



Curriculum Connection

Curriculum Connection is a professionally prepared summary that provides teachers with the information they need to choose the specific plays in our Student Education Series that relate directly to their students' study areas. If you have any questions or concerns, scripts are available for review upon request. As in any offsite activity, the more prepared the students are, the more successful the learning opportunity will be. Please utilize Curriculum Connection, Enrichment and Student Activity Guides (available online) in your planning. See you at the theatre!

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For further information including Student Education performance dates, Enrichment and Student Activity Guides visit www.theatrecalgary.com.

Please note: Recommendations as to age and grade suitability are suggestions only. To discuss any specific concerns about production content, please call 403-294-7440 ext. 1391.

Theatre Calgary's Student Education Series is generously sponsored by



STRONGER COMMUNITIES TOGETHER™

TOSCA CAFE

Created and staged by Carey Perloff and Val Caniparoli
The American Conservatory Theater (San Francisco) production
Starring Rex Harrington
Featuring Peter Anderson and Dean Paul Gibson
A co-production with the Vancouver Playhouse

“Genuine Magic.” – San Francisco Chronicle

Welcome to San Francisco’s renowned Tosca Cafe. In this stunning blend of dance and theatre, almost a century of history, from Prohibition to the WiFi generation, is beautifully choreographed to a musical score ranging from Puccini to Hendrix.

We partner for the first time with an American company on this fresh new piece of dance theatre. I was at the world premiere in San Francisco last year and I jumped to my feet and cheered—like the rest of the sold out crowd. Be transported to one of my favourite cities for an event of pure joy. – Dennis Garnhum, Artistic Director

Recommend for Grades: 10-12

Curriculum Connections:

ELA: G.O. 1, 2, 3, 5

Music: Levels I-VI - music as an expression of a society

Drama: Goals 1, 11, 111

Dance: the role of movement

Cosmetology: Historical Cosmetology HSA 3630

Cultural and Physical Anthropology 30: Theme 5 - cultural change

Sociology 20: Theme 2 - culture, Theme 3 - society and social class

Sociological Institutions 20: Theme 2 - defining social institutions

Applied Sociology 30: Theme 4 - changes in culture, social change

Social Studies 10-12: S2 Historical thinking, S5, 6 - social participation

CALM: G.O. 1 - personal choices

Themes and Motifs:

- lost dreams and the passage of youth
- passion, jealousy and betrayal
- maintaining and losing hope
- lost and unrequited love
- the overwhelming power of loneliness
- the importance of friendship
- the continuity of the human condition
- the effects of world and life-altering events and social change on individual behaviours and choices
- the nature of responsibility and its affect on dreams
- confusion, alienation, and the “generation gap”

- “the more things change, the more they remain the same”
- the power of patterns of historical events in understanding our world and ourselves
- reflecting modern history (1920s to the present) from the perspective of a particular place
- the use of setting as a metaphor for cultural, political and societal history
- defining culture through music
- the use of allusion (Puccini’s *Tosca*) as a literary strategy for creating meaning
- the juxtaposition of movement and theatre to create meaning
- dance as a theatrical medium

Harper Lee's

TO KILL A MOCKINGBIRD

Dramatized by Christopher Sergel

Directed by Dennis Garnhum

Starring R.H. Thomson

"You can never really understand a person until you consider things from his point of view."

Prejudice. Injustice. Humanity. For young Scout Finch, these ideas haven't entered her childhood in Maycomb, Alabama. But when her father, Atticus, agrees to defend a black man accused of raping a white woman, her world changes forever. One of the greatest stories of the twentieth century.

Our innovative design for this production includes onstage seating for 50 lucky audience members—a chance to experience this story from a whole new perspective. R.H. Thomson stars as Atticus Finch, one of Canada's finest actors playing one of the most inspiring human beings you'll ever meet. Come stand in his glow. – Dennis Garnhum, Artistic Director

ADVISORY: Contains racially discriminatory language of the time-period and original novel.

Recommended for Grades: 9-12

Curriculum Connections:

ELA: G.O. 1, 2, 3, 5

Drama: Goals 1, 11, 111

Health: Outcome 2 - relationship choices; Outcome 3 - life learning choices

CALM: G.O. 1 - personal choices; G.O. 2 - resource choices

Personal Psychology 20: Theme 2 - personality, "a, b, c"; Theme 3 - behaviour "a, e, f"; Theme 4 - intelligence "a"

General Psychology 20: Theme 2 - principles of learning; Theme 4 - process of thinking; Theme 5 - facing frustration and conflict

Sociology 20: Theme 2 - culture; Theme 3 - society and social class

Sociological Institutions 20: Theme 2 - institutions (family, education, religion); Theme 3 – minorities; Theme 4 - influencing behaviour, social behaviour, public opinion; Theme 5 - role and status

Applied Sociology 30: Theme 4 - changes in culture, social change

World Geography 30: interdependence among peoples

Political Thinking 20: Objective #4 - freedom and responsibility

Contemporary Western Philosophy 20: Content #7

Philosophy of Man 30: Objectives 5, 6; Content#3, 4, 5

Social Studies 10-12: Goals S1 - critical thinking, S2 - historical thinking, S4 - decision making and problem solving, S5, S6 - social participation

Cosmetology: Historical cosmetology HAS 3630, HAS 3640

Foods: FOD 3160 - regional cuisine

Legal Studies: LGS 3080 - criminal law

Culture and Physical Anthropology 30: Theme 5 - culture interrelationships and change
Religious Ethics 20: Content # 1, 3, 4, 5
Religious Meaning 20: Content # 2, 3, 8

Themes and Motifs:

- racial injustice and discrimination
- the nature of courage
- compassion/empathy
- society's determination about gender roles
- the arbitrary nature of class distinction
- the justice system—"unwritten laws" and the nature of justice
- parenting and the role of parents as models in a child's development
- society's need to celebrate diversity
- the destructive nature of prejudice and bigotry
- the Depression years (1930s)
- the devastating results of poverty
- the role of experience in the learning process
- growing up
- loss of innocence
- stereotyping
- the nature and importance of integrity

A CHRISTMAS CAROL

By Charles Dickens

Adapted by Dennis Garnhum

Starring Stephen Hair as Ebenezer Scrooge

All New Production

The longest-running holiday theatre tradition in Canada celebrates twenty-five years with an all new production that's bigger than ever! Join Ebenezer Scrooge and the Spirits of Christmas Past, Present and Future in this world-premiere adaptation with gorgeous new costumes and sets. Filled with magic, music and delightful surprises, share this beloved treasure with your entire family.

This anniversary marks the beginning of a whole new era for Calgary's annual family event. Stephen Hair, the ultimate Scrooge, returns and this time we will find ourselves in a winter wonderland. This production is dedicated to the families of Calgary who have made this a landmark event in Canada. – Dennis Garnhum, Artistic Director

Recommended for Grades: 6-12

Curriculum Connections:

ELA: G.O. 1, 2, 3, 5

Drama: Goals 1, 11, 111

Music: Learner level I – expectation, B - implications of music in society

Art: responding to visual imagery

Social Studies: S1 - critical thinking, S2 - historical thinking, S4 - decision making, S5, 6 - social participation

Health: G.O. 3 - life learning choices

CALM: G.O. 1 - personal choices, G.O. 2 - resource choices

Contemporary Western Philosophy 20: Content #7

Philosophy of Man 30: Objectives 5, 6, Content 3, 4. 5

Personal Psychology 20: Theme 2 - personality “a, b, c”; Theme 3 – behaviour “a, e, f”

General Psychology 20: Theme 2 - principles of learning

Sociology 20: Theme 3 - society and societal class

Sociological Institutions: Theme 4 - social behaviour, Theme 5 - role and status

Cosmetology: Historical cosmetology HSA 3630, Creative cosmetology HAS 3640

Aesthetics: EST 1140 theatrical makeup 1, 2140 theatrical makeup 2, 3140 theatrical makeup 3

Themes and Motifs:

- the Victorian Era in London, England
- 19th century industrial capitalism
- the devastating effects of poverty
- the nature of greed

- classes and equality
- the effects of personal and societal ignorance
- the significance of Christmas traditions
- the power of fairy tales and allegory as a vehicle for learning
- the power of “magic”
- the nature of charity, empathy and responsibility to others
- societal obligation
- emotional and personal transformation
- the importance of treating others humanely
- fear of death
- the nature and root of happiness
- the meaning of “wealth”
- the effect of the choices we make
- the effect of missed opportunities
- making amends
- regret and forgiveness
- the bond of family

CATS

Directed by Jacques Lemay

Musical Direction by Elizabeth Baird

Choreography by Lisa Stevens

Music by ANDREW LLOYD WEBBER

Based on "Old Possum's Book Of Practical Cats" By T.S. ELIOT

"You'll understand what happiness is."

With record-breaking runs on Broadway and London's West End, this worldwide sensation is one of the most beloved musicals of all time. Join Grizabella, Old Deuteronomy, Mister Mistoffelees and the rest of the Jellicle Cats as they gather under a full moon to discover who will be chosen to ascend to the Heavside Layer. It's a song and dance spectacular that will have you purring.

This will be the first made-in-Alberta production of this ground breaking musical. We'll transform our theatre into a gigantic back alley of feline proportions! You'll marvel at the spectacle of singing and dancing cats surrounding you in one of the greatest musicals ever. – Dennis Garnhum, Artistic Director

Recommended for Grades: 6-12

Curriculum Connections:

ELA: G.O. 1, 2, 3, 5

Drama: Goals 1, 11, 111,

Dance: the role of movement

Music: Levels I-VI - music as an expression of a society

Social Studies: S5, S6 - social participation

Personal Psychology 20: Theme 2 - personality, Theme 3 - behaviour, Theme 5 - facing conflict

General Psychology 20: Theme 3 - society and social class

Sociological Institutions 20: Theme 2 - institutions (family), Theme 4 - social behaviour and public opinion, Theme 5 - role and status

Political Thinking 20: Objective #4 - freedom and responsibility

Philosophy 20: the problem of identity and change

Philosophy of Man 30: Objectives 5, 6, content # 3, 4, 5

Health: G.O. 3 - life learning choices

CALM: G.O. 1 - personal choice

Aesthetics: EST 1140 - theatrical makeup 1, EST 2140 - theatrical makeup 2, EST 3140 - theatrical makeup 3

Themes and Motifs:

- the poetry of T.S. Eliot
- the nature and behaviour of cats

- the struggle between good and evil
- aging and society's treatment of the elderly
- what is happiness?
- beauty and regret inherent in memories
- "jellicle" tribes and tribal behaviours
- the nature and function of leadership
- the nature of courage
- devotion to others
- the effects of rejection
- the importance of community and friendship
- the power of magic
- the nature and importance of love and trust to individuals
- the nature of status in society
- the use of allusion in literature to create layers of meaning
- music and dance as a medium for the communication of ideas
- story telling through poetry