

**AGATHA CHRISTIE**  
**THE**  
**MOUSETRAP**



*theatre:*  
**CALGARY**

Stafford Arima, Artistic Director

**12 SEPTEMBER - 8 OCTOBER, 2023**



# Hats off to the unconventional, imaginative, and ambitious.

Proudly supporting Theatre Calgary to  
become a global leader in innovative,  
impactful, and diverse programming.

**MAWER**  
Be Boring. Make Money.™

Canada | U.S. | Singapore  
**+1 (800) 889-6248** [mawer.com](http://mawer.com)



Photo by Trudie Lee

## WELCOME TO OUR NEW SEASON

**W**e are thrilled you have joined us for our opening show of our 2023-24 season, a season we are calling 'Theatre For All'.

Thanks to our generous donors and sponsors, we are proud to offer \$39 tickets for all of the main floor seating, giving more Calgarians the opportunity to experience these amazing shows. In addition, for the first time in our 56-year history, we have an Agatha Christie murder mystery on our stage!

Our \$39 dollar ticket initiative is not only a wonderful way to acknowledge and thank our returning patrons, but a way to connect and introduce ourselves to new audiences. We want your theatre experience to be one that is both memorable and a shared experience with friends, family, and other theatre lovers. Do you enjoy the seat you're sitting in? If so, we encourage you to subscribe and secure your \$39 seats for the whole season, before they sell out.

And there is no better way to start our season than with the greatest mystery in theatre history, *The Mousetrap*. Since its premiere in 1952, the play has wowed London audiences with over 30,000 performances. Opening our 'Theatre For All' season with *The Mousetrap* was an intentional decision. We want to show our subscribers and audiences that the curation of the plays this season are meant to be entertaining, approachable, and universally appealing - just like *The Mousetrap*. Theatre Calgary is a home where audiences can enter the world of theatre magic and lose themselves in stories that make them laugh, reminisce, and feel good about themselves.

We hope you enjoy the show and consider subscribing to the rest of our exciting season.

Oh, and remember...don't tell anyone whodunnit!

- **STAFFORD ARIMA**  
ARTISTIC DIRECTOR

- **MAYA CHOLDIN**  
EXECUTIVE DIRECTOR

## GENERAL INFORMATION

- **Cameras and audio/visual recording devices are not permitted in the theatre.**
- **Video and audio recording of this production is strictly prohibited.**
- We ask that you please refrain from using your cell phone, smart watch, or any other digital device, in any capacity, during the performance.
- Good theatre etiquette benefits everyone. Please do not talk or unwrap candies during the performance, remain in your seat until the curtain call is finished and the house lights have been turned on.
- Babies are not permitted in the theatre.
- We also offer relaxed performances. For more information, visit our website.
- Assisted listening devices for the hard of hearing are available at the coat check.
- For first aid assistance, see the house manager, or nearest usher.

## SAFETY AND COMFORT

- At Theatre Calgary, we recognize our responsibility to have practical guidelines in place to ensure our performances are safe and enjoyable for everyone. To learn more about our current Safety and Comfort protocols go to [theatrecalgary.com/comfort-and-safety](http://theatrecalgary.com/comfort-and-safety) or scan here:



THE CALGARY HERALD IS A PROUD SUPPORTER OF  
*Theatre Calgary*

# ALL THE NEWS YOU NEED



*Get the Calgary Herald and enjoy the latest local, national and entertainment news from your community and across Canada.*

*theatre:*  
**CALGARY**

**SUBSCRIBE NOW & SAVE**  
[calgaryherald.com/subscribe](http://calgaryherald.com/subscribe)

**CALGARY  
HERALD**

# DIRECTOR'S NOTES



I had the privilege of programming eleven seasons of mysteries at Vertigo Theatre. At first I was reticent to program Christie, worrying that the plays were “old chestnuts,” and hoping to see an evolution in the mystery theatre genre. Finally in my fourth season with the company, still dubious about the relevance of the work, I gave in to the legion of Christie stalwarts and programmed *The Mousetrap*. ‘If I’m going to program an old chestnut of a mystery, why not the mother of all old chestnuts,’ I thought.

Sitting in the audience for the very first preview of that production, I had a mixture of trepidation and embarrassment in my gut. The creative team had done an admirable job, but would the audience be satisfied? What about those folks who had seen this same material on this same stage before? Would they be bored? What followed when the curtain rose was a series of revelations. About the power of theatre that is created for the singular purpose of entertaining an audience. About how a masterpiece of genre can defy time and expectation. And, maybe most importantly, about how even contemporary audiences have an innate desire to suspend their disbelief and be thrilled.

My hope is that tonight this excellent team of artists can give you similar thrills and a much needed escape.

- CRAIG HALL  
DIRECTOR

---

## LAND ACKNOWLEDGEMENT

In the spirit of reconciliation, Theatre Calgary acknowledges that we live, work and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut’ina, the Îyâxe Nakoda Nations, the Métis Nation (Region 3), and all people who make their homes in the Treaty 7 region of Southern Alberta. They were the original occupants of this land and continue to be here to this day. Theatre Calgary is grateful to have the opportunity to present in this territory.

---

Theatre Calgary gratefully acknowledges the support provided by the City of Calgary through Calgary Arts Development, the Government of Alberta through the Alberta Foundation for the Arts, the Government of Canada through the Canada Council, Canadian Heritage, and all corporate and private contributors.



**SEASON 23/24**

# **THEATRE FOR ALL**

**\$39**  
**TICKETS**

**EVERY SHOW.  
ALL SEASON.**

**THERE IS STILL TIME TO SUBSCRIBE  
TO 6 MORE SHOWS!**

**[THEATRECALGARY.COM](http://THEATRECALGARY.COM)**

Max Bell Theatre at Arts Commons  
September 12 - October 8, 2023

*theatre:*  
**CALGARY**  
Stafford Arima, Artistic Director

*presents*

# THE MOUSETRAP

BY **AGATHA CHRISTIE**

Director	<b>CRAIG HALL</b>
Set & Video Design	<b>SCOTT REID</b>
Costume Design	<b>DEITRA KALYN*</b>
Lighting Design	<b>BETH KATES*</b>
Sound Design & Composition	<b>JOELYSA PANKANEA</b>
Voice & Dialect Coach	<b>JANE MACFARLANE</b>
Fight Director & Intimacy Coordinator	<b>BRIANNA JOHNSTON</b>

Stage Manager	<b>KENNEDY GREENE</b>
Assistant Stage Manager	<b>MEREDITH JOHNSON</b>
Apprentice Stage Manager	<b>BRIANNA DIODATI</b>

## TC MENTORS PROGRAM

Assistant Director	<b>CALEIGH CROW</b>
Voice & Dialect	<b>LARA SCHMITZ</b>

The video or audio recording of this performance by any means is strictly prohibited.

\*Indicated designers on this production are represented by the  
Associated Designers of Canada, IATSE Local ADC659.

*The Mousetrap* is presented by arrangement with Concord Theatricals  
on behalf of Samuel French, Inc. [concordtheatricals.com](http://concordtheatricals.com)

**FARREN TIMOTEO**

**MADE IN  
ITALY**



**17 OCTOBER - 11 NOVEMBER 2023**

**MARTHA COHEN THEATRE**

**[THEATRECALGARY.COM](http://THEATRECALGARY.COM)**



# THE MOUSETRAP

## CAST

Mollie Ralston	<b>VANESSA LETICIA JETTÉ</b>
Giles Ralston	<b>MIKE TAN</b>
Christopher Wren	<b>MATTHEW MOONEY</b>
Mrs. Boyle	<b>NATASCHA GIRGIS</b>
Major Metcalf	<b>ROBERT KLEIN</b>
Miss Casewell	<b>KIT BENZ</b>
Mr. Paravicini	<b>CHRISTIAN GOUSIS</b>
Sergeant Trotter	<b>TYRELL CREWS</b>

## SETTING

Berkshire, England, 1952.

## ACT I

Scene I: The Great Hall at Monkswell Manor. Late afternoon.

Scene II: The same. The following day after lunch.

## ACT II

The same. Ten minutes later.

*The Mousetrap* has one 20-minute intermission.

Head of Sound	<b>BRONWYN BOWLBY</b>
Head of Lighting	<b>CATHARINE CRUMB</b>
Head Stage Carpenter	<b>BEN MOORE</b>
Head Dresser	<b>RACHEL MICHELLE SHERIDAN</b>
Assistant Head of Sound	<b>MICHAEL GESY</b>
Head of Video	<b>JOSHUA SEMOS</b>
Dresser	<b>CHELSEA BREWER</b>

---

Theatre Calgary is a member of the Professional Association of Canadian Theatres and operates within the jurisdiction of the Canadian Theatre Agreement. Theatre Calgary employs technicians under a collective agreement with the I.A.T.S.E. Theatre Calgary is a resident company of Arts Commons, operating out of Arts Commons Max Bell Theatre.



# CHARLES DICKENS



# CHRISTMAS

# CAROL

A circular illustration in the center of the word 'CAROL' depicting Ebenezer Scrooge in a top hat and a small child (Tiny Tim) sitting on his lap. The illustration is in a classic, engraved style.

ADAPTED FOR THE STAGE BY

## GEOFFREY SIMON BROWN

### 30 NOVEMBER - 31 DECEMBER 2023

MAX BELL THEATRE THEATRECALGARY.COM

THIS PRODUCTION IS MADE POSSIBLE  
BY THE GENEROUS SUPPORT OF THE  
WENZEL  
FAMILY FOUNDATION

# CAST



## KIT BENZ

### Miss Casewell

(they/them) Theatre Calgary debut. Kit is a clown, puppeteer, and physical theatre artist based in Moh'kins'tsis on Treaty 7 Territory. They are a graduate of the drama program at Bishop's University as well as the Professional Training Program at Dell'Arte International School of Physical Theatre. Kit also spent several glorious summers training in Pochinko clown at the Manitoulin Conservatory for Creation and Performance. Past work includes *The Jungle Book*, *The Lion, the Witch and the Wardrobe* (ATP); *Yabber: A Musical Junk Tale* (Mudfoot

Theatre); *Iniskim: Return of the Buffalo* (Canadian Academy of Mask and Puppetry); *All I Want for Christmas* (Lunchbox Theatre).



## TYRELL CREWS

### Sergeant Trotter

(he/him) For Theatre Calgary: *Noises Off*, *Much Ado About Nothing*, *Twelfth Night*, *One Man, Two Guvnors*, *A Christmas Carol*, *Our Town*, *Enron*. Elsewhere: *A Few Good Men* (Drayton Entertainment); *King Lear* (Bard On The Beach); *Disgraced* (Alberta Theatre Projects); *Pride and Prejudice* (Theatre Calgary/National Arts Centre), *Merchant Of Venice*, *Three Musketeers* (Stratford Festival); *Major Barbara* (Theatre Calgary/American Conservatory Theater); *The 39 Steps*, *Clue*, *Deathtrap* (Vertigo Theatre); LUCKY in *Waiting For Godot* (Black Radish Theatre). Film and

Television: *Horses of McBride* (CTV), *Hell On Wheels* (AMC), *Heartland* (CBC), *Wynonna Earp* (Sci-Fi). Tyrell has been a nominee/recipient of Betty Mitchell Awards, and Calgary Critic's Choice Awards. To my loves, Adelaide and Cynthia.



## NATASCHA GIRGIS

### Mrs. Boyle

For Theatre Calgary (selected): *Humble Boy*, *Counsellor-At-Law*, *Sherlock Holmes*, *Evita*, *A Christmas Carol*. Selected Theatre: *In Wonderland*, *Drowning Girls* (Cross Canada Tour), *Around the World in 80 Days*, *Blue Light*, *Oliver Twist*, *Oleanna*, *Stone Angel* (ATP); *Sherlock Holmes*, *Ends of the Earth*, *Mystery of Edwin Drood* (Vertigo); *Dracula: The Bloody Truth* (Vertigo/TNW); *Nine Dragons* (RMTC, Gateway, Vertigo); *Becoming Dr. Ruth* (TNW); *The Gig* (Aquarius); *The Coyotes*, *Abundance*, *Beggar's Opera* (Caravan Farm); *A Thousand Splendid Suns* (Grand); *Titus Andronicus*,

*Richard III* (Shakespeare Co.); *What You're Missing* (Chutzpah Festival); *Communion*, *Palace of the End*, *Life Skills* (Network); *Heroine*, *Love* (Northern Light); *Humble Boy* (Citadel); *Speaking in Tongues* (Shadow); *Trespassers* (Belfry, Vancouver Playhouse); *Lion in the Streets* (Sage); *Blues in the Night*, *Complete Works Abridged* (LBT); *Suite Surrender*, *Unnecessary Farce*, *Fiddler on the Roof*, *The 39 Steps* (Stage West); *Amadeus*, *Macbeth*, *The Constant Wife* (ATF); *Speak* (Globe); *The Barber of Seville* (Persephone); *Lend Me a Tenor* (Arts Club).

# CAST



## CHRISTIAN GOUSIS

### Mr. Paravicini, Radio voice

(he/him) For Theatre Calgary: *Noises Off*, *The 25th Annual Putnam County Spelling Bee*, *Timothy Findley's The Wars*, *The Cripple of Inishmaan*, *A Christmas Carol* (2000, 2006-07), *Macbeth*, *Counsellor-at-Law*, *Dangerous Corner*, *Candida*. For 30 years, Christian has worked across Canada, the US, and abroad, as an actor, director, musician, writer, and teacher. He has worked extensively at major theatres all across Canada including; Theatre Calgary, ATP, Vertigo Theatre, Lunchbox Theatre, The Shakespeare Company, Hit and Myth, The Citadel Theatre,

Tarragon Theatre, Globe Theatre, The Belfry Theatre, Vancouver Playhouse, Neptune Theatre, Ground Zero, Stage West, TNB, and twice toured throughout the UK with Ghost River Theatre. He has been featured in numerous films and network television programs for CBC, Syfy, NBC, YTV, CBS, Hallmark, and many independent productions. He is a produced playwright, composer, teacher, and multiple Betty Mitchell Award winner. Christian is Voice Director and Casting Director at Six Degrees Music and Sound, as well as the Director of the Six Degrees Performance Academy.



## VANESSA LETICIA JETTÉ

### Mollie Ralston

(she/her) For Theatre Calgary: *Little Women*, *A Christmas Carol* (2019, 2021), *Hamlet* (Shakespeare by the Bow). Vanessa is a Mexican-Canadian artist working in Calgary! You may have seen her on stages with companies such as Vertigo Theatre: *The Extractionist*, *Clue*, *Sherlock Holmes* and *The Vanishing Thimble*; Lunchbox Theatre Stage Two series: *By the Book*; Major Matt Mason: *Premium Content*; One Yellow Rabbit: *BeautifulYoungArtists*; and with The Shakespeare Company in *Hamlet Frequency*. She is forever grateful to her family and to her partner Chris

for all their support and she hopes you all enjoy the show.



## ROBERT KLEIN

### Major Metcalf

(he/him) For Theatre Calgary: *A Christmas Carol* (2011-18), *King Lear*, *To Kill a Mockingbird*. Elsewhere: *The Extractionist*, *12 Angry Men*, *Black Coffee*, *Blood Relations*, *I'll Be Back Before Midnight*, *A Party to Remember*, *And Then There Were None*, *Unexpected Guest* (Vertigo); *Shark Bite*, *Last Christmas*, *Hearts and Souls*, *Outside*, *Penetration*, *Ivanka*, *The Wild Guys* (Lunchbox); *Julius Caesar*, *Titus Andronicus*, *Hamlet* (Shakespeare Company); *King Kirby* (Sage); *Shakespeare's Rebel*, *King Lear* (Bard on the Beach); *The Outsider*, *Drinking Habits*, *Drinking Habits 2*, *Grease*, *Damn*

*Yankees*, *The Sound of Music* (Stage West). Robert is truly delighted to be back with the fine people at Theatre Calgary!

# CAST



## MATTHEW MOONEY

### Christopher Wren

(he/him) For Theatre Calgary: *A Midsummer Night's Dream* (Shakespeare on the Go). Born and raised in Glasgow, Scotland, Matthew travelled to Canada in January, 2023. He recently performed with Theatre Calgary's emerging artist programme, Shakespeare on the Go, playing as Bottom, Lysander and Moth in *A Midsummer Night's Dream*. He graduated in 2020 with a degree in Acting for Stage and Screen from Queen Margaret University, Edinburgh. Other Credits include: *Still Game* (BBC), *The Mad Hatter's Circus* (Tag Live); *Harvey* (New Celts Productions).

Matthew would especially like to thank the staff at Theatre Calgary who have supported him profoundly on his travels. As always, he sends love back to the people of Glasgow, as he attempts to make them proud. He would also like to thank Mr. and Mrs. Ralston (his maw and paw) who have made him everything he is, his adoring sister Sarah, and friends; Nicholas, Andrew, Moho, Iqbal, Michael and Dermot. He plans to keep up his attempts in this wonderful city he now calls home.



## MIKE TAN

### Giles Ralston

(he/him) For Theatre Calgary: *A Christmas Carol* (2017-18, 2021). Mike is a Treaty 7-based theatre artist and photographer. He has worked as a co-creator in devised theatre creation ensembles with Downstage, Theatre Junction, and Ghost River Theatre; an acting ensemble member at the Banff Centre Playwrights Lab workshopping new plays from around the world; and as an actor at Vertigo Theatre: *The Extractionist*, *Murder on the Orient Express*; Alberta Theatre Projects: *Constellations*; Major Matt Mason Collective: *Premium Content*; Field Work Theatre: *Parts & Labour*;

and Jupiter Theatre: *Frankenstein*. Mike also works as a documentary photographer for arts and culture organizations (Calgary Folk Fest, Sled Island), events, and independent artists. He lives with his loves, Di, his son Aiden, and their cat babies, Frankie and Prismo.

SEASON 23/24  
**THEATRE  
FOR ALL**

**\$39  
TICKETS**

**EVERY SHOW.  
ALL SEASON.**

**THEATRE  
CALGARY.COM**

# 90.3 AMP RADIO

CALGARY'S BETTER HIT MUSIC STATION



70s 80s AND...



We're proud to support Theatre Calgary  
as their health and wellness sponsor.

[radiology.ca](http://radiology.ca)

**MAYFAIR**<sup>®</sup>  
DIAGNOSTICS

# CREATIVE TEAM



## CRAIG HALL

### Director

(he/him) Theatre Calgary debut. Craig has worked across Canada as a director, designer and dramaturg for companies such as Vertigo Theatre, Lunchbox Theatre, The Shaw Festival, Royal Manitoba Theatre Centre, Western Canada Theatre, Theatre Northwest, Gateway Theatre, Rumble Productions, the Arts Club Theatre, Greenthumb Theatre, Theatre Replacement, The Electric Company, Studio 58, Theatre SKAM, Radix Theatre, Nightswimming and Section 8 Productions. Craig served as Artistic Director of Vertigo Theatre from 2012-2022. He has received several awards for his work including trophies for Outstanding Direction, Outstanding Set Design and Innovation. Craig is a graduate of Studio 58.



## SCOTT REID

### Set & Video Design

(he/him) For Theatre Calgary (selected): *Million Dollar Quartet*, *TC Returns*, *A Christmas Carol* (lighting - 1999, set & projections - 2019, production design - 2020, 2021), *Billy Elliot the Musical*, *Mom's The Word: For Crying Out Loud*, *The 25th Annual Putnam County Spelling Bee*, *A Raisin in the Sun*. Elsewhere: *Pride and Prejudice*, *Clue* (Citadel); *Alberta Kitchen Party*, *Stealing Sam*, *Disgraced*, *The New Canadian Curling Club* (ATP); *Misery*, *Clue*, *Murder on the Orient Express*, *Strangers on a Train*, *Dracula: The Bloody Truth* (Vertigo); *Macbeth*, *Eugene Onegin*, *South Pacific* (Calgary Opera); *Our Canada*, *Class Acts* (Alberta Ballet); *Better Get Hit in Your Soul*, *Modern Vaudevillians*, *Juliet and Romeo* (DJD). Scott has also designed for such companies as Quest Theatre, Lunchbox, and The Shakespeare Company. [scottreiddesign.com](http://scottreiddesign.com)



## DEITRA KALYN

### Costume Design

(she/her) For Theatre Calgary: *A Christmas Carol* (2019, 2021), *Million Dollar Quartet*, *Noises Off*, *Shakespeare by the Bow* (2012-2018, 2021), *Blow Wind High Water*, *The Crucible*, *One Man, Two Guvnors*, *King Lear*. Deitra is thrilled to be opening the season with this whodunit! She is an award-winning designer who holds a degree from ACAD and has been designing theatre and film costumes for various companies for nearly two decades. Her involvement as a costume designer has allowed her to play with some of the best people in the industry including projects with Netflix, MGM, AMC, HBO, Joe, DDG, Vertigo, Theatre Calgary, ATP, and more. She is a member of IATSE 212 and ADC 659. Happy season opener everyone! Sending all my love to my brood of boys!

# CREATIVE TEAM



## BETH KATES

### Lighting Design

(she/her) For Theatre Calgary: *Little Women*, *The Importance of Being Earnest*, *The Merry Wives of Windsor* (Shakespeare by the Bow), *Ragtime: A Concert Performance*, *Steel Magnolias*. Beth is an award-winning theatre maker, lighting, set, projection, and mixed-reality designer. Her work has been seen on stages around the world for over 30 years, most recently at the Blyth Festival with James Reaney's rarely performed *Donnelly Trilogy* (adapted & directed by Gil Garratt). A leader in new forms of performance, she leads VR Performance creation workshops,

and co-created and directed *Bury The Wren*, a Virtual Reality / Live performance which will next be presented at the Festival of Live Digital Art (FOLDA). Her favourite production is her son, Aaron. [www.playgroundstudios.ca](http://www.playgroundstudios.ca)



## JOELYSA PANKANEA

### Sound Design & Composition

Theatre Calgary debut. Originally from Kenya, East Africa, Joelysa is a multi award-winning composer based in Vancouver BC. A seasoned professional with 25 years of experience in composition, musical direction, and sound design, her music has been featured in multiple theatre productions, short films, chamber orchestras, and choirs. In the realm of theatre, Joelysa has composed dozens of theatre shows, multiple large scale musicals, and sound designs. Recent credits: *Henry V* (Bard on the Beach); and *Rolling Hills* (Sunny Drake Productions and

Electric Company Theatre). Upcoming: *Transhumanist* (Musica Intima), and *Fire Never Dies* (Electric Company Theatre). [www.joelysa.com](http://www.joelysa.com)



## JANE MACFARLANE

### Voice & Dialect Coach

(she/her) For Theatre Calgary: Resident Voice Coach - More than 65 productions since 2000 including *Jimmy Buffett's Escape to Margaritaville*, *Forgiveness*, *Little Women*, *The Importance of Being Earnest*, *Million Dollar Quartet*, *Steel Magnolias*, *Admissions*, *The Louder We Get*, *Noises Off*, *Billy Elliot the Musical*, *The Scarlet Letter*, *Mary and Max - A New Musical*, *Honour Beat*, 12 seasons of *Shakespeare by the Bow* and 15 years of *A Christmas Carol*. Additionally, Jane adapted and directed the 2022 Shakespeare on the Go production of *The Merry Wives of Windsor*.

She has worked for ATP, Vertigo Theatre, The Shakespeare Company, and various other stages across Alberta. Jane also coaches Voice and Presence through her business Voice Activated. She has taught Voice for the Actor and Acting at such institutions as York University, Harvard University, Southern Methodist University, MRU, UofA, and is currently on faculty in the Drama Division in the School of Creative & Performing Arts at UCalgary.



# CREATIVE TEAM



## BRIANNA JOHNSTON

### Fight Director & Intimacy Coordinator

(she/her) For Theatre Calgary: Fight Direction – *A Midsummer Night's Dream* (2023); Assistant Fight Direction – *Forgiveness, A Christmas Carol* (2016); Acting – *The Crucible, Romeo and Juliet* (Shakespeare by the Bow 2013). Brianna is thrilled to be back at Theatre Calgary! Favourite fight direction credits include *Teenage Dick, The Lion, the Witch, and the Wardrobe* (ATP); *Richard III* (TSC); *Ministry of Grace* (Making Treaty 7); *The Extractionist* (Vertigo); *All I Want for Christmas* (Lunchbox, Betty Mitchell nomination); *GIANT* (Ghost River, Betty Mitchell nomination); *A Dinner Party* (Bad

Knaps Collective). Favourite acting credits include *The Lion, the Witch, and the Wardrobe* (ATP); *The Tempest, The Three Musketeers* (TSC); *The Money Shot* (Ground Zero, Betty Mitchell nomination); and *The Bone House* (Apparition Theatre). Watch for her upcoming work in *The Strange Case of Dr. Jekyll and Mr. Hyde* at Vertigo Theatre. Thanks and love to Logan for his love and support!



## KENNEDY GREENE

### Stage Manager

(she/her) For Theatre Calgary: *Jimmy Buffett's Escape to Margaritaville, Lady Day at Emerson's Bar and Grill, A Christmas Carol* (2020 & 2021), *TC Returns, The Louder We Get*. Select credits include: *Many Mothers, Seven Skies: Scenes for Tomorrow* (Many Mothers Collective); *Allergic to Water* (Wee Witches/Inside Out Theatre); *STRUCK* (Ghost River Theatre); *Naughty But Nice 9, LIVE!* (Forte Musical Theatre Guild); *Carmen, La Traviata, Rigoletto, Everest, Hansel & Gretel, The Brothers Grimm, Filumena, Turandot* (Calgary Opera); *Heaven, Calling Out Christmas!*,

*Flight Risk* (Lunchbox); *Kim's Convenience* (Alberta Theatre Projects/ Arts Club); *Assassinating Thompson* (Lunchbox/Inside Out Theatre); *All That Binds Us* (Azimuth); *There Goes the Bride, 80's Solid Gold 1 & 2, Spamalot, Chicago, Love Train, Gameshow* (StageWest); *The Thin Man, The Hollow* (Vertigo); *A Love Letter to Emily C, A Chitenge Story, The Tall Building* (Handsome Alice). Kennedy is thrilled to be back at Theatre Calgary! She is a Calgary based Stage Manager, a self-proclaimed stationery nerd and theatre brat. When not working she can be found baking, crafting or playing board games.



## MEREDITH JOHNSON

### Assistant Stage Manager

(she/her) For Theatre Calgary: *Little Women, Iceland*. Meredith is a Calgary based stage manager who has stage managed with Alberta Theatre Projects, Bad Knaps Theatre, Black Radish Theatre, Calgary Philharmonic Orchestra, Calgary Young People's Theatre, Handsome Alice Theatre, Heritage Park, Inside Out Theatre, Lunchbox Theatre, Making Treaty 7, Major Matt Mason Collective, One Yellow Rabbit, The Shakespeare Company, Spontaneous Theatre/Arts Club Theatre, Quest Theatre, Verb Theatre and Vertigo Theatre. Meredith wishes to thank

the 3 coolest cats in town for wanting to share space with her on a daily basis.



**TALK  
ON FM**



Great  
performances  
**deserve**  
**applause.**



We're here to help.™

Through various sponsorships and community involvement we at BMO are committed to helping our local arts communities.

BMO is proud to support **Theatre Calgary.**

# CREATIVE TEAM



## BRIANNA DIODATI

### Apprentice Stage Manager

(she/her) For Theatre Calgary: *Forgiveness*. Brianna is so happy to be back at Theatre Calgary! Other Stage Management Apprenticeships include *9 to 5: The Musical*, *Priscilla Queen of the Desert* and *One Hit Wonders* (Stage West Theatre). Brianna has also worked as an actor across Canada and Spain. Select acting credits include *Matilda* (La Tourné Teatro - Spain), *Carrie: The Musical* (University of Lethbridge), and *Nunsense The Musical* (Music Box Productions). Big thanks to her family and friends for all their love and support.



## CALEIGH CROW

### TC Mentors Program\* - Assistant Director

(she/her) Theatre Calgary debut. Caleigh Crow is a queer Metis theatre artist from Mohkinstsis. She is the co-founder and Artistic Lead of Thumbs Up Good Work Theatre. Previous playwriting topics include: a talking crow and a grocery clerk, the mass coronal ejection of 1859, the Antifa Supersoldier, the intersection between 12th century Franciscan nuns and Britney Spears, remote viewing, witch revenge, SETI and a landlord musical. Most recently she directed *Antigone Lives* for WhyNot Theatre and TMU's *RiserX* project. She is also a sometime actor.



## LARA SCHMITZ

### TC Mentors Program\* - Voice & Dialect

For Theatre Calgary: *Iceland*, *Romeo and Juliet* (Shakespeare by the Bow 2013). Lara is a local actor, educator, and writer. As an actor, Lara's most recent credits include *The Ministry of Grace* (Making Treaty 7, Belfry Theatre); and *Murder on the Orient Express* (Vertigo Theatre). Lara is excited to delve into voice and dialect coaching to further explore how multifaceted and fascinating voice work is! Thanks to Theatre Calgary and Jane for this opportunity.

\*TC Mentors participants are generously supported by the RBC Emerging Artist Program.

---

## SPECIAL THANKS & ACKNOWLEDGEMENTS:

Costume Collective

# AGATHA CHRISTIE AND THE MOUSETRAP



Agatha Christie

Born on September 15th, 1890, in Torquay (England), Agatha Christie was homeschooled, an unusual option in that era, teaching herself to read at age 5, having her first publication at age 11 of a poem in a local magazine, and writing her first short story at age 18 to stave off boredom while in bed with influenza.

Christie's writing career started in earnest when Agatha decided to write a detective story, after her sister Madge bet she couldn't write a good one. Her first novel, *The Mysterious Affair at Styles*, introduced Hercule Poirot. However once completed, Agatha couldn't find a publisher. Finally in 1919, publisher John Lane of The Bodley Head, the seventh to have received the manuscript, accepted *The Mysterious Affair at Styles* and contracted Agatha to write five more books. A mystery writer was born.

In 1947, Agatha was approached by the BBC to write a radio play for the 80th birthday of Queen Mary, who was an avid admirer of her work. The result was *Three Blind Mice*, which ultimately became *The Mousetrap*. The world's longest running play opened in October 1952 in Nottingham, before transferring to the Ambassadors Theatre in the West End in November with Richard Attenborough and Sheila Sim as the stars. In September 1956, it became the longest running play in British history. And in 1974, it moved to the St Martins Theatre where it has been ever since (save for an enforced hiatus during the corona virus pandemic).



A young Agatha Christie

Agatha Christie has penned 66 detective novels and 14 short story collections, as well as the world's longest-running play. Her books have sold over a billion copies in the English language and a billion in translation. Agatha Christie became, and remains, the best-selling novelist of all time.

Sampled from About Christie ([agathachristie.com](http://agathachristie.com))



Bust of Agatha Christie in Torquay, UK



The Mousetrap at St Martins Theatre, 2023

# FUN FACTS ABOUT AGATHA CHRISTIE

## Writing & Life

- When she published *The Mysterious Affair at Styles*, she was forced to use the spelling "coco" instead of "cocoa" due to the insistence of an editor. As an inexperienced novelist, she capitulated, but she received many letters from acquaintances noting the "coco" spelling and commenting that she was "never a good speller." Christie thought this was "most unfair."
- *The Mysterious Affair at Styles* earned her the princely sum of £25.
- The murderer's application of poison, in *The Mysterious Affair at Styles*, was so well described, that when the book was eventually published Agatha received an unprecedented honour for a writer of fiction - a review in the *Pharmaceutical Journal*.
- She is the only crime writer to have created two equally famous and much-loved characters - Hercule Poirot and Miss Marple.
- Miss Marple was inspired by her maternal grandmother and her friends.
- When she first started writing poetry in her youth, she wrote poems inspired by the *commedia dell'arte*, and the figures Harlequin and Columbine. These helped inspire her Mr. Quin tales later in her career.
- She wrote six semi-autobiographical, bitter-sweet novels under the pseudonym Mary Westmacott. The fact that she was the author remained a secret for almost 20 years.
- In 1922, during a trip around the world, Christie and first husband, Archibald, tried surfing in Muizenberg, South Africa. She enjoyed it so much, she would do it again on that trip in Honolulu, Hawaii.
- When Penguin paperbacks were launched in 1935 *The Mysterious Affair at Styles* was one of the first 10 titles.
- She was the first crime writer to have 100,000 copies of ten of her titles published by Penguin on the same day in 1948 - A Penguin Million.
- In 1954 she was the recipient of the first ever Grandmaster Award from the Mystery Writers of America.
- She accepted the Presidency of the famous "Detection Club", a group of celebrated British mystery writers, in 1958 on the strict understanding that she would never have to make a speech, as she was painfully shy.
- When he died, Hercule Poirot was given a full-page obituary in *The New York Times*.
- Christie considered retiring at the age of seventy-five, but her books were selling so well that she decided to keep writing for at least another five years and wound up writing up until about a year before she passed away at age eighty-six.
- At the Bouchercon World Mystery Convention in May 2000, she was named Mystery Writer of the Century and the Poirot books Mystery Series of the Century.
- She wrote over 30 plays, of which the most famous, *The Mousetrap*, is the longest running play in the world, having debuted in 1952.



Agatha Christie surfing, 1922

# FUN FACTS ABOUT AGATHA CHRISTIE (...CONTINUED)

## Theatre

- She is the only female dramatist ever to have had three plays running simultaneously in London's West End.
- She is the only crime novelist to achieve equal and international fame as a dramatist.
- *The Mousetrap* was developed from the radio play *Three Blind Mice*, which was written at the request of Queen Mary (grandmother of Queen Elizabeth II) for her birthday.
- The original programme for *The Mousetrap* had no title on the cover - just a mousetrap on a splash of red.
- Inmates at Wormwood Scrubs prison in London were once treated to a performance of *The Mousetrap* with the West End cast. During the play, two prisoners escaped.
- Of her own work her favourite play was *Witness for the Prosecution*.
- Christie kept such a low profile that she was not recognized at the *Witness for the Prosecution* stage play premiere party and was turned away at the door. She was too shy to identify herself and demand access.
- Christie won an Edgar Award for Best Play for *The Witness for the Prosecution*.
- Agatha Christie's name has appeared every day for the last 53 years in every newspaper with a West End theatre listing. Apart from during lockdown in 2020!
- On the day she died the West End theatres dimmed their lights for one hour.

These facts were compiled by Agatha Christie experts John Curran and Chris Chan, alongside Agatha Christie Ltd.



**Theatre Calgary wishes to express our heartfelt condolences to the family and friends of Buddy Victor.**

Buddy, along with Al Osten, has enriched the lives of Albertans and Canadians through health, recreation, social services and arts initiatives. His contributions to Theatre Calgary through the Al Osten & Buddy Victor Legacy Fund ensures that musicals, and musical theatre artists, will continue to be showcased on our stage.

We send our love to Al, all of Buddy's family, and all those whom he touched with his generosity, gift of song, and kindness.

**BUDDY VICTOR**  
**1930 - 2023**



# BOARD OF DIRECTORS

## LEADERS IN OUR ARTS AND CULTURAL COMMUNITY

### THEATRE CALGARY SOCIETY BOARD MEMBERS

**CRAIG D. SENYK, CHAIR**

*Board Chair, Mawer Investment Management Ltd.*

**JOY ALFORD, CO-VICE CHAIR, GOVERNANCE & NOMINATING COMMITTEE CO-CHAIR**

**CATHERINE SAMUEL, CO-VICE CHAIR, GOVERNANCE & NOMINATING COMMITTEE CO-CHAIR**

*Partner, McCarthy Tétrault LLP*

**STEPHEN CURRAN, CORPORATE SECRETARY**

*Director of Finance & Operations, Dentons Canada LLP*

**BRIAN GIANG,**

**AUDIT & FINANCE COMMITTEE CHAIR**  
*Director, Finance, Vermilion Energy Inc.*

**KATE ABBOTT**

*Senior Legal Counsel of Canada, Aveva*

**DAVID BRADSHAW**

*Vice President, Client Care, ATB*

**SADE LALEYE**

*Vice President, Financing & Consulting, BDC*

**TRICIA LEADBEATER**

*Director, Wealth Management, Richardson GMP*

**CHERRY MA, ARTISTIC COMMITTEE CHAIR**

*Principal & Manager of Investor Reporting, Azimuth Capital Management*

**JOHN MACAULAY**

*Regional President, BMO Bank of Montreal*

**NAIRN NERLAND,**

**DEVELOPMENT COMMITTEE CHAIR**

**CHADWICK NEWCOMBE**

*Kahane Law Office*

**MARGO RANGLES, PAST CHAIR**

**NORMAN SCHACHAR, MD**

*Professor Emeritus of Surgery, University of Calgary Cumming School of Medicine*

**MAGGIE SCHOFIELD,**

**FACILITY COMMITTEE CHAIR**

**KIRSTY SKLAR, HR COMMITTEE CHAIR**

*Partner, Norton Rose Fulbright Canada LLP*

### THEATRE CALGARY ENDOWMENT FOUNDATION BOARD MEMBERS

**MARGO RANGLES, ACTING CHAIR**

**KELLY BERNAKEVITCH, SECRETARY/TREASURER**

**ANDREW BATEMAN**

*Partner, Miller Thomson LLP*

**PAUL BEITEL**


**ELLEN CHIDLEY**

**TRICIA LEADBEATER**

*Director, Wealth Management, Richardson GMP*

**CHERRY MA**

*Principal & Manager of Investor Reporting, Azimuth Capital Management*




Five-minute stroll to your star-studded staycation

The next best act after the curtain call is checking in to your room offering the comforts of home and upscale amenities, then waking up refreshed to stellar views.

For reservations, visit  
[calgary.regency.hyatt.com](http://calgary.regency.hyatt.com)

HYATT REGENCY CALGARY  
700 Centre St SE  
Calgary, AB T2G 5P6



HYATT  
REGENCY  
CALGARY

# STAFF

## ADMINISTRATION & FINANCE

**MAYA CHOLDIN**  
EXECUTIVE DIRECTOR

**LISA DILLON**  
CONTROLLER OF ACCOUNTING OPERATIONS

**BRIT ANWEILER**  
PRODUCTION AND PAYROLL ACCOUNTANT

**MADDY QUINN**  
ADMINISTRATIVE COORDINATOR

**TODD PANNETT**  
HR ADVISORY SERVICES - CENERA

## ARTISTIC

**STAFFORD ARIMA**  
ARTISTIC DIRECTOR

**ANNA CUMMER**  
ASSOCIATE ARTISTIC DIRECTOR

**ALEX CURRIE**  
DIRECTOR OF ARTISTIC OPERATIONS

**ANDREA BRADLEY**  
COMPANY MANAGER

**JENNIE ESDALE**  
EDUCATION & OUTREACH ASSOCIATE

**JANE MACFARLANE**  
RESIDENT VOICE COACH

## BOX OFFICE

**JENNIFER MCKENZIE**  
BOX OFFICE MANAGER

**VIRGINIA REMPEL**  
ASSISTANT BOX OFFICE MANAGER

**REECE COLLINS**  
BOX OFFICE ASSOCIATE

**JOELENE MILLS**  
GROUP SALES & BOX OFFICE ASSOCIATE

**ASHLEY SOLES**  
BOX OFFICE ASSOCIATE

**PAULA SUNDBY**  
BOX OFFICE ASSOCIATE

## FUND DEVELOPMENT

**JASON DEMERS**  
DIRECTOR OF DEVELOPMENT

**DEREK MOSER**  
MANAGER, CORPORATE PARTNERSHIPS

**CHRISTA MERRELL**  
MANAGER, LEADERSHIP GIVING

**TAYLOR HICKS**  
DONOR RELATIONS ASSOCIATE

**FOON YAP**  
DEVELOPMENT COORDINATOR

**ROSEMARY JOHNSTON**  
BINGO VOLUNTEER COORDINATOR

## MARKETING & COMMUNICATIONS

**JARED DAVIDSON**  
DIRECTOR OF MARKETING & COMMUNICATIONS

**CHRISTOPHER LOACH**  
DIRECTOR OF MEDIA RELATIONS

**CECILIA MCKAY**  
SOCIAL MEDIA COORDINATOR

## PRODUCTION

**EMMA BRAGER**  
PRODUCTION MANAGER

**GRAHAM KINGSLEY**  
TECHNICAL DIRECTOR

**ADAM SCHRADER**  
SENIOR TECHNICAL ADVISOR  
& VIDEO CONTENT MANAGER

**TRISHA HERBERT**  
PRODUCTION ASSISTANT

**BRONWYN BOWLBY**  
HEAD OF SOUND

**MICHAEL GESY**  
ASSISTANT HEAD OF SOUND

**CATHARINE CRUMB**  
HEAD OF LIGHTING

**MIKE BOOTH**  
ASSISTANT HEAD OF LIGHTING

**BEN MOORE**  
HEAD STAGE CARPENTER

**JOSHUA SEMOS**  
ASSISTANT HEAD STAGE CARPENTER

**RACHEL MICHELLE SHERIDAN**  
HEAD DRESSER

**WESTON WOOD**  
HEAD SCENIC CARPENTER

**KATIE KLINGVALL**  
HEAD OF WARDROBE  
& WARDROBE RENTALS

**LILLIAN MESSER**  
HEAD OF PROPS & PROPERTY RENTALS

**STEPHEN BENSON**  
ALTERNATE HEAD OF PROPS

**VENTURA JONES**  
HEAD SCENIC PAINTER

## FRONT OF HOUSE

**NATASHA BROCKS**  
FRONT OF HOUSE MANAGER

**PETER SCHMALTZ**  
ASSISTANT FRONT OF HOUSE MANAGER

**ATTRINA BLYTHE, AMY COUCH, TYLER DIETRICH,  
GRACE FEDORCHUK, MIRANDA LEAVITT,  
MITZI METZGER, SANTIAGO RUALES,  
ASHLEY SOLES, DEBORAH SYDORCHUK**



# THE MOUSETRAP BUILDERS

## SET

**KYRA MCLEOD**  
HEAD SCENIC CARPENTER

**ROB PEARSON**  
LEAD BUILDER

## PAINTERS

**VENTURA JONES**  
HEAD SCENIC PAINTER

**LUX MCLEOD**  
SCENIC PAINTER

## PROPS

**LILLIAN MESSER**  
HEAD OF PROPS

**STEPHEN BENSON**  
ALTERNATE HEAD  
OF PROPS

**GIE ROBERTS**  
BUILDER

## COSTUMES

**KATIE KLINGVALL**  
HEAD OF WARDROBE

**KAELEAH SPALLIN**  
LEAD CUTTER

**CATHLEEN SBRIZZI**  
CUTTER / SENIOR  
STITCHER

**ADEJOKE TAIWO**  
SENIOR STITCHER

**SASHA MANDAIONE**  
STITCHER

**CHELSEA BREWER**  
STITCHER

**MICHELLE LATTA**  
MILLINER

**SUSAN MONTALBETTI**  
DYER / BREAKDOWN  
ARTIST

## WIGS

**CHRISTA HOEFLING**  
HEAD OF WIGS



## The freedom to pursue their passion.

The hard work, perseverance and vision of emerging artists demonstrate the power of having – and the joy of realizing – a dream. Together with organizations like **Theatre Calgary** we support a diverse range of Canadian talent in local communities and across the country through the **RBC Emerging Artists Project**.

[rbc.com/community-social-impact/emerging-artists-project](https://www.rbc.com/community-social-impact/emerging-artists-project)



# TC FOR ALL

In May, Theatre Calgary embarked on an ambitious \$10 million campaign to make **Theatre Accessible to ALL**.

Thanks to hundreds of donors, we have raised \$5.6 million getting us over halfway to our goal!

We would like to thank the following leaders for their vision and generosity:

## \$1 Million +

Craig Senyk  
Al Osten and Buddy Victor

## \$600,000+

Cal Wenzel Family Foundation

## \$300,000+

Frank and Diane Babienko  
Joy Alford and Dan Magyar  
Anonymous

---

To find out more about the TC for All Campaign and how you can help make world-class theatre more accessible and affordable than ever, go to [theatrecalgary.com/support-what-you-love](https://theatrecalgary.com/support-what-you-love)

To donate, visit the link above,  
or scan here:



# THANK YOU TO OUR ARTISTIC CHAMPIONS

## 2023-24 SEASON

### PRODUCER'S CIRCLE (\$25,000+)

Joy Alford and Dan Magyar  
Frank and Diane Babienko  
Craig D. and Cara Senyk

### DIRECTOR'S CIRCLE (\$10,000+)

Anonymous  
ARC Financial Corporation  
Marilyn and Dave Bradley  
Vern and Lynn Hult  
Nairn and Carol Nerland  
PBS Financial Systems  
Margo and Brant Randles  
Deborah and Ivor Ruste  
Norman and Kathryn Schachar  
Edith and Cal Wenzel  
Jim & Vicki Wilson Family Fund  
at Calgary Foundation

### DESIGNER'S CIRCLE (\$5,000+)

Brent Allardyce,  
Allardyce Bower Consulting  
Michael and Jane Evans  
Brian and Barbara Howes  
John MacAulay and Shauna Radke  
Rosemarie Nation  
Jill and Chad Newcombe  
Cathy Samuel and Todd Pringle  
C.A. Siebens  
Wettstein Family Foundation

### ACTOR'S CIRCLE (\$2,500+)

Anonymous  
Stafford Arima,  
in memory of Daisy Arima  
Dave Bentley  
David & Janet Bentley Family Fund  
at Edmonton Community  
Foundation  
George and Colleen Bezaire  
David and Leslie Bradshaw  
Daniel Heng and Chris Brooks  
Maya Choldin and Nick Kourtides  
Denis Couturier  
Lynda Dunfield  
For Kevin  
Donald and Joan Greenfield  
Jason W. Hadley  
Barb and Yukio Kitagawa  
Tricia Leadbeater  
/Richardson Wealth  
Riaz Mamdani  
Graydon and Dorothy Morrison Fund  
at Calgary Foundation  
Alex Osten  
Osten-Victor Fund  
at Calgary Foundation  
Jim and Susan Reader

George Rogers  
and Cathy Christensen  
Kirsty Sklar and Joe Czirjak

### DRESS CIRCLE (\$1,000+)

Anonymous  
Marguerite and Rene Amirault  
Janet Arnold and Gayle Hayes  
Judy Atkinson  
Baher Family Fund at Edmonton  
Community Foundation  
Shalini Bhatti  
and Slade Thornhill  
Brad Bulger  
Tom Bulger  
Burnswest Corporation  
Dale and Stacey Burstall  
Tom Bytynen and Janet McMaster  
Christina and Mark Caldwell  
Alex S.L. and Wendy J. Campbell  
Carbon Alph Corp  
Tara Cassidy  
Chaos2Clarity  
Robert D.D. Cormack  
Stephen Curran  
Jason Demers and June Fong  
Laurie and Richard Edwards  
Jannette Festival  
Ricardo and Elizabeth Giammarino  
Nancy and Brian Giang  
Glen and Nancy Gift Fund  
Global Training Centre  
Karen Hall and Daniel Vera  
Chris Herman  
J.E. Hodgson Family Fund  
at Calgary Foundation  
Emily Hoult  
Neil and Sue Huckle  
James Hughes  
Ted Jablonski  
and Monique Courcelles  
Mortgage Connection  
Stephanie and Andrew Johnson  
Glenna Jones  
and Michael Sherman  
Karen and Kim Kartushyn  
Crystal and Marc Kelly  
Tim and Alana Kitchen  
John and Vicki Kortbeek  
KTI Logistics Ltd.  
Sade Laleye  
Cameron Lang, Flooring Superstores  
Rick and Val Lautischer,  
Acera Insurance  
Tracy and Chris Lee  
Amber Leeson  
Andrew and Emily Lukacik  
Cherry Ma and Haitao You  
Ray and Bernice Mack  
Maureen Mannix  
Mark and Rene McManus  
Medley Family  
Brenda and Mauro Meneghetti  
Ursula and Robert Mergny  
Robert Mitchell and James Pearson  
Alan and Geri Moon  
Graydon and Dorothy Morrison

Stuart and Catherine Mugford  
Jana Neal  
John Osler and Madge Barr  
Rob and Pat Peabody  
Bill and Erisa Penner  
Aaron Potvin and Naomi Merkle  
Ruth and Garry Ramsden-Wood  
Jack Rapkowski  
Ernest and Mary Rewucki  
Susan and Richard Roskey  
Allan and Denise Ross  
Jan and James Sanford  
Joanne Schaefer  
Maggie Schofield  
James Simon  
Stephen Smith  
Ann Smyth  
Mike and Caron Stewart  
Philip Stokes and Lisa Atkinson  
Bob Taylor  
and Madeleine Taylor King  
Vijay and Desirae Viswanathan  
Wanklyn Family Fund  
Rob and Candace Waters  
Don Wieshlow  
Melody Williamson  
Kimberly Woima  
Lora and Terry Wyman

Print solution partner to  
Theatre Calgary for over 20 years.

**chs**  
COMMERCIAL  
SOLUTIONS

# INCREDIBLE FLORIST

*Where Our Customers Become Our Friends*

Call us at **403-276-1184** for 15% off!

Your Local Florist for  
Corporate Events,  
Weddings, Everyday,  
& more!

Visit  
[incredibleflorist.ca](http://incredibleflorist.ca)  
to find our locations  
and order online!



Theatre Calgary Patrons get  
15% off! Scan the code or  
enter TC15 at checkout  
[incredibleflorist.ca](http://incredibleflorist.ca)



大成 DENTONS

Dentons is proud to  
support Theatre Calgary  
and its vision to be a  
leader in innovative,  
impactful, and  
diverse programming.

Grow | Protect | Operate | Finance

[dentons.com](http://dentons.com)

© 2023 Dentons. Dentons is a global legal practice  
providing client services worldwide through its member  
firms and affiliates.

Please see [dentons.com](http://dentons.com) for Legal Notices.



**CRAVINGS**  
*Bistro*

VISIT US BEFORE THE SHOW

- CHARCUTERIE
- PREMIUM WINE SELECTION
- FANCY DESSERTS
- SPECIALTY COFFEES

MONDAY - FRIDAY  
9:00AM - 5:00PM  
& PERFORMANCE HOURS

SATURDAY  
& SUNDAY  
PERFORMANCE  
HOURS ONLY

[CRAVINGSBISTRO.CA](http://CRAVINGSBISTRO.CA)

# THANK YOU TO OUR DONORS

## 2023-24 SEASON

### INDIVIDUAL DONORS

#### CAST CIRCLE (\$500+)

Anonymous  
Diane Auld  
Roy Barr  
Ian Beddis  
Larry and Karen Benke  
Barbara Black and Malcolm Turner  
Joan and Barrie Cameron  
Martina Coisne-Vercken  
Frances Coward  
Betty and Stephen Crosby  
Catharine Crumb  
John and Audrey Fry  
Rachel Holloway  
Andrew and Alison Love  
Mamie McDonald  
Roger and Leslie McMechan  
Brian Mills and Susan Tyrrell  
Miriam Mitchell-Banks  
David and Karen Morton  
James Peacock  
Mike and Marg Perlette  
Carolyn S. Phillips  
Deborah Ferguson and Douglas Rix  
Monty and Yolande Schnieder  
Stacha Sikora  
Emmanuel Coisne  
Willis Winter  
Ward and Denise Zimmer

#### BACKSTAGE CIRCLE (\$100+)

Terry Abel  
Angie Albusch  
Kevin Alderson  
Susan W. Allen  
Hal Anderson  
Susan Anderson  
The April's  
Darryl Arima  
Bill and Carol Ann Armstrong  
John Armstrong  
Patrick Armstrong  
Don and Carol Baker  
Lesley Baker  
Joan E Barrett  
Jane Baxter  
David and Ann Beattie  
Bev and Tom Benson  
Ken Birkett  
Donna Black  
Nolan and Carol Blades  
Brenda Blair  
Audrey Boivin and Adam Richardson  
Sandy Bourlet  
Gerry Bowland  
John and Diane Boyd  
Chris Sargeant  
Randy Brockway

David Brown and Sue Winstanley  
Ken and Pat Brown  
Heather and Bruce Brunette  
Helga Budwill  
Hazel Burns  
Sharon Burritt  
Jared Burwell  
David and Sebina Butts  
Brenda and Gordy Cannady  
Ted and Marlys Carruthers  
Kathryn Carry  
Sharon Carry  
Ray and Sharlene Caufield  
Marjorie Challand  
Donna Chapman  
Bo Chau  
Charlie Chen  
Cheresnuik Family  
Jim and Eleanor Chinnick  
Donna Chmlar  
Rod and Brenda Christensen  
Margaret Churchill  
Al and Mary Ann Clark  
Cathy Clayton  
Richard Clayton and Esther Bakshi  
Maureen Cook  
Kirsten Cook-Zaba  
Greg Coupal  
Stephen Craig  
Kyle and Shauna Craven  
Jean Crepin  
Michael Cronin  
Deborah Cullen  
Alex and Samantha Currie  
Keith and Jean Curtis  
Karol M. Dabbs  
Rhonda Dahl  
Kathryn Danchuk  
Elaine Danelesko  
Laura Daniels  
Luigi and Joyce De Somma  
Barbara Delarue  
William and Brenda Demcoe  
Shawn and Judy Denstedt  
Gerry and Kathy Deyell  
Colleen and Norm Dickson  
Robin DiManno  
Jennifer Doepker  
Mary Donaldson  
Denis and Patricia Duke  
Willa and Don Dumka  
Thu Duncan-Nguyen  
Kevin Dunford and Shelley Trigg  
Dawn and Steven Dyer  
Karen Earl  
George Edwards  
and Claudette Miller  
Lori Egger and Stephen Laut  
Jennifer Eggermont  
Edna Einsiedel  
Margaret J. Enders  
Rick Erven, Erven Planning Inc.  
Lindsay and Margaret Esson  
Rick Evans  
Shawn Exner  
James Farrington  
Ed and Alice Fedosoff  
Ivars Finvers  
Mike and Lorie Flynn  
Sherri Fraser  
Beverly Fujino

Jamie Furtner  
Patrick Galts  
Rajesh and Ranjeeta Ghosh  
Barb and Dan Giba  
Gwyneth Gillette  
Christine and Keith Gingerick  
Jane and Alan Glover  
Roy Goodall  
Ronald and Helen Goodman  
Patricia Gordon  
Thiru Govender  
Pauline and Don Gray  
Ron and Bev Gray  
Trish Durkin  
David and Irene Hanley  
Anonymous  
Felicity Harding  
Tim Harvie  
Richard and Lois Haskayne  
Lisha Hassanali  
and Sharanpal Ruprai  
Randolph Hauer  
Donna Hawthorne-Jenkins  
John Heffer  
Jeff Helton  
Gail Hicks  
Tammy and Brent Hironaka  
Louis and Peggy Hogan  
Keith Hopper  
Cheryl Horrey  
Gordon and Linda Hoy  
Margaret Hughes  
Susan and David Inhaber  
Barrie and Janice Johnson  
Ed Johnson  
Joan Johnston  
Erika Jones  
Edward Juarez  
Risa Kawchuk  
Evelyn Keddie  
Don and Rozene Kelloway  
Hilda Kinakin  
Phyllis and Larry King  
Joyce Kneeland  
Helle and Juri Kraav  
Marion Krause  
Robert Krogseth  
Valerie MacLeod and Frank Kurucz  
Theresa Lai  
David Lau  
Roger and Diana Leach  
William Lee  
Diane and Robert Leinweber  
Richard Leslie and Bonnie Ramsay  
Linda Lesoway  
Elizabeth Lim  
Emma Loewen  
Kerrie Logan and Curtis Sager  
Frank and Donna Losoncy  
Gwen Loveless  
Diane and Larry Lozinski  
Al and Sandy Lucas  
Martin Mundry  
and Donald MacBeath  
Antonia MacConnell  
Debbie MacDonald and John Sojak  
Brian MacIntosh and Sandra Mann  
Thomas MacLean  
Jean Macnab  
Robert and Joan Martin  
Carol Mathers

# THANK YOU TO OUR DONORS

## 2023-24 SEASON

Trish Matheson  
Bob and Colleen Matthews  
Lloyd Maybaum  
Tom McCabe  
David and Jenny McDermid  
Janet McDonald  
James and Donna McDonald  
Douglas McLean  
Jeanine McVicar  
Artem Medvedev  
Cheryl Ann Merchant  
Neil and Pamela Miller  
Susan Miller  
David Mitchell  
J L Mitchell  
Beverley and Charlie Moore  
Peter and Jackie Morgan  
Barbara and Michael Morin  
Terry Morrison  
Edward Murphy  
Kathleen Murray  
Dale Nerland  
Margaret Newman  
Elizabeth and Richard Oliver  
Teresa O'Regan  
James and Maureen Pender  
Mike and Lorie Pesowski  
Trudy Pierpoint  
Sylvie Pinard  
Sloan Pipella-Clark  
Kevin Polan  
Ronald and Marjorie Potts  
Hugh Powell

Casey Powlik  
Wayne and Susan Ramsden  
Catherine Reeves  
Ian Richmond  
Dixie Robbins  
Andrea Robertson  
Gay Robinson  
Dave and Debbie Rodych  
Howard and Karen Roppel  
Anthony Ryan  
Christie Ryan  
Doreen Sandercock  
William Scheidt  
Jennifer Scott  
David Severson  
Patti and Danny Shannon  
Richard and Mary Shaw  
Thomas Shields  
and Michelle Nummi  
Barbara Sibbald  
David Sklar  
Alison Slusarchuk  
Alane Smith  
Donald Smith  
Paulette and Rick Smith  
Penny Smith  
Gregory Somer  
Anne Spicer  
Janelle Stangl  
Laurie Steele  
Betty J Stein  
Bronwyn Steinberg  
Carol A. Stevenson

Nola and Tom Stuckert  
Janice Sturm  
H. Allen and Valerie Swanson  
Mark Thomas  
Lynne Thornton  
Sabrina Thornton  
Jana Tobin  
William and Colleen Tobman  
Lynn and Jane Topp  
Clement Trenholm  
Kathy Turnbull  
Carol Twasiuk  
Karitsa Tye  
John and Peggy Van De Pol  
John and Elizabeth Varseck  
Tom Wanless  
Patricia Watson  
Ruthann Watson  
Denise Watts  
Marie Weingartshofer  
Norma and Ron Westcott  
Francine Wieliczko  
Steve Wigglesworth  
and Deanna Girard  
Marilyn Wilson  
Valerie Wolfe  
Michael Wright  
Herrat Zahner  
Irene and Roman Zakaluzny  
Lila Zapasnik  
Andy and Mary-Anne Znotins  
Michael Zwiers

---

## LEGACY CIRCLE

Choosing to make a gift in your will is a deeply personal, inspiring and meaningful way to create your own legacy and continue to ensure the future of something you love – Theatre Calgary! Philanthropists like you are visionary and are helping Theatre Calgary continue to perform, while building your legacy and carrying us into our future.

### LEGACY LEADERS

Martha Cohen Estate  
Jo-Ann De Repentigny Estate  
Barbara Peddlesden Estate

### LEGACY VISIONARIES

Paul & Michele Beitel  
Denis Couturier  
Alex Osten  
Norm & Kathy Schachar  
Allen & Valerie Swanson

### SENATORS

William R. Blain, Q.C.  
Don Boyes

Derek Bridges  
Joyce Doolittle  
Kay Grieve  
David Haigh  
Harry Hartley  
Margaret Hess, Q.C.  
Les Kimber  
Jan McCaghren  
Victor Mitchell  
Barbara Morin  
Gerry Nichol  
Fred Scott  
Lynne J. Thornton  
Derek Warren  
Nomi Whalen

For more information on donating to Theatre Calgary, please email [donations@theatrecalgary.com](mailto:donations@theatrecalgary.com)

# THANK YOU TO OUR SPONSORS AND PARTNERS

We are incredibly grateful to our Corporate Sponsors and Partners! The support of these amazing organizations allows us to produce the highest quality shows and attract the highest quality talent from across the country. Join us in shining the spotlight on them to extend a huge thank you for their generosity and commitment to Theatre Calgary.

## PRODUCTION & SEASON SPONSORS



## COMMUNITY & IN-KIND SPONSORS



## MEDIA PARTNERS



For more information on corporate sponsorship opportunities, please contact **Derek Moser**. Call 587-441-9641 or email at [dmoser@theatreocalgary.com](mailto:dmoser@theatreocalgary.com)

# TC FOR ALL

## Help us build a new and diverse audience.

### MAKE AN IMPACT TODAY.

Theatre Calgary has embarked on an ambitious \$10 million campaign to make **Theatre Accessible to ALL.**

Your support not only helps make our \$39 ticket initiative possible, but also directly impacts our emerging artists, community engagement, world-class productions, and general operations.

To find out more about our *TC for All* Campaign, and how you can help make live theatre more accessible and affordable than ever, go to: [theatrecalgary.com/support-what-you-love](http://theatrecalgary.com/support-what-you-love).

SCAN TO DONATE:  
OR VISIT THEATRECALGARY.COM



Emily Howard, Kathleen Faith Ballangan in  
*The Importance of Being Earnest.*  
Photo by Trudie Lee.