

2017-18



ANNUAL REPORT

THEATRE CALGARY SOCIETY

theatre:
CALGARY

Stafford Arima, Artistic Director

WELCOME

It was an honour to Chair the Board of Theatre Calgary during our 50th year. 2017-18 was a season to recognize and celebrate our success, while preparing the company for our next 50 years.

Thank-you to Dennis Garnhum, our respected Artistic Director of 11 years, and Shari Wattling, for creating our 50th season. It was a season that celebrated Calgary's world-class theatre professionals, continued our commitment to developing new work, collaborating with respected partners, dedication to smaller-scale productions, and continued the commitment to the development and mentorship of future arts practitioners in Canada.

This past season, we proudly welcomed Stafford Arima as the 12th Artistic Director. Returning to Canada from a 20-year career based in New York, he used the 50th season as an opportunity to get to know our company and board, our audience, our city, and the work of his predecessors.

Theatre Calgary also proudly posted it's 23rd consecutive profit due to revenue earned from ticket sales from our loyal and new audiences, and record generosity from corporate and individual donors in recognition of 50 successful years. We also saw increased funding from both the city, the provincial government, and a healthy disbursement from our \$9 million Endowment Foundation.

To prepare for the next 50 years, we invested in current and up-to-date marketing technologies, development of more new plays, and the continued support and investment in the incredible people at Theatre Calgary. The Board is also proud to have enticed Jon Jackson to return to Calgary to be our new Executive Director, and lead the organization with Stafford.

Our first 50 years were truly worthy of the celebration. We at the Board are proud and humbled, and confident to be stewarding Theatre Calgary. This is a company with a very bright future.



Margo Randles
CHAIR, THEATRE CALGARY
SOCIETY BOARD OF DIRECTORS

What an exhilarating past season Theatre Calgary has experienced. Dennis Garnhum and Shari Wattling programmed a 50th season with a strong thread of nostalgia to commemorate the past 50 years. I cannot wait to share my first Season of New Beginnings with you, as Theatre Calgary is primed and ready for its "Act II" – a new chapter with a re-focus of new works and new voices. I am deeply honoured to be your new Artistic Director at Theatre Calgary.



Stafford Arima
ARTISTIC DIRECTOR

It is truly an honour to be joining Theatre Calgary as it embarks on a Season of New Beginnings, and continues to build on its legacy for the next 50 years. To be part of a company that has contributed so much to the fabric of arts and culture in Calgary is one I take on humbly, and with respect.



Jon Jackson
EXECUTIVE DIRECTOR

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MISSION

*To stimulate,
provoke, and
delight through
ambitious
programming
created to ignite
local, national,
and international
engagement.*

VISION

*To stand amongst
the best theatres
globally as a leader
in innovative,
impactful,
and diverse
programming.*

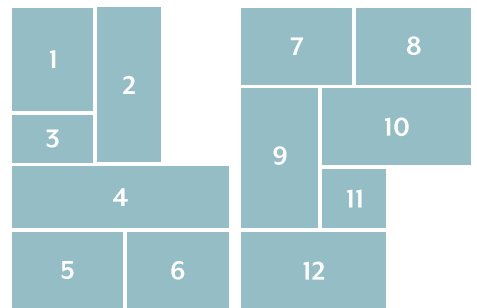
CELEBRATING 50 YEARS GROUNDBREAKING TH



It started as a 1960s grassroots movement for local professional theatre. In 1966, a company formed from, at the time, Calgary's two most prominent amateur theatre groups: Workshop 14 and the Musicians' and Actors' Club, to become MAC 14. Then, on July 1st, 1968, MAC 14 became Theatre Calgary, the city's first fully professional theatre company, with Christopher Newton appointed the first artistic director. 50 years, hundreds of productions, and 12 artistic directors later, Theatre Calgary celebrated its Golden Anniversary with a play about Calgary, musicals about women and family, a classic Shakespeare, a spirited Christmas tradition, and a contemporary look at the human condition.



RS OF HEATRE



1 ROBERT HALEY IN *BUS STOP* (1972-73). PHOTOGRAPHER UNKNOWN 2 AARON STERN IN *W.O. MITCHELL'S JAKE AND THE KID* (2009-10). PHOTO BY TRUDIE LEE 3 SHARON POLLOCK IN *BLOOD RELATIONS* (1981-82). PHOTO BY GEORGE GAMMON 4 STEPHEN HAIR AND THE CAST OF *A CHRISTMAS CAROL* (1996-97). PHOTO BY TRUDIE LEE 5 JENISE JARRELL, BROOKE JOHNSON, R.H. THOMSON AND EDWIN CURR IN *TO KILL A MOCKINGBIRD* (2011-12). PHOTO BY TRUDIE LEE 6 GRAHAM MACPHERSON AND GEORGIE COLLINS IN *SUDDEN DEATH OVERTIME* (1974-75). PHOTOGRAPHER UNKNOWN 7 JOHN MANN AND THE CAST OF *BEYOND EDEN* (2009-10). PHOTO BY EMILY COOPER 8 GILBERT LEWIS, BARBARA BARNES-HOPKINS AND RON SMALL IN *FENCES* (1991-92). PHOTO BY TRUDIE LEE 9 ROSEMARY DUNSMORE AND MURRAY ORD IN *ONE NIGHT STAND* (1978-79). PHOTO BY LAUCHLIN G. MCKENZIE 10 KYLE HALEY AND THE CAST OF *CATS* (2011-12). PHOTO BY TRUDIE LEE 11 THE CAST OF *YOU TWO STAY HERE, THE REST COME WITH ME BOUND* FOR THE NATIONAL ARTS CENTRE IN OTTAWA AFTER BEING OFFICIALLY 'WHITE-HATTED' (1969-70). PHOTO BY BILL HERRIOT (CALGARY HERALD) 12 PAUL SUN-HYUNG LEE IN *KIM'S CONVENIENCE* (2013-14). PHOTO BY TRUDIE LEE.

REFLECTIONS



(FROM L TO R) JAMES BREWER, CHRISTOPHER NEWTON, BRIAN RINTOUL, STAFFORD ARIMA, DENNIS GARNHUM, SHARON POLLOCK, IAN PRINSLOO & SHARI WATTLING. PHOTO BY JEFF YEE. NOT PICTURED MARTIN KINCH, RICK MCNAIR (DECEASED), HAROLD G. BALDRIDGE (DECEASED), CLARKE ROGERS (DECEASED)

PAST MEETS PRESENT AT *BLOW WIND HIGH WATER*

The opening night audience of *Blow Wind High Water* was treated to a surprise just before the curtain rose. Stafford Arima came to the stage to welcome everyone, and proceeded to introduce a number of familiar faces who had come from across the country to be a part of the evening. The special guests were comprised of former artistic directors Shari Wattling (2017-18), Dennis Garnhum (2005-17), Ian Prinsloo (1997-2005), James Brewer (1996-97), Brian Rintoul (1991-96), Sharon Pollock (1984-85), and founder Christopher Newton

(1968-71). Their presence on our stage, together, was a perfect way to pay tribute to, and celebrate, the accomplishments of these great artists who have played an integral part in our 50-year history.

Prior to the opening of *Blow Wind High Water*, founding Artistic Director Christopher Newton gave a humorous and reflective speech. He spoke of the passion and dedication of the founding board, of the artists that came from across the country to work for very little, and everyone's

willingness to take the extraordinary leaps and risks to get TC off the ground. He referenced the early years of the theatre and the philosophy of the board that "in order to achieve success, you also have to allow for failure." He closed acknowledging how much support the theatre has received over the years from the city. "Thank you Calgary, for letting us create here."



**Thank you
Calgary, for
letting us
create here.”**

Christopher Newton,
Blow Wind High Water opening night

SPOTLIGHT ON 50, COURTESY OF BMO

Throughout our 50th Anniversary Season, our house programmes took a look back at the storied history of bringing plays to our stage with our Spotlight on 50 series, sponsored by BMO Bank of Montreal. Former Calgary Herald theatre writer Stephen Hunt took readers on a journey through some of the most memorable performances,

personalities, and plays that we have produced. Features included an interview with founder Christopher Newton, a look back at our history with musicals, A Christmas Carol, memories from the critics, reflections from designers, and a look towards the future with Stafford Arima and Newton.



(TOP TO BOTTOM) STEPHEN HAIR AND JULIE ORTON IN *BLOW WIND HIGH WATER* | THE CAST OF *SISTERS*: THE BELLES SOEURS MUSICAL | THE CAST OF *A CHRISTMAS CAROL* (2017) | DOUG MCKEAG, JULIE ORTON, CHRISTOPHER HUNT AND KAYVON KHOSHKAM IN *TWELFTH NIGHT* | AYLA STEPHEN AND ELINOR HOLT IN *THE HUMANS* | THE CAST OF *THE SECRET GARDEN* | ALL PHOTOS BY TRUDIE LEE

SEASON PRODUCTIONS

BLOW WIND HIGH WATER

September 5 - 30, 2017

BY Sharon Pollock
DIRECTED BY Simon Mallett
SET DESIGN Narda McCarroll
COSTUME DESIGN Deitra Kalyn
LIGHTING DESIGN Michael Walton
ORIGINAL MUSIC AND SOUND DESIGN Andrew Blizzard
PRODUCTION DRAMATURG Shari Wattling
LINGUISTIC CONSULTANT Dr. Heather Bliss
SIKSIKA BLACKFOOT TRANSLATOR Natóóhkitopi Fred Breaker
SIKSIKA BLACKFOOT TRANSLATOR Ikinómo'tstaan Noreen Breaker

TWELFTH NIGHT

January 30 - February 24, 2018

BY William Shakespeare
DIRECTED BY Jillian Keiley
AS IMAGINED BY The Old Trout Puppet Workshop
ORIGINALLY PRODUCED BY Canada's National Arts Centre
COSTUME, SET AND PUPPET DESIGN The Old Trout Puppet Workshop
LIGHTING DESIGN Cimmeron Meyer
SOUND DESIGN John Gzowski
VOICE COACH Jane MacFarlane

SISTERS: THE BELLES SOEURS MUSICAL

October 10 - November 4, 2017

BASED ON THE PLAY *LES BELLES-SOEURS* BY Michel Tremblay
BOOK, LYRICS AND DIRECTION BY René Richard Cyr
MUSIC BY Daniel Bélanger
ENGLISH BOOK ADAPTED BY Brian Hill
MUSIC ADAPTATION AND ADDITIONAL MUSIC BY Neil Bartram
ORCHESTRATIONS BY Chris Barillaro
PRODUCER (CEO, COPA DE ORO PRODUCTIONS) Allan Sandler
ORIGINAL CHOREOGRAPHER Linda Garneau
SET DESIGN Jean Bard
COSTUME DESIGN MÉRÉDITH CARON
LIGHTING DESIGN Martin Labrecque
TECHNICAL DIRECTOR, HEAD OF SOUND (TOUR) Peter Balov

THE HUMANS

March 6 - 31, 2018

BY Stephen Karam
DIRECTED BY Vanessa Porteous
COSTUME DESIGN Cameron Porteous
LIGHTING DESIGN Kimberley Purtell
ORIGINAL MUSIC AND SOUND DESIGN Peter Moller
ASSISTANT DIRECTOR Christopher Hunt
TC MENTEE, SET DESIGN Skylar Desjardins
TC MENTEE, LIGHTING DESIGN Sarah Uwadiae

A CHRISTMAS CAROL

November 23 - December 24, 2017

BY Charles Dickens
ADAPTED AND DIRECTED BY Dennis Garnhum
ASSOCIATE DIRECTOR Simon Mallett
STARRING Stephen Hair
AS EBENEZER SCROOGE
SET AND COSTUME DESIGN Patrick Clark
LIGHTING DESIGN Kevin Lamotte
COMPOSER Jeremy Spencer
SOUND DESIGN Chris Jacko
DRAMATURG Shari Wattling
CHOREOGRAPHER Anita Miotti
VOICE AND DIALECT COACH Jane MacFarlane



THIS PRODUCTION IS MADE POSSIBLE BY THE GENEROUS SUPPORT FROM THE CAL WENZEL FAMILY FOUNDATION

THE SECRET GARDEN

April 17 - May 19, 2018

BOOK AND LYRICS BY Marsha Norman
MUSIC BY Lucy Simon
BASED ON THE NOVEL BY Frances Hodgson Burnett
DIRECTED BY Stafford Arima
MUSICAL DIRECTION BY Don Horsburgh
CHOREOGRAPHER Marc Kimelman
SET AND COSTUME DESIGN Cory Sincennes
LIGHTING DESIGN Bonnie Beecher
SOUND DESIGN Joshua D. Reid
VOICE AND DIALECT COACH Jane MacFarlane
TC MENTEE, DIRECTING Thomas Alderson
TC MENTEE, SET AND COSTUME DESIGN Kathryn Smith
TC MENTEE, LIGHTING DESIGN Lisa Floyd



(TOP TO BOTTOM) CONRAD BELAU, BENJAMIN JONES, JENNY DAIGLE AND ALEXA ELSE IN AS YOU LIKE IT. PHOTO BY TRUDIE LEE | TENAJ WILLIAMS, MELINA WONG AND ERIC WIGSTON IN TOUCH ME: SONGS FOR A DISCONNECTED AGE. PHOTO BY TRUDIE LEE | MEG ROE AND ALESSANDRO JULIANI IN ONEGIN. PHOTO BY DAVID COOPER

SPECIAL PRODUCTIONS

SHAKESPEARE BY THE BOW AS YOU LIKE IT

June 20 - August 27, 2017

BY William Shakespeare

DIRECTED AND ADAPTED BY

Samantha MacDonald

PROGRAM DIRECTOR Haysam Kadri

ADAPTATION Jenna Turk

SITE, SET AND COSTUME DESIGN

Deitra Kalyn

COMPOSER, MUSIC DIRECTOR

Allison Lynch

FIGHT DIRECTOR Karl H. Sine

TEXT COACH Terry Tweed

VOCAL COACH Jane MacFarlane

THEATRE CALGARY IS PROUD TO COLLABORATE WITH THE NATIONAL THEATRE SCHOOL OF CANADA IN CREATING AN ENHANCED LEARNING EXPERIENCE FOR THE PARTICIPANT ARTISTS IN THE SHAKESPEARE BY THE BOW PROGRAM.



TC UP CLOSE PRESENTS
FORTE MUSICAL THEATRE'S

TOUCH ME: SONGS FOR A (DIS)CONNECTED AGE

September 26 - October 7, 2017

DIRECTOR, SET AND PROJECTION DESIGNER

JP Thibodeau

MUSIC DIRECTION BY Joe Slabe

CHOREOGRAPHER Lauren Thompson

COSTUME DESIGN Aldona Barutowicz

LIGHTING DESIGN Eugenio Saenz Florez

THEATRE CALGARY AND ONE
YELLOW RABBIT PERFORMANCE
THEATRE PRESENT THE ARTS
CLUB THEATRE COMPANY
PRODUCTION OF

ONEGIN

January 5 - 13, 2018

BOOK, MUSIC AND LYRICS BY

Veda Hille & Amiel Gladstone

BASED ON THE POEM BY Pushkin

AND THE OPERA BY Tchaikovsky

CHOREOGRAPHER Tracey Power

ASSISTANT CHOREOGRAPHER

Amanda Testini

DRAMATURG Rachel Ditor

SET DESIGN Drew Facey

COSTUME DESIGN Jacqueline Firkins

ASSOCIATE COSTUME DESIGN Alaia Hamer

LIGHTING DESIGN John Webber

SOUND DESIGN Brad Danyluk

AS PART OF THE 32ND ANNUAL HIGH
PERFORMANCE RODEO, CALGARY'S
INTERNATIONAL FESTIVAL OF THE ARTS



SHAKESPEARE BY THE BOW

AS YOU LIKE IT

Theatre Calgary returned to Prince's Island Park in 2017 for a sixth season of Shakespeare by the Bow (SBTB), with a rousing production of *As You Like It*, that featured a company of Alberta's up-and-coming young actors.

The final attendance for *As You Like It* came in at a record-breaking 14,017 patrons, the largest overall crowd since Theatre Calgary first became involved with this emerging artist program in 2012 (up nearly 3,000 guests over 2016). This increase in attendance can be attributed to both an extra week of performances, and fewer cancellations due to weather.

Theatre Calgary is committed to offering programming that enriches lives and makes a difference in our community. SBTB is a Pay-What-You-Will performance that increases accessibility for all Calgarians to experience live theatre. Proceeds collected are contributed back into the SBTB program, and further professional development for emerging artists.

TOTAL ATTENDANCE

14,017

ON-SITE DONATIONS

\$122,285

an average of \$8.72 per attendee

VICTORS, VILLAINS & VIXENS

Following the unique success of 2017's *Hamlet - A Ghost Story*, we were once again pleased to partner with the Calgary Municipal Land Corporation (CMLC) for a special Shakespeare by the Bow event entitled *Victors, Villains & Vixens*, on St. Patrick's Island, from July 25-30. Featuring Shakespeare's most notorious characters, and using our *As You Like It* cast, *Victors, Villains & Vixens* was a collection of Shakespeare's liveliest, noblest, and the foulest characters to ever emerge from the canon.

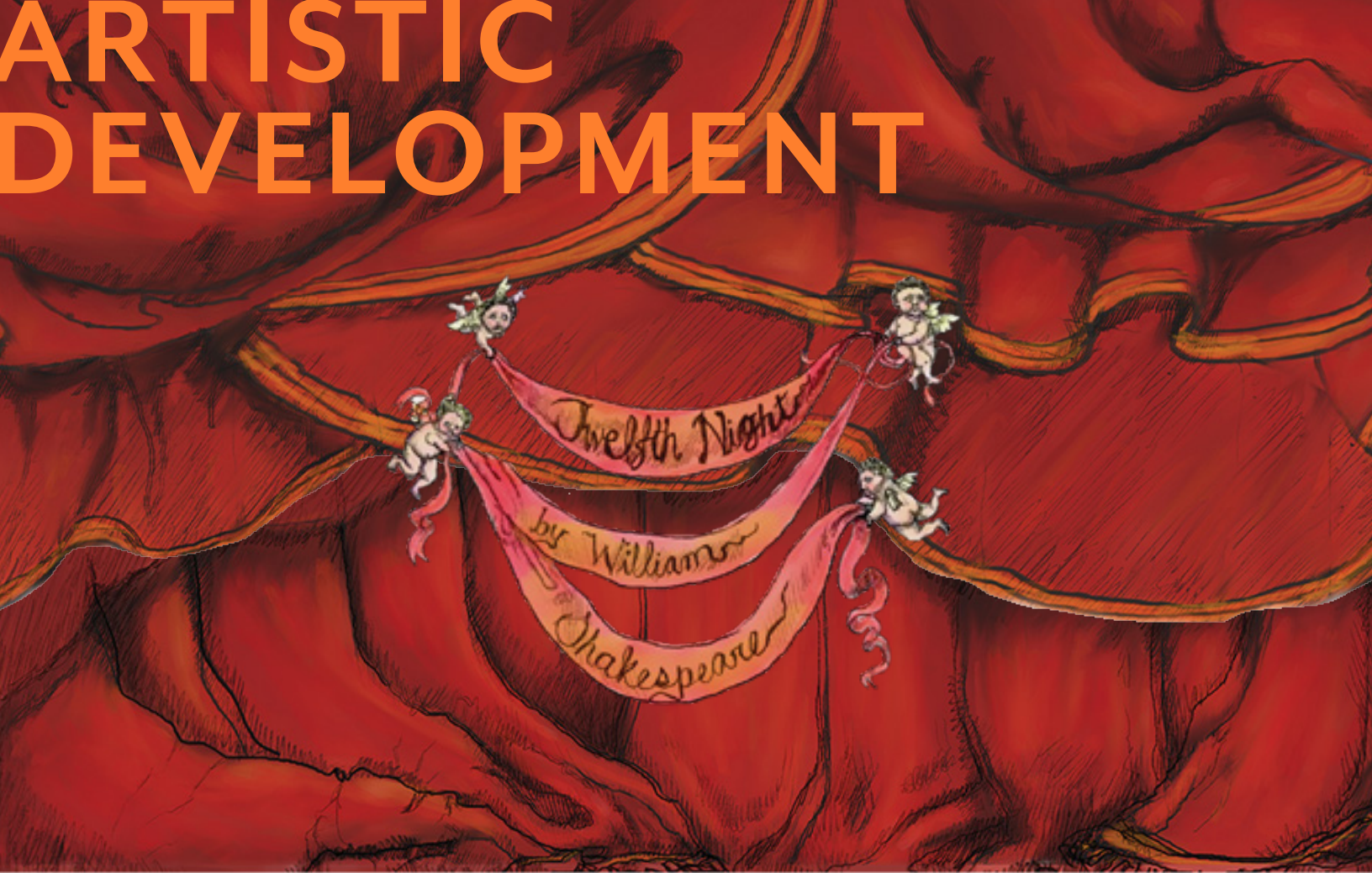


EMILY DALLAS & PRANEET AKILLA IN *AS YOU LIKE IT*. PHOTO BY TRUDIE LEE



THE CAST OF *VICTORS, VILLAINS & VIXENS*. PHOTO BY TRUDIE LEE

ARTISTIC DEVELOPMENT



OLD TROUTS, NEW TRICKS

Theatre Calgary's 50th anniversary season was the perfect opportunity to collaborate with another of Calgary's legendary theatre companies: The Old Trout Puppet Workshop. Under the expert directorship of Jillian Keiley (Artistic Director of the National Arts Centre's English Theatre), Shakespeare's *Twelfth Night* delighted audiences with its hilarious wit and inventive Baroque-inspired designs. The production earned five Betty Mitchell Awards: Outstanding Set Design and Outstanding Costume Design for the Old Trout Puppet workshop, Outstanding Actor in a Comedy of Musical for Christopher Hunt's deliciously silly portrayal of Sir Andrew Augecheek, Outstanding Direction for Ms. Keiley, and Outstanding Production of a Play. Combining the Old Trouts' imaginations with Shakespeare's wit, and Jillian Keiley's direction resulted in a truly hilarious and memorable highlight in Theatre Calgary's 50th year.



SET DESIGN FOR TWELFTH NIGHT BY THE OLD TROUT PUPPET WORKSHOP

TC UP CLOSE

This season Theatre Calgary continued to experiment this season with TC Up Close, presenting big ideas in smaller spaces. Theatre Calgary partnered with local company Forte Musical Theatre (headed by Artistic Director Joe Slabe) to present the original musical revue, *Touch Me: Songs for a (dis)Connected Age*, in Arts Commons Big Secret Theatre. Equal parts hilarious and heart wrenching—the show impressed audiences with its soaring vocals and refreshingly true depictions of our most private technological transgressions. The winner of three Calgary Critics' Awards, *Touch Me* brilliantly presented the ironies, complexities, and downright absurdities of how we interact in the age of smartphones and social media.

TC MENTORS

This season, Theatre Calgary did a trial run of a new initiative to be launched officially in Season 51, TC Mentors. The program aims to give artists on-the-job training and act as a link between independent theatre practices and the established theatre world. Mentees may be emerging artists or more experienced artists who desire the knowledge of working in an 'A' house.

“Since mentorship was an integral ingredient in the development of my career,” says Artistic Director Stafford Arima, “I am thrilled to offer this program.” TC Mentors aims to contribute to Calgary's theatrical ecosystem as a whole.

For our trial run, we took on five mentees working in areas of production (Costumes, Set, and Lighting Design) and paired them with an expert in their area of interest working on a show this season. The result was a success! Next season we will be expanding TC Mentors to provide for ten mentorships in areas of production as well as administration.

TC OUT LOUD

Theatre Calgary started a new works reading series this season entitled TC OUT LOUD. We hosted three evenings across the season in our rehearsal hall that featured three original pieces from local writers, read by local actors, alongside a new piece by an established playwright. The series not only created jobs for artists in the city (all artists involved were compensated as per PGC and CTA guidelines), but allowed Theatre Calgary the opportunity to engage with new artists and reconnect with familiar friends (our established playwrights this season included Karen Hines, Meg Braem, and Sharon Pollock). TC OUT LOUD is truly a celebration of new words and a chance for Calgary's vibrant theatre community to come together across generations.



ERIC WIGSTON IN *TOUCH ME: SONGS FOR A (DIS)CONNECTED AGE*.
PHOTO BY TRUDIE LEE



SET DESIGNER FOR *THE HUMANS*, CAMERON PORTEOUS
AND MENTEE SKYLAR DESJARDINS

COMMUNITY

s Commons
Presents

theatre:
CALGARY



THEATRE CALGARY AT PRIDE 2017

THEATRE CALGARY + PRIDE

Stafford's message for Calgary Pride 2017

PRIDE is a time of recognition and reflection. It is a time when one can breathe as oneself among others who feel the same. I recently heard Linda Perry's song, "Beautiful" on the radio while driving to my office at Theatre Calgary. "I am beautiful no matter what they say..." What a pertinent reminder as the city of Calgary celebrates PRIDE this month, to take a moment and honour the diverse beauty that life presents. Beauty truly comes in all shapes, sizes, colours and offerings. People of the theatre celebrate beauty every waking moment through the art of theatre. For 50 years, Theatre Calgary has shared stories from a wide range of narratives. Today, as Theatre Calgary's new artistic director, I stand in solidarity with my friends and colleagues in the LGBTQ2+ community during this time of PRIDE. "We are beautiful in every single way." - STAFFORD

THE SECRET GARDEN + CALGARY READS

Theatre Calgary partnered with Calgary Reads to create a *Secret Garden* room in their Children's Reading Place House in Inglewood. The goal of the house is to introduce young readers to a comfortable environment for reading. Featuring flowers, greenery, seeds for growing, Theatre Calgary bookmarks, and even some foliage set pieces from our production of *Twelfth Night*, the room welcomed guests to the Children's Reading Place for over two months. Additionally Calgary Reads sold copies of *The Secret Garden* in our lobby during the production with all proceeds going directly to Calgary Reads and their early literacy programs.



THE SECRET GARDEN AT THE CALGARY READS HOUSE

ACCESSIBILITY

ASL PERFORMANCES

The 2017-18 season saw Theatre Calgary offer ASL (American Sign Language) interpreted performances for all of our subscription season shows, plus *A Christmas Carol*, for the first time in our fifty-year history. In collaboration with Inside Out Theatre's Good Host Program and through the generous support of The Hearing Loss Clinic, we were able to bring two interpreters into one performance per production. This program opened the doors of Theatre Calgary not only to Calgarians who are deaf or hard of hearing but also to their families and friends to share in the magic of live theatre with them. The most popular show for this initiative was *A Christmas Carol* which resulted in approximately twenty five deaf or hard of hearing patrons attending with their families.



489

patrons accessed
Pay-What-You-Can



100

tickets were provided
through our charitable
ticket donation program



585

Canadian
Culture Passes



486

Sun Life Library
Tickets

PARTICIPATION



11,866

students attended
student matinees



126

teachers hosted by
Educators Circle



19

Young Artist
Workshop members



777 +

patrons attended
post-show
Talkbacks



3070 +

attended Senior
Saturdays



3

Industry Nights

SOCIAL MEDIA



9,490

page likes

48% increase



9,836

followers

7% increase



3,527

followers

92% increase

RELAXED PERFORMANCES

This season saw Theatre Calgary offer a relaxed performance for the first time in our history. Relaxed performances are intended to create a more relaxed patron experience for those individuals and groups who may not otherwise be able to attend a theatrical production. Making small adjustments to lighting and sound levels, leaving the house lights partially on during the show, having a quiet space in the lobby and allowing people to come and go from the audience during the production, allowed for patrons with Autism Spectrum Disorder, dementia, small children, cognitive disorders and other sensory disorders the chance to share in our holiday classic, *A Christmas Carol*.

FUND DEVELOPMENT



MELINDA DOOLITTLE PERFORMING AT THE GARDEN UNLOCKED. PHOTO BY JEFF YEE



PHOTO BY JEFF YEE

STARS ALIGN AT THE GARDEN UNLOCKED

On April 7, 2018 Calgarians came together to celebrate our diverse arts community, experience world-class entertainment, bid on unique live and silent auction items, and enjoy delicious food at the historic Hudson Building all while supporting Theatre Calgary at the 2018 Fundraising Gala: *The Garden Unlocked*. It was an evening of mystery, surprise, and delight as guests wove their way through the speakeasy Sub Rosa and were then transported to the upper level of The Hudson where a hidden garden world existed. Surrounded by rich greenery and shrouded in masquerade attire, guests experienced stunning performances from the entire cast of Theatre Calgary's *The Secret Garden* as well as Broadway talent, Lauren Elder, and American Idol alumnae, Melinda Doolittle. Combined with the ever-popular raffle, silent and live auctions, and hosted by Rick Miller, the evening celebrated hundreds of thousands of dollars raised for Theatre Calgary – a testament to a shared commitment to the arts in our city. We look forward to continuing the legacy of *The Garden Unlocked* as we look towards a memorable and meaningful 2019 gala event that will continue to highlight the magic that exists around us and the power of theatre to unearth it.

DINNER ON STAGE

For Season 50's Dinner on Stage our guests were whisked off to "turn of the 20th century" England to celebrate St, George's day (April 23rd) at Misselthwaite Manor - the set of Stafford's directorial debut with us, and our final production of the year, *The Secret Garden*. After strolling through a croquet lawn, guests mingled with the cast of the production whilst sipping on Pimms cocktails or single malt Scotch whisky in the ante-rooms. For dinner, guests were seated in our dining room on stage with a backdrop of our beautiful flower wall. Guests were treated to an exquisite five-course dinner including mulligatawny, smoked salmon, and pheasant stuffed chicken, prepared by Rouge, complete with wine pairings, and had on stage entertainment throughout the evening. Once again, it was a truly magical evening that our donors have come to anticipate and enjoy.



NEW YORK CITY

In January 2018 Theatre Calgary hosted some of our Artistic Champions in New York for a "Producer's Experience" with our new Artistic Director. The 3 days was jammed full with events; luncheon with 3 Broadway producers including the producer of *Hamilton* and *Dear Evan Hansen*, along with the producer of *Bad Jews*, one of our most successful plays in recent history at Theatre Calgary. The Artistic Champions attended a workshop of a new musical currently being written by one of the creators of *Mary and Max*, a new musical Theatre Calgary is premiering in our next season, along with four different shows on and off Broadway including Tony award winning *The Band's Visit* and *Once On This Island*, toured the theatres, and met with the cast. Rounding off an amazing weekend was brunch at Bond 45, a drop into Ellen's Stardust Diner, and Saturday night cabaret at Feinstein's/54 Below. It was a truly memorable weekend for all.



PAINT NIGHT WITH LOUIS

Throughout the season we host behind-the-scenes events for our Dress Circle members. One of our events was to showcase our talented Scenic Artist, Louis Beaudoin. The event was attended by Dress Circle members, Artistic Champions, and sponsors. They were treated to the secrets of how a plain piece of wood or other material can be transformed into something else altogether. With the right brush, broom, rag or other utensil a painter can transform that ordinary wood into the roof of a building, the walls of a manor or an outdoor sidewalk. Louis shared with us his secrets of how to create the illusion that something is hundreds of years old, from the future or even perhaps a raging sea. Our guests went away from the event with a new appreciation of what it takes to build and create the sets they've come to expect to see on our stage, but most importantly, they came away with a sense of the dedication of the talented people we have working behind the scenes.



AND THE AWARD GOES TO...

2018 BETTY MITCHELL AWARDS

The Betty Mitchell Awards, named for a pioneer of Calgary's theatrical community, Dr. Betty Mitchell, celebrate and honour outstanding achievement in Calgary's professional theatre community. The Betty Mitchell Awards provide the opportunity to recognize the excellent work that takes place on our stages in Calgary throughout the year.

For the 2017-18 awards, Theatre Calgary led the way with the most nominations and wins, including both top awards for Outstanding Productions of a Play, and a Musical. A special Outstanding Achievement Award was also handed out to our founding Artistic Director Christopher Newton.

7 WINS 12 NOMINATIONS 1 JURIED AWARD



SET DESIGN *Twelfth Night*

COSTUME DESIGN *Twelfth Night*

MUSICAL DIRECTION David Terriault, *Sisters: The Belles Soeurs Musical*

PERFORMANCE BY AN ACTOR IN A COMEDY OR MUSICAL Christopher Hunt, *Twelfth Night*

DIRECTION Jillian Keiley, *Twelfth Night*

PRODUCTION OF A MUSICAL *Sisters: The Belles Soeurs Musical*

PRODUCTION OF A PLAY *Twelfth Night*



PERFORMANCE BY AN ENSEMBLE *The Humans*

PERFORMANCE BY AN ENSEMBLE *Touch Me: Songs for a (dis)Connected Age*

LIGHTING DESIGN Bonnie Beecher, *The Secret Garden*

COSTUME DESIGN Christopher Hunt, *The Secret Garden*

COSTUME DESIGN M  r  dith Caron, *Sisters: The Belles Soeurs Musical*

CHOREOGRAPHY OR FIGHT DIRECTION Linda Garneau, *Sisters: The Belles Soeurs Musical*

MUSICAL DIRECTION Don Horsburgh, *The Secret Garden*

PERFORMANCE BY AN ACTOR IN A COMEDY OR MUSICAL Anna Cumber, *Twelfth Night*

PERFORMANCE BY AN ACTOR IN A COMEDY OR MUSICAL Eric Wigston, *The Secret Garden*

DIRECTION Vanessa Porteous, *The Humans*

PERFORMANCE BY AN ACTOR IN A DRAMA Stephen Hair, *Blow Wind High Water*

PRODUCTION OF A MUSICAL *Touch Me: Songs for a (dis)Connected Age*



THE BETTY MITCHELL OUTSTANDING ACHIEVEMENT AWARD

Christopher Newton



CALGARY WHITE HAT LEGACY AWARD

CALGARY WHITE HAT LEGACY AWARD

In keeping with our 50th Anniversary celebrations, we were honoured to be named the recipient of the Calgary White Hat Legacy Award. The Legacy Award celebrates milestone achievements and major enhancements in an organization that has made a significant contribution to elevating Calgary's reputation and capacity as a world-class tourism destination. Accepting the award on our behalf was actor and board member Stephen Hair and board chair Margo Randles.

BEST OF CALGARY

Theatre Calgary was the lucky winner of the 2018 Best of Calgary Award for Best Theatre Company. Best of Calgary is an organization comprised of community leaders, who celebrate everything that makes Calgary great. Through an online voting process, citizens of Calgary can vote their favourites in over 70 categories. We were thrilled to have been bestowed this honour, with votes coming in from 90% of Calgary's communities.

AT A GLANCE

MAINSTAGE RESULTS



8,810
season subscriptions



42,366
single tickets



11,866
student matinee attendance



231
performances



126,185
total attendance (including SBTB)

VOLUNTEERS



408
volunteers



77
over 10 years of service



67
over 20 years of experience



6
over 30 years of service

WE GRACIOUSLY THANK OUR 408 VOLUNTEERS WHO PROVIDED MORE THAN 10,000 HOURS OF SERVICE, WELCOMING AND ASSISTING PATRONS AS OUR FRONT LINE AMBASSADORS!

COMPANY



104
actors



29
musicians



77
creative team members



19
stage managers



29
full-time staff



30
part-time staff

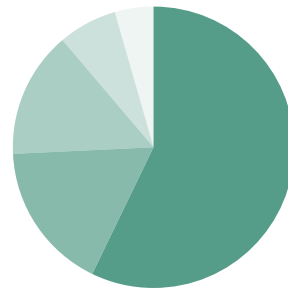


1 Clara

2017-18 STATEMENT OF OPERATIONS*

REVENUE

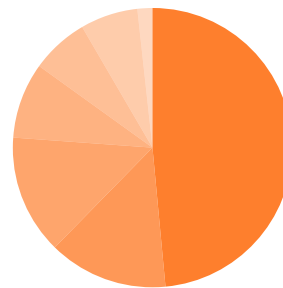
	2016-17	2017-18
EARNED REVENUE	6,383,599	6,326,629
FUNDRAISING	1,818,605	1,891,414
GRANTS	1,214,748	1,608,483
OTHER	30,427	57,655
DONATED MATERIAL	1,072,499	760,727
DISBURSEMENT FROM TCEF**	353,028	420,000
TOTAL	\$10,872,906	\$11,064,908



- 57% EARNED REVENUE
- 17% FUNDRAISING
- 14.5% GRANTS
- 7.5% DONATED MATERIAL/OTHER
- 4% DISBURSEMENT FROM TCEF**

EXPENSES

PRODUCTION	5,162,821	5,484,970
FACILITY & CONCESSIONS	1,612,616	1,516,241
MARKETING & COMMUNICATIONS	1,215,180	1,364,573
ADMINISTRATION	878,519	964,936
FUNDRAISING	745,819	756,348
DONATED MATERIAL	1,072,499	760,727
CONTRIBUTION TO TCEF**	100,000	125,000
TOTAL	\$10,787,454	\$10,972,795
EXCESS OF REVENUE OVER EXPENSES	\$85,452	\$92,113



- 48% PRODUCTION
- 14% FACILITIES
- 14% MARKETING & COMMUNICATIONS
- 9% ADMINISTRATION
- 7% FUNDRAISING
- 7% DONATED MATERIAL
- 1% CONTRIBUTION TO TCEF**

* THEATRE CALGARY SOCIETY CONDENSED STATEMENT OF OPERATIONS FOR THE YEAR ENDING MAY 31, 2018. ABOVE RESULTS ARE NON-CONSOLIDATED AS THEY EXCLUDE THE RESULTS OF THE THEATRE CALGARY ENDOWMENT FOUNDATION

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