

theatre: CALGARY

2020-2021 GENERAL AUDITIONS

*Theatre Calgary will be holding General Auditions on **FRIDAY, MARCH 6, 2020 (10am until 3pm)**, and **MONDAY, MARCH 9, 2020 (3pm until 8pm)**, in **CALGARY** for our Artistic Director, **Stafford Arima**.*

Calgary area artists are invited to submit their headshots and resumes for General Audition consideration who:

Have completed a post-secondary training program or have previous acting experience outside of a school environment.

Have not been on the Theatre Calgary stage in the last three seasons (during Stafford Arima's tenure).

Have not had a general audition for Stafford Arima.

Who are at least 18 years old at the time of the audition.

Please prepare two **contrasting** monologues (one classic and one contemporary) or one monologue and one song **totaling no more than 4 minutes**. An accompanist and access to a sound system for songs will be provided. Bring your sheet music or your own cable as required.

Please email your headshot and resume to auditions@theatre Calgary.com with "GENERAL AUDITION SUBMISSION" in the subject line.

All submissions must be received by SUNDAY, FEBRUARY 23, 2020. Only successful applicants will be contacted with an audition time slot by end of day Tue Feb 25. If you have any questions about what you need to prepare, please email smcnairreid@theatre Calgary.com. We will NOT be accepting video submissions for these auditions.

**If you have limited availability for the audition days, please include that information in your submission for ease of scheduling. We will do our best, but may not be able to accommodate all requests.*

Our 2020-21 season has not yet been announced. Please check the website at the end of March.

Artists who are members of the Canadian Actors Equity Association will be given audition priority. Non-Equity artists will be seen when and if spaces are available. Theatre Calgary is a member of the Professional Association of Canadian Theatres, and operates within the jurisdiction of the Canadian Theatre Agreement. Artists cast in any production, regardless of CAEA standing, will be engaged under a CTA contract.