

2022-23

ANNUAL REPORT



theatre:
CALGARY

Stafford Arima, Artistic Director

WELCOME

As I look back on my fourth and final season as Chair of Theatre Calgary, and the 2022-23 season, I am left with a profound sense of optimism and excitement about what the future holds for our theatre. While the challenge to bring patrons back into theatres is still something we see across the country, this past season saw a steady increase in attendance at our shows, and was highlighted by tremendous entertainment on our stage.

There was no better feeling than to welcome audiences back with an exciting, energizing, and eclectic mix of shows. From the mesmerizing music of Billie Holiday in *Lady Day at Emerson's Bar and Grill*, a masterpiece of wit and manners in *The Importance of Being Earnest*, a family classic in *Little Women*, and a you-gotta-see-this contemporary comedy in *Little Red Warrior and His Lawyer*, the buzz in the city had definitely begun. It was our final two productions of the season where things really took off. The world premiere of *Forgiveness*, beautifully directed by Stafford Arima, saw audiences embrace a true story of Japanese and Canadian history that cannot be ignored. Adding a new play like *Forgiveness* to the cannon of Canadian works is an important part of our strategic objective of artistic advancement. To conclude the season, nothing said big, energetic, musical fun more than our Calgary's Choice production of *Jimmy Buffett's Escape To Margaritaville*. These final two productions saw the largest houses of the season, energizing patrons, and reminding them why we have been the cornerstone of theatre in Calgary for 55 years.

I am excited by the momentum this season ended with. I am excited by the innovative new ways Theatre Calgary is looking to capitalize on that energy with the bold new \$39 Theatre For All ticket initiative. And I am excited by the accessible programming of the 2023-24 season that will not only entertain our existing patrons, but also be the entry point for a whole new generation of audiences. These strategic initiatives will ensure the sustainability of our organization by focusing us on customer centricity, while adding to the diversity of the theatre and making us more representative of our community.

As I pass the torch on to Joy Alford and Catherine Samuel, who will be the new Co-Chairs, I want to extend my sincere gratitude to everyone who has worked so hard in my time. The world of theatre, and the world in general, presented a script full of drama, with some moments of comedy, and occasionally a little music too. I cannot thank Maya Choldin and Stafford Arima enough for their leadership, along with the always hard-working administrative team, the first-class stage crew, and all the incredible artists who helped make sure that Theatre Calgary continues to be one of the bright lights in Canada. The momentum you see and feel at this theatre is a result of everyone above, and the passion they have to celebrate live theatre with the people of Calgary.

Craig D. Senyk

CHAIR, THEATRE CALGARY SOCIETY BOARD OF DIRECTORS

When Maya and I hit the stage at the pre-speech opening night of *Lady Day at Emerson's Bar & Grill*, and we exclaimed these five words "Welcome back to Theatre Calgary," the roar of applause was deafening and deeply moving. Coming back to the stage and filling our rehearsal rooms with performers, and our costume, prop and scenery shops with artists felt almost like a dream. It was important to return with a full slate of productions. And we did! We took our audiences through journeys and stories that opened our eyes, and with such diverse and compelling stories on our stage, we were able to re-introduce our audiences to the reason why theatregoing is such a unique experience. Where else, but a darkened room called a theatre, can you be transported to another city, another place, and another time. Our work, this past season, was bestowed with five Betty Mitchell Awards and four Calgary Theatre Critics Awards, which reminded us of the excellence we continue to put on our stage, and the support we have felt for over 55 years from our community. As challenging as our 2022-23 season was in getting audiences back to the theatre, it remains a season of plays and offerings that I am very proud of.

Stafford Arima

ARTISTIC DIRECTOR

The 2022-23 season was one that we wanted to resonate with audiences. Whether it was a comedy, musical, or a heartfelt drama like *Forgiveness*, we wanted audiences to escape, to smile, and to remember, when sitting with a theatre full of patrons, that magic happens. Our theatre exists to bring us all closer together, closer to who we are as a city, and closer to who we are as individuals. The support that our long time patrons and our single ticket purchasers provide gives us an opportunity to create magic, create jobs, and create important art in our city. Theatre is not exclusive, it is for all. I am excited by the audiences this past season, and with the possibilities for the growth in our audiences that our upcoming year holds.

Maya Choldin

EXECUTIVE DIRECTOR

MISSION

TO STIMULATE, PROVOKE, AND DELIGHT
THROUGH AMBITIOUS PROGRAMMING
CREATED TO IGNITE LOCAL, NATIONAL, AND
INTERNATIONAL ENGAGEMENT.

VISION

TO STAND AMONGST THE BEST THEATRES
GLOBALLY AS A LEADER IN INNOVATIVE,
IMPACTFUL, AND DIVERSE PROGRAMMING.

LAND ACKNOWLEDGEMENT

In the spirit of reconciliation, Theatre Calgary acknowledges that we live, work and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut'ina, the Îyâxe Nakoda Nations, the Métis Nation (Region 3), and all people who make their homes in the Treaty 7 region of Southern Alberta. They were the original occupants of this land and continue to be here to this day. Theatre Calgary is grateful to have the opportunity to present in this territory.



2022-23 SEASON HIGHLIGHTS

Our 2022-23 season marked the return to our first full six-show season on the Max Bell Theatre stage since 2020, and numerous opportunities for artists and collaborations. Our main stage season provided opportunities for 73 performers and musicians, 78 creative team members, along with countless numbers of builders and crew per show. Our lineup also provided the unique opportunity for us to forge some new partnerships with several Calgary and Canadian arts organizations.

Our season began a little earlier than usual, as for the first time in our history we partnered with Arts Commons and the Calgary Philharmonic Orchestra to present the world premiere of *Ragtime: A Concert Performance* in June, 2022. The show was a celebration of the power of music, exploring the human spirit at the core of the most pressing social issues today, in a new adaptation by the Boston Pops orchestra of this Tony Award-winning musical. Playing to three sold-out performances in the Jack Singer Concert Hall, the show was directed by Stafford Arima, and featured a cast of 29 artists from Calgary, across Canada, and even the UK. The show also featured music from a full Calgary Philharmonic orchestra who joined the cast onstage.

Later that summer we once again continued our commitment to providing opportunities for young emerging artists as we, along with The Shakespeare Company and Hit & Myth Productions, took Shakespeare by the Bow on the road. Under the banner of 'Shakespeare on the Go', we presented an adaptation of *The Merry Wives of Windsor*. Our cast of six made their way to numerous City of Calgary parks, community associations in Calgary and area, Brookfield Residential communities, Heritage Park, and even back at Prince's Island Park.

We began our 2022-23 main stage season with a haunting and beautiful portrait of Billie Holiday in *Lady Day at Emerson's Bar and Grill*. With a story focused on Holiday's later years, the show was full of music, drama, and captivating performances from Shakura Dickson and Yanick Allwood. Next, we brought one of the wittiest and celebrated classic comedies to the stage with Oscar Wilde's *The Importance of Being Earnest*. Last

produced on our stage in 1995, the award-winning show was a return to the large set and costume plays our audiences have embraced. For the holiday season, we took a departure from our usual offering and brought a new adaptation of Louisa May Alcott's *Little Women* to our stage. The show drew many family audiences in, and once again featured our community initiatives Cool Yule and Toonies for Turkeys. Things got a little wild on our stage in January with the arrival of *Little Red Warrior and His Lawyer*. This biting satire, written and directed by Governor General's Award-winning playwright Kevin Loring, had audiences laughing, gasping, and talking about it long after they left the theatre. We were proud to present this show (a joint production of the Belfry Theatre, Savage Society, and National Arts Centre) in partnership with the Making Treaty 7 Society. Following this, a much-anticipated world premiere of Mark Sakamoto's Canada Reads-winning novel *Forgiveness*, graced our stage. This adaptation, by Hiro Kanagawa, received outstanding reviews from audiences and critics alike, along with numerous awards. We then closed out our 2022-23 season with the Calgary's Choice-winning musical, *Jimmy Buffett's Escape to Margaritaville*. From its sing-along jukebox hits, to the incredibly talented cast, crew, and musicians, this show provided the chance for thousands of Calgarians to escape to a tropical paradise for an evening of pure fun.

We were incredibly thrilled with our audience response and increased attendance to the shows this past season. We were also honoured with numerous nominations and awards for our work, as our shows garnered a total of 23 Betty Mitchell Award nominations, and five wins. They included two Outstanding Performance awards (Valerie Planche, Emily Howard) for *The Importance of Being Earnest*, and three for *Forgiveness*, including Outstanding Director (Stafford Arima), Outstanding New Play (Hiro Kanagawa), and Outstanding Production of a Play. We were also the recipients of 20 Calgary Critic's Choice Award nominations, and took home four awards. They included Arima (Achievement in Direction), Kanagawa (Outstanding New Play), and Jerod Blake (Performance in a Supporting Role) for *Forgiveness*, and an award for Outstanding Professional Production for *Little Red Warrior and His Lawyer*.



**2022-23
PRODUCTIONS**



Presented with Arts Commons & Calgary Philharmonic Orchestra
**WORLD PREMIERE –
RAGTIME: A CONCERT
PERFORMANCE**

JUNE 10 - 11, 2022

BOOK BY Terrence McNally
MUSIC BY Stephen Flaherty
LYRICS BY Lynn Aherns
DIRECTED BY Stafford Arima



In partnership with The Shakespeare Company & Hit + Myth Productions
**SHAKESPEARE ON THE GO –
THE MERRY WIVES OF
WINDSOR**

JULY 8 - AUGUST 7, 2022

BY William Shakespeare
ADAPTED & DIRECTED BY Jane MacFarlane



**LADY DAY AT EMERSON'S
BAR AND GRILL**

SEPTEMBER 13 - OCTOBER 2, 2022

BY Lanie Robertson
DIRECTED BY Ray Hogg
MUSIC DIRECTION BY Jonathan Corkal-Astorga



**THE IMPORTANCE OF
BEING EARNEST**

OCTOBER 25 - NOVEMBER 19, 2022

BY Oscar Wilde
DIRECTED BY Bronwyn Steinberg



LITTLE WOMEN

DECEMBER 7 - 31, 2022

BY Kate Hamill
ADAPTED FROM THE NOVEL BY Louisa May Alcott
DIRECTED BY Jenna Rodgers



A joint presentation with Making Treaty 7

The Belfry Theatre in a joint production with Savage Society in association with NAC Indigenous Theatre presents:
**LITTLE RED WARRIOR AND
HIS LAWYER**

JANUARY 31 - FEBRUARY 19, 2023

BY Kevin Loring
DIRECTED BY Kevin Loring



A joint production with the Arts Club Theatre

**WORLD PREMIERE –
FORGIVENESS**

MARCH 7 - APRIL 1, 2023

BY Mark Sakamoto
STAGE ADAPTATION BY Hiro Kanagawa
DIRECTED BY Stafford Arima



**CALGARY'S CHOICE –
JIMMY BUFFETT'S ESCAPE
TO MARGARITAVILLE**

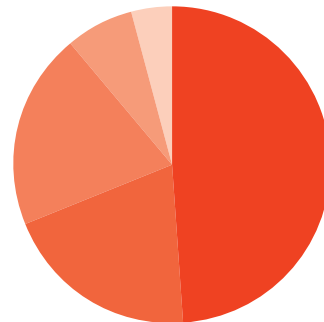
APRIL 18 - MAY 13, 2023

BOOK BY Greg Garcia & Mike O'Malley
MUSIC & LYRICS BY Jimmy Buffett
DIRECTED BY Julie Tomaino
MUSIC DIRECTION BY Chris Tsujiuchi

2022-23 STATEMENT OF OPERATIONS*

REVENUE

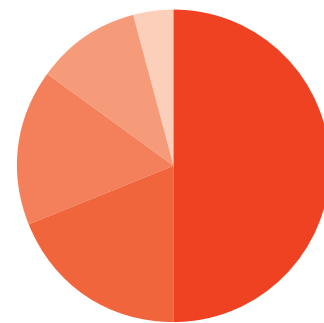
	2021-22	2022-23
EARNED REVENUE	1,824,276	3,994,779
FUNDRAISING	1,623,143	1,682,974
GRANTS	2,733,111	1,639,845
OTHER	78,414	299,088
DONATED MATERIAL	0	0
DISBURSEMENT FROM TCEF**	363,095	573,452
TOTAL	\$6,622,039	\$8,190,138



● 49%	EARNED REVENUE
● 20%	FUNDRAISING
● 20%	GRANTS
● 7%	DISBURSEMENT FROM TCEF**
● 4%	OTHER
● 0%	DONATED MATERIAL

EXPENSES

PRODUCTION	2,860,513	4,878,233
FACILITY & CONCESSIONS	1,046,515	1,573,503
MARKETING & COMMUNICATIONS	708,142	1,074,957
ADMINISTRATION	1,605,268	1,861,806
FUNDRAISING	297,661	427,296
DONATED MATERIAL	0	0
CONTRIBUTION TO TCEF**	0	0
TOTAL	6,518,099	9,815,795



● 50%	PRODUCTION
● 19%	ADMINISTRATION
● 16%	FACILITY & CONCESSIONS
● 11%	MARKETING & COMMUNICATIONS
● 4%	FUNDRAISING
● 0%	DONATED MATERIAL
● 0%	CONTRIBUTION TO TCEF**

EXCESS OF REVENUE OVER EXPENSES	\$103,940	(\$1,625,657)
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* THEATRE CALGARY SOCIETY CONDENSED STATEMENT OF OPERATIONS FOR THE YEAR ENDING MAY 31, 2023
 ABOVE RESULTS ARE NON-CONSOLIDATED AS THEY EXCLUDE THE RESULTS OF THE THEATRE CALGARY ENDOWMENT FOUNDATION.
 ** THEATRE CALGARY ENDOWMENT FOUNDATION

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Production Photo Credits: All photos by Trudie Lee except where noted. Cover: Yoshie Bancroft, Kevin Takahide Lee in *Forgiveness* (Photo: Moonrider Productions); Page 4: The cast of *Forgiveness* (Photo: Moonrider Productions); Page 5: (top row, l to r) Darren Young, Chris Tsujiuchi in *Jimmy Buffett's Escape to Margaritaville*; Tim Hower, Ella Wilson, James Moore, Tenaj Williams, Misha Maseka in *Ragtime: A Concert Performance*; Keysha Swanson, Javelin Laurence, Christian Daly in *The Merry Wives of Windsor*; (middle row, l to r) Yanick Allwood, Shakura Dickson in *Lady Day at Emerson's Bar & Grill*; Emily Howard, Michael Wolfe, Shari Wattling, Kevin Rothery, Valerie Planche in *The Importance of Being Earnest*; Heidi Damayo, Dean Stockdale, Tara Beagan, Rebbekah Ogden, Vanessa Leticia Jetté in *Little Women*; (bottom row, l to r) Gordon Patrick White in *Little Red Warrior and His Lawyer*; Griffin Cork, Fionn Laird in *Forgiveness* (Photo: Moonrider Productions); Cecilly Day, Nathan Gibb Johnson in *Jimmy Buffett's Escape to Margaritaville*; Page 7: Christopher Duthie, Michael Rolfe in *The Importance of Being Earnest*; Page 9: Max Bell Theatre (Photo: Jeff Yee). For full cast and creative teams for these shows, visit: theatrecalgary.com/archive

THANK YOU

Theatre Calgary received gifts from over 1,500 donors in 2022/23! We are very grateful for the outpouring of support from individuals, companies, foundations, and all three levels of government. We were able to achieve many things this year, thanks to you, our loyal and generous donors.

We sincerely thank all the amazing individuals, companies, and foundations for their generosity. They are all instrumental in our success, and helping secure a vibrant Arts and Culture community in Calgary.

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theatre: CALGARY



Theatre Calgary is a professional non-profit theatre company and a resident of Arts Commons, operating out of the Arts Commons Max Bell Theatre.

It is a member of the Professional Association of Canadian Theatres and operates within the jurisdiction of the Canadian Theatre Agreement. Theatre Calgary employs technicians under a collective agreement with the I.A.T.S.E.

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