

## 2025 GENERAL AUDITIONS NOTICE

Theatre Calgary, with special guest **Rosebud Theatre & School of the Arts**, are holding our **2025 General Auditions** on Thursday, February 6<sup>th</sup> (Musical Theatre), Friday, February 7<sup>th</sup> (Theatre), and Saturday, February 8<sup>th</sup> (Young Performers). Theatre Calgary's Artistic Director, **Stafford Arima**, Theatre Calgary's Associate Artistic Director, **Anna Cummer**, and Rosebud Theatre's new Artistic Director, **Craig Hall**, will be in attendance. **Jane MacFarlane**, Associate Director of *A Christmas Carol* will be in attendance for the Young Performer Generals.

### **GENERAL AUDITION GUIDELINES**

**Musical Theatre Audition** candidates should prepare two contrasting songs (16-32 bar cut) and a short monologue (no longer than 2 minutes). An accompanist will be provided so please bring sheet music vs. a piano track.

**Theatre Audition** candidates should prepare two contrasting monologues (no longer than 2 minutes each).

**Young Performer Audition** candidates should be 8 to 15 years of age and should prepare either two contrasting monologues (no longer than 2 minutes each) showcasing their strengths or one song (16-32 bar cut) and one monologue (no longer than 2 minutes). An accompanist will be provided so please bring sheet music vs. a piano track.

**These General Auditions will be in-person, in CALGARY, on:**

**February 6 (12:00 pm – 6:00 pm) - Musical Theatre**

**February 7 (10:00 am – 6:00 pm) - Theatre**

**February 8 (10:00 am – 1:30 pm) - Young Performer**

Auditions are open to **Alberta-based artists**, and will be held in the Theatre Calgary Rehearsal Hall (in Arts Commons).

### **SUBMISSION PROCEDURE FOR GENERAL AUDITIONS**

- We are currently **only considering submissions from Alberta-based performers**.
- All submissions should include ONE PDF FILE with both a Headshot and a Resume (in that order). Please label the file LAST NAME\_FIRST NAME.
- **Email submission to [auditions@theatreocalgary.com](mailto:auditions@theatreocalgary.com)**. Write "**General Auditions**" in the subject line and indicate the **type of audition** (e.g. Musical Theatre, Theatre, or Young Performer) you want to be considered for in the body of the email. We accept online submissions only.
- While we thank all those who submit, we have limited space and only those selected to audition will be contacted.
- **SUBMISSION DEADLINE is Sunday, January 26, 2025, at 6:00 pm (MT)**

**Those applicants who have NOT been seen by Theatre Calgary either in a General Audition or a show-specific audition in the last two years will be given priority. Canadian Actors Equity Association members will also be given priority.**

Theatre Calgary is committed to equity, diversity, and inclusion, and is actively seeking to dismantle inequity in the theatre sector. We encourage applications from our diverse community which includes gender non-conforming people, people of colour, indigenous peoples, people with disabilities, people who are neurodiverse, people of all sexual orientations, and all others who face systematic marginalization. For more on Theatre Calgary's Equity, Inclusivity, and Diversity commitments, please visit: <https://www.theatreocalgary.com/artists-and-education/3550-initiative/>.

All Theatre Calgary facilities are accessible. Including rehearsal halls, performance spaces, and administrative offices. Our building is equipped with elevators and numerous accessible washrooms. The Max Bell Theatre stage and backstage are accessible to artists that have mobility access needs; the backstage area includes elevator access, accessible washrooms (including roll in showers), and an accessible dressing room.

*In the spirit of reconciliation, Theatre Calgary acknowledges that we live, work, and create on the traditional territories of the Blackfoot Confederacy (which consists of the Siksika, Kainai, & Piikani), as well as the Tsuut'ina, the Îyâxe Nakoda Nations, and the Métis Nation of Alberta (Districts 5 & 6). They were the original occupants of this land and continue to be here to this day. Theatre Calgary is grateful to have the opportunity to continue the long tradition of song, dance, and storytelling in this territory.*