization in 1969 and ongoing challenges. Beyond plays, Williams also wrote novels, essays, film scripts, poetry, and an autobiography. He passed away on February 24, 1983, at the Hotel Elysée in New York City.

A handwritten signature of Tennessee Williams in cursive script. The signature is written in dark ink and is positioned at the bottom of the page, below the main text.

## DID YOU KNOW

- Throughout his life, Williams' homosexuality was an open secret and publicly confirmed in the post-Stonewall era (1970s).
- Williams wrote his own life stories in the form of essays and play introductions and frequently gave candid media interviews.
- Williams' best friend was his sister, Rose, who was institutionalized after an emotional breakdown. In a misguided treatment, she was given a lobotomy.
- Over 14 films have been adapted from his plays and short stories.
- Williams describes his plays as reflecting "the particular psychological turmoil I was going through when I wrote them."
- Before it was called, *A Streetcar Named Desire*, the play was titled *The Poker Night* and, then, *Blanche's Chair in the Moon*. The play won the Pulitzer Prize for Drama in 1948.

## NEW ORLEANS, LOUISIANA

New Orleans, known as *The Big Easy*, is renowned for its distinctive music, Creole cuisine, unique dialects, and annual celebrations and festivals. The heart of the historic city is the French Quarter—and the famous Bourbon Street—known for its French and Spanish Creole architecture.

New Orleans has long been a center for music. Its musical heritage emerged from colonial and early American days from a unique blending of European musical instruments with African rhythms. New Orleans was the only North American city to allow enslaved people to gather in public and play their native music, giving birth in the early 20th century to jazz music.

Similar to military funerals, New Orleans' traditional funerals feature sad music (like dirges and hymns) in processions on the way to the cemetery and happier music (hot jazz) on the way back—known as a second line.

Compiled by The Citadel Theatre and Aliza Sarian.



Eric Wigston (Photo: Nanc Price)



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Photo by Nanc Price for The Citadel Theatre's production of *A Streetcar Named Desire* (2024), produced in association with Theatre Calgary, featuring Stafford Perry, Lindsey Angeli, and Heidi Damayo.

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